

Una Vita Come Tante | 660ce8538e17027fef2630395053c2a4

Una vita come tante Islands of Slaves The People in the Trees Prabal Gurung Endless Love A Life for a Life Our Souls at Night Me, You Metropole Wildlife The Book Jumper By the River Piedra I Sat Down and Wept What We Talk About When We Talk About Anne Frank Jack Frusciante Has Left the Band A Wild Child's Guide to Endangered Animals At Play in the Fields of the Lord Una vita come tante altre Motherhood Kitchen Rosa Cardinale Kid Normal Don't Move Jokes for the Gunmen Supermarket The Way Through the Woods Autumn in Venice Una Storia Come Tante Why We Broke Up Anatomy of Restlessness Three Floors Up Evil Games Belka, Why Don't You Bark? Una vita come tante A Little Life 4 3 2 1 Con la Monterosa sulla gotica The Group A Letter for Leo Someday This Pain Will Be Useful to You World Cup Wishes

[Una vita come tante](#)

[Islands of Slaves](#)

[The People in the Trees](#)

A hilarious, illustrated middle-grade adventure about a superhero with no superpowers! "Should appeal to readers who enjoy the Captain Underpants and Wimpy Kid series.†? - School Library Connection When Murph Cooper begins his new school several weeks into the year, he can't help but feel a bit out of his depth. And it's not because he's worried about where to sit, making friends, and fitting in. It's because his mom has accidentally enrolled him at a school for superheroes. And unlike his fellow students, who can control the weather or fly or conjure tiny horses from thin air, Murph has no special abilities whatsoever. But Murph's totally normal abilities might just be what the world needs. Because not far away is a great big bad guy who is half man and half wasp, and his mind is abuzz with evil plans . . . and when he comes after the best and the brightest, it's up to Murph to be the real hero. With black-and-white illustrations throughout, this laugh-out-loud story proves that heroes come in all shapes and sizes.

[Prabal Gurung](#)

This is third title in Thorkild Hansen's classic trilogy on the Atlantic slave trade, originally published in Danish in 1967; and the first major translation and publication of the work in English. In Europe and North America, few are aware that the beautiful and now wealthy Virgin Islands of St Thomas, St Croix and St Jan were once Danish settlements and outposts of the slave trade. Moreover that the question of the independence of the islands was never seriously considered by the Danes, who instead sold them to the US in 1917 for 25 million dollars, several decades after the official end of slavery. This was against the will of the majority of the islanders, who were opposed to rule by the Americans, wary of their iniquitous treatment of blacks. In Denmark meanwhile, the popular view of national history presides that Denmark was the first of the imperial powers to abolish the slave trade. Thorkild Hansen's work breaks with these miss- representations of Denmark's role in the Atlantic slave trade. The third and biggest volume in the trilogy covers the period from the introduction of African slaves to the Danish islands, their official emancipation in 1848, subsequent sale to the Americans in the twentieth century, and reactions and resistance to these processes. Scrutinizing Denmark's moral obligation towards the islanders, the author draws extensively on primary sources, dramatizing and depicting real life characters into a moving and descriptive narrative. The introduction is provided by the historian A.V. Adams who states that ' Hansen's trilogy and Dako's scholarly initiative and competence in translating it contributes not only to Danes' re-reading of their own history, but also to West Indians' understanding of theirs Hansen and Darko's contribution reaches beyond the Caribbean into the larger history of African-diaspora slave resistance And inasmuch as the islands under consideration of the United States of America, this book through its translation becomes a text of US historiography'

[Endless Love](#)

The illustrator of Eve Bunting's Tweak Tweak and Have You Seen My New Blue Socks? makes his Clarion debut as author/illustrator with a tender book about loneliness and friendship. Leo, a mailman, takes in a small bird, Cheep, who missed the autumn migration of his flock. When spring comes and Cheep moves on, Leo is sad to see him go, but he also has hope, and the letter he has been longing for finally arrives. Sergio Ruzzier's signature, slightly surreal animal characters and the setting, rendered in brilliant colors, make this simple, eloquent story a visual treat for the very young.

[A Life for a Life](#)

From New York Times bestselling author Millie Marotta comes this gorgeous celebration of the animal kingdom. A Wild Child's Guide to Endangered Animals highlights the plight of 43 endangered species from around the world, including rare and well-known animals living in freshwater, oceans, forests, mountains, tundras, deserts, grasslands, and wetlands. Vivid illustrations bring caribous, axolotls, giraffes, agami herons, and many more to life on these rich and varied pages. Illuminating text relays the story of each species, from how they live and why they are endangered to what is being done about it. Complete with a map detailing where each species can still be found, this visually rich, timely, informative book raises awareness in the most spectacular way.

[Our Souls at Night](#)

*This smash bestseller about privileged Vassar classmates shocked America in the sixties and remains "juicy . . . witty . . . brilliant" (Cosmopolitan). At Vassar, they were known as "the group"—eight young women of privilege, the closest of friends, an eclectic mix of vibrant personalities. A week after graduation in 1933, they all gather for the wedding of Kay Strong, one of their own, before going their separate ways in the world. In the years that follow, they will each know accomplishment and loss in equal measure, pursuing careers and marriage, experiencing the joys and traumas of sexual awakening and motherhood, all while suffering through betrayals, infidelities, and sometimes madness. Some of them will drift apart. Some will play important roles in the personal dramas of others. But it is tragedy that will ultimately unite the group once again. A novel that stunned the world when it was first published in 1963, Mary McCarthy's *The Group* found acclaim, controversy, and a place atop the New York Times bestseller list for nearly two years for its frank and controversial exploration of women's issues, social concerns, and sexuality. A blistering satire of the mores of an emergent generation of women, *The Group* is McCarthy's enduring masterpiece, still as relevant, powerful, and wonderfully entertaining fifty years on. This ebook features an illustrated biography of Mary McCarthy including rare images from the author's estate.*

[Me, You](#)

*On his way to a linguists' conference in Helsinki, Budai finds himself in a strange city where he can't understand a word anyone says. One claustrophobic day blurs into another as he desperately struggles to survive in this vastly overpopulated metropolis where there are as many languages as there are people. Fearing that his wife will have given him up for dead, he finds comfort in an unconventional relationship with the elevator-operator in the hotel. A suspenseful and haunting Hungarian classic, and a vision of hell unlike any other imagined. 'With time, Metropole will find its due place in the twentieth-century library, on the same shelf as *The Trial* and 1984.' G.O. Châteaureynaud 'In the same way that Kafka becomes relevant again every time you renew your driver's license, Karinthy captures that enduring, horrifying and exhilarating state of being at the mercy of an unfamiliar land.' NPR*

[Metropole](#)

Summer holiday on an island off the coast of Naples provides the setting for this lyrical novel which chronicles the relationship between an Italian boy and a German Jewish girl in the aftermath of World War II.

[Wildlife](#)

Great Falls, Montana, is where the Rockies end and where, in 1960, the Brinson family hopes to find a better life. Instead, sixteen-year-old Joe Brinson watches his parents discover the limits of their marriage and, at the same time, the unexpected depths of dignity and courage that remain even when love dies.

[The Book Jumper](#)

Someday This Pain Will Be Useful to You is the story of James Sveck, a sophisticated, vulnerable young man with a deep appreciation for the world and no idea how to live in it. James is eighteen, the child of divorced parents living in Manhattan. Articulate, sensitive, and cynical, he rejects all of the assumptions that govern the adult world around him—including the expectation that he will go to college in the fall. He would prefer to move to an old house in a small town somewhere in the Midwest. Someday This Pain Will Be Useful to You takes place over a few broiling days in the summer of 2003 as James confides in his sympathetic grandmother, stymies his canny therapist, deplores his pretentious sister, and devises a fake online identity in order to pursue his crush on a much older coworker. Nothing turns out how he'd expected. "Possibly one of the all-time great New York books, not to mention an archly comic gem" (Peter Gado, LA Weekly), Someday This Pain Will Be Useful to You is the insightful, powerfully moving story of a young man questioning his times, his family, his world, and himself.

[By the River Piedra I Sat Down and Wept](#)

Alex D., consumed by a restless unanswered longing, ditches school to drink and trade stories with his posse of delinquents until he meets Aidi who, unfortunately, is leaving for a year in America at the end of the summer

[What We Talk About When We Talk About Anne Frank](#)

*A Best Book of the Year The Boston Globe, St. Louis Post-Dispatch, and The Denver Post In the familiar setting of Holt, Colorado, home to all of Kent Haruf's inimitable fiction, Addie Moore pays an unexpected visit to a neighbor, Louis Waters. Her husband died years ago, as did his wife, and in such a small town they naturally have known of each other for decades; in fact, Addie was quite fond of Louis's wife. His daughter lives hours away, her son even farther, and Addie and Louis have long been living alone in empty houses, the nights so terribly lonely, especially with no one to talk with. But maybe that could change? As Addie and Louis come to know each other better--their pleasures and their difficulties--a beautiful story of second chances unfolds, making *Our Souls at Night* the perfect final installment to this beloved writer's enduring contribution to American literature.*

[Jack Frusciante Has Left the Band](#)

[A Wild Child's Guide to Endangered Animals](#)

Vogue • *Minneapolis Star Tribune* • *St. Louis Post-Dispatch* • *The Guardian* • *O, The Oprah Magazine* • *Slate* • *Newsday* • *Buzzfeed* • *The Economist* • *Newsweek* • *People* • *Kansas City Star* • *Shelf Awareness* • *Time Out New York* • *Huffington Post* • *Book Riot* • *Refinery29* • *Bookpage* • *Publishers Weekly* • *Kirkus* WINNER OF THE KIRKUS PRIZE A MAN BOOKER PRIZE FINALIST A NATIONAL BOOK AWARD FINALIST *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves.

[At Play in the Fields of the Lord](#)

These eight new stories from the celebrated novelist and short-story writer Nathan Englander display a gifted young author grappling with the great questions of modern life, with a command of language and the imagination that place Englander at the very forefront of contemporary American fiction. The title story, inspired by Raymond Carver's masterpiece, is a provocative portrait of two marriages in which the Holocaust is played out as a devastating parlor game. In the outlandishly dark "Camp Sundown" vigilante justice is undertaken by a group of geriatric campers in a bucolic summer enclave. "Free Fruit for Young Widows" is a small, sharp study in evil, lovingly told by a father to a son. "Sister Hills" chronicles the history of Israel's settlements from the eve of the Yom Kippur War through the present, a political fable constructed around the tale of two mothers who strike a terrible bargain to save a child. Marking a return to two of Englander's classic themes, "Peep Show" and "How We Avenged the Blums" wrestle with sexual longing and ingenuity in the face of adversity and peril. And "Everything I Know About My Family on My Mother's Side" is suffused with an intimacy and tenderness that break new ground for a writer who seems constantly to be expanding the parameters of what he can achieve in the short form. Beautiful and courageous, funny and achingly sad, Englander's work is a revelation.

[Una vita come tante altre](#)

Amy Lennox doesn't know quite what to expect when she and her mother pick up and leave Germany for Scotland, heading to her mother's childhood home of Lennox House on the island of Stormsay. Amy's grandmother, Lady Mairead, insists that Amy must read while she resides at Lennox House—but not in the usual way. It turns out that Amy is a book jumper, able to leap into a story and interact with the world inside. As thrilling as Amy's new power is, it also brings danger: someone is stealing from the books she visits, and that person may be after her life. Teaming up with fellow book jumper Will, Amy vows to get to the bottom of the thefts—at whatever cost.

[Motherhood](#)

The first monograph on fashion designer Prabal Gurung, packed with stories, design inspiration, and never-before-seen photographs In February 2017, Prabal Gurung ended his show with a parade of feminist tees featuring phrases like "This Is What a Feminist Looks Like," "Voices for Choices," and "We Will Not Be Silenced." A year later, his collection took inspiration from two female-dominated Asian cultures. Activism is built into designer Gurung's ethos and the celebration of female empowerment serves as a constant focal point of his designs. He presents femininity with a bite, beauty with substance, and a diverse, inclusive world that is "Stronger in Color." Prabal Gurung offers a window into Gurung's design process, and it is filled with inspiration, mood boards, sketches, runway shots, and photographs of the clothing from the last 10 years. The Prabal Gurung woman is modern, intelligent, elegant, assured, and socially responsible, and this book is a celebration of people of all ages, races, shapes, sizes, sexualities, and identities.

[Kitchen](#)

Although he is best known for his luminous reports from the farthest-flung corners of the earth, Bruce Chatwin possessed a literary sensibility that reached beyond the travel narrative to span a world of topics—from art and antiques to archaeology and architecture. This spirited collection of previously neglected or unpublished essays, articles, short stories, travel sketches, and criticism represents every aspect and period of Chatwin's career as it reveals an abiding theme in his work: his fascination with, and hunger for, the peripatetic existence. While Chatwin's poignant search for a suitable place to "hang his hat," his compelling arguments for the nomadic "alternative," his revealing fictional accounts of exile and the exotic, and his wickedly en pointe social history of Capri prove him to be an excellent observer of social and cultural mores, Chatwin's own restlessness, his yearning to be on the move, glimmers beneath every surface of this dazzling body of work.

[Rosa Cardinale](#)

From the author of *How Should a Person Be?* ("one of the most talked-about books of the year"—*Time Magazine*) and the *New York Times* Bestseller *Women in Clothes* comes a daring novel about whether to have children. In *Motherhood*, Sheila Heti asks what is gained and what is lost when a woman becomes a mother, treating the most consequential decision of early adulthood with the candor, originality, and humor that have won Heti international acclaim and made *How Should A Person Be?* required reading for a generation. In her late thirties, when her friends are asking when they will become mothers, the narrator of Heti's intimate and urgent novel considers whether she will do so at all. In a narrative spanning several years, casting among the influence of her peers, partner, and her duties to her forbearers, she struggles to make a wise and moral choice. After seeking guidance from philosophy, her body, mysticism, and chance, she discovers her answer much closer to home. *Motherhood* is a courageous, keenly felt, and starkly original novel that will surely spark lively conversations about womanhood, parenthood, and about how—and for whom—to live.

[Kid Normal](#)

[Don't Move](#)

Four friends watch the 1998 World Cup final together, as usual. One of them has an idea: let's write down our wishes for the next few years, put them away, and during the next final, four years from now, we'll get them out and see how many we've achieved. This is how World Cup Wishes opens, and from here we follow the lives of the four, watching what happens to their wishes and their friendships as life marches on. The four men's bond is deep and solid: they talk to one another, think and consult, but they are also driven by their passions and competitiveness. Indeed, throughout the novel, suppressed violence simmers beneath the surface, threatening to erupt at any time. They are tested by betrayal, death, distance and personal changes. Each friend offers a different perspective, though not necessarily a reliable one and as they and the world around them changes, so do their ideas of friendship and happiness. By the end they are forced to ask themselves: in a society such as this, a reality like ours, can wishes really be fulfilled? Or will their story turn out to be a requiem - for a generation, for friendship, or even for one of the four young men?

[Jokes for the Gunmen](#)

Una storia epica e magistrale sull'amicizia e sull'amore nel XXI secolo. Caso editoriale del 2015, forse il più importante romanzo letterario dell'anno, opera di rara potenza e originalità, 'Una vita come tante' è doloroso e spiazzante, scioccante e magnetico. Vasto come un romanzo ottocentesco, brutale e modernissimo per i suoi temi, emotivo e realistico, ha trascinato lettori e critica per la sua forza narrativa, capace di creare un mondo di profonda, coinvolgente verità.

[Supermarket](#)

Called to the hospital when his fifteen-year-old daughter, Angela, is injured in a potentially fatal accident, a prominent surgeon sits and waits, silently confessing the affair he had the year Angela was born. As Timoteo's tale begins, he's driving to the beach house where his beautiful, accomplished wife, Elsa, is waiting. Car trouble forces him to make a detour into a dingy suburb, where he meets Italia—unattractive, unpolished, working-class—who awakens a part of him he scarcely recognizes. Disenchanted with his stable life, he seizes the chance to act without consequences, and their savage first encounter spirals into an inexplicable obsession. Returning again and again to Italia's dim hovel, he finds himself faced with a choice: a life of passion with Italia, or a life of comfort and predictability with Elsa. As Angela's life hangs in the balance, Timoteo's own life flashes before his eyes, this time seen through the lens of the one time he truly lived.

[The Way Through the Woods](#)

The impassioned love of two teenagers leaves a path of destruction in its perilous wake Seventeen-year-old David Axelrod is consumed with his love for Jade Butterfield. So when Jade's father exiles him from their home, David does the only thing he thinks is rational: He burns down their house. Sentenced to a psychiatric institution, David's obsession metastasizes, and upon his release, he sets out to win the Butterfields back by any means necessary. Brilliantly written and intensely sexual, Endless Love is the deeply moving story of a first love so powerful that it becomes dangerous—not only for the young lovers, but for their families as well. This ebook features an illustrated biography of Scott Spencer, including rare photos from the author's personal collection.

[Autumn in Venice](#)

Belka, Why Don't You Bark? begins in 1943, when Japanese troops retreat from the Aleutian island of Kiska, leaving four military dogs behind. One of them dies in isolation, and the others are taken under the protection of U.S. troops. Meanwhile, in the USSR, a KGB military dog handler kidnaps the daughter of a Japanese yakuza. Named after the Russian astronaut dog Strelka, the girl develops a psychic connection with canines. A multi-generational epic as seen through the eyes of man's best friend, the dogs who are used as mere tools for the benefit of humankind gradually discover their true selves, and learn something about us. -- VIZ Media

[Una Storia Come Tante](#)

Readers of exciting, challenging and visionary literary fiction—including admirers of Norman Rush's Mating, Ann Patchett's State of Wonder, Barbara Kingsolver's The Poisonwood Bible, and Peter Matthiessen's At Play in the Fields of the Lord—will be drawn to this astonishingly gripping and accomplished first novel. A decade in the writing, this is an anthropological adventure story that combines the visceral allure of a thriller with a profound and tragic vision of what happens when cultures collide. It is a book that instantly catapults Hanya Yanagihara into the company of young novelists who really, really matter. In 1950, a young doctor called Norton Perina signs on with the anthropologist Paul Tallent for an expedition to the remote Micronesian island of Ivu'ivu in search of a rumored lost tribe. They succeed, finding not only that tribe but also a group of forest dwellers they dub "The Dreamers," who turn out to be fantastically long-lived but progressively more senile. Perina suspects the source of their longevity is a hard-to-find turtle; unable to resist the possibility of eternal life, he kills one and smuggles some meat back to the States. He scientifically proves his thesis, earning worldwide fame and the Nobel Prize, but he soon discovers that its miraculous property comes at a terrible price. As things quickly spiral out of his control, his own demons take hold, with devastating personal consequences.

[Why We Broke Up](#)

In the fall of 1948, Ernest Hemingway and his fourth wife traveled for the first time to Venice, which Hemingway called "absolutely god-damned wonderful." A year shy of his fiftieth birthday, Hemingway hadn't published a novel in nearly a decade when he met and fell in love with Adriana Ivancich, a striking Venetian girl just out of finishing school. Here Andrea di Robilant re-creates with sparkling clarity this

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surprising, years-long relationship, during which Adriana inspired a man thirty years her senior to complete his great final work. Hemingway used Adriana as the model for Renata in *Across the River and into the Trees*, and continued to visit Venice to see her; when the Ivanciches traveled to Cuba, Adriana was there as he wrote *The Old Man and the Sea*. The illuminating story of writer and muse--which also examines the cost to a young woman of her association with a larger-than-life literary celebrity--*Autumn in Venice* is an intimate look at Hemingway's final years.

[Anatomy of Restlessness](#)

The greater the Evil, the more deadly the game... When a rapist is found mutilated in a brutal stabbing, Detective Kim Stone and her team are called in to bring a swift resolution. But as further disturbing events come to light, it soon becomes clear that there is someone even more sinister at work. With the investigation gathering momentum, whilst also trying to expose the secrets of a sick paedophile ring, Kim finds herself in the sights of a lethal individual undertaking their own twisted experiment. Pitted against a dangerous sociopath who seems to know her every weakness, for Detective Stone, each move she makes could be deadly. As the body count starts to mount, Kim will have to dig deeper than ever before to stop the killing. And this time - it's personal. The rising star of the British thriller scene returns with a novel that will enthral fans of Rachel Abbott, Val McDermid and Mark Billingham. Watch out for more from D.I. Kim Stone A Detective hiding dark secrets, Kim Stone will stop at nothing to protect the innocent. *Evil Games* is the second book in the series – see where it all began in *SILENT SCREAM* - out now. What readers are saying about *Evil Games*... 'Angela Marsons has done it again! *Evil Games* is an absolutely cracking, five-star read - I devoured it in one sitting. Kim Stone has rapidly become one of my favourite ever detectives, and in this second novel in the *DI Stone* series she kicks ass more than ever, and I have, once again, been left panting in the corner in dire need of a cup of tea!' Reading Room with a View 'I'm a little bit speechless to be honest at just how incredible this book was... one of the best new crime authors of 2015, maybe even the decade *Evil Games* is a must read book, and probably one of the best I will read this year.' Book Addict Shaun 'Silent Scream (Book 1) was quite brilliant. *Evil Games* (Book 2) is EXCEPTIONAL. Clearly, the current rating system is broken as it's unable to accommodate books of this calibre. So I give you – 6/5' Little Bookness Lane 'Evil Games is a clever, action-packed journey into some of society's darkest places, crackling with tension and wit. And *DI Kim Stone* is the most fascinating character to arrive on the scene since Val McDermid gave us Tony Hill. This is a no-brainer. Read *Evil Games*. You won't regret it.' Mark Edwards 'Evil Games is a fabulously dark and chilling read... I am a huge fan of *D.I. Kim Stone* and can't recommend this series highly enough.' By the Letter Book Reviews 'Yet again Angela Marsons has written a 5* crime novel. I loved *Silent Scream* *Evil Games* is certainly as good as the first, if not better, and I wish I could give it a higher rating than 5/5' Off the Shelf Book Reviews 'Once again, Angela Marsons takes us into the life of the brilliant loner *DI Kim Stone* and gives us an exciting, slightly chilling and totally thrilling read. This is one book that exceeded all of my expectations ... Get yourself ready to take a day off and immerse yourself in this book. It is worth it.' Northern Crime 'Angela Marsons is fast becoming THE one to watch in this genre and I would defy anyone not to read and enjoy her writing... She truly has a brilliant mind and this book did not disappoint ... This story has everything, it is riveting, emotional, sad and most of all it has a depth that not many novels can claim to have... I highly recommend this one, Simply brilliant.' Postcard Reviews 'This book, with every page you turn gives you goose bumps. I could feel the hairs on the back of my neck standing up and I just didn't want to put it down. It's fantastically written, it's gripping right to the last page and I just can't wait for book three now.' It's All About the Books

[Three Floors Up](#)

SHORTLISTED FOR THE 2017 MAN BOOKER PRIZE A Globe and Mail Best Book A New York Times Notable Book of the Year From the internationally celebrated author of *The New York Trilogy* comes a sweeping story of birthright and possibility, of love and the fullness of life itself, in which we follow the four parallel lives, loves, and obsessions of one remarkable boy during a time of great change in America. On March 3, 1947, in the maternity ward of Beth Israel Hospital in Newark, New Jersey, Archibald Isaac Ferguson, the one and only child of Rose and Stanley Ferguson, is born. From that single beginning, Ferguson's life will take four simultaneous and independent fictional paths. Four Fergusons made of the same genetic material, four boys who are the same boy, will go on to lead four parallel and entirely different lives. Family fortunes diverge. Loves and friendships and intellectual passions contrast. Chapter by chapter, the rotating narratives evolve into an elaborate dance of inner worlds enfolded within the outer forces of history as, one by one, the intimate plot of each Ferguson's story rushes on across the tumultuous and fractured terrain of mid-twentieth-century America. A boy grows up -- again and again and again. As inventive and dexterously constructed as anything Paul Auster has ever written, *4 3 2 1* is an unforgettable tour de force, the crowning work of this masterful writer's extraordinary career.

[Evil Games](#)

In a malarial outpost in the South American rain forest, two misplaced gringos converge and clash in this novel from the National Book Award-winning author. Martin Quarrier has come to convert the elusive Niaruna Indians to his brand of Christianity. Lewis Moon, a stateless mercenary who is himself part Indian, has come to kill them on the behalf of the local comandante. Out of this struggle Peter Matthiessen creates an electrifying moral thriller—adapted into a movie starring John Lithgow, Kathy Bates, and Tom Waits. A novel of Conradian richness, *At Play in the Fields of the Lord* explores both the varieties of spiritual experience and the politics of cultural genocide.

[Belka. Why Don't You Bark?](#)

I'm telling you why we broke up, Ed. I'm writing it in this letter, the whole truth of why it happened. Min Green and Ed Slaterton are breaking up, so Min is writing Ed a letter and giving him a box. Inside the box is why they broke up. Two bottle caps, a movie ticket, a folded note, a box of matches, a protractor, books, a toy truck, a pair of ugly earrings, a comb from a motel room, and every other item collected over the course of a giddy, intimate, heartbreaking relationship. Item after item is illustrated and accounted for, and then the box, like a girlfriend, will be dumped.

[Una vita come tante](#)

Carlo Giacomelli, nato nel 1911, iniziò il suo lungo servizio sotto le armi quale Allievo Ufficiale nell'Artiglieria da montagna, quindi nella 17° Batteria "Tira e Tasi" della Julia, per poi essere inviato in Somalia e in Etiopia, in appoggio alle Camicie Nere impegnate contro i ribelli. Dopo un breve intervallo di pace, Giacomelli combatterà in Francia e nella Campagna di Grecia-Albania, dove sarà testimone del coraggio di molti dei nostri soldati, nonostante le gravi carenze organizzative e di Leadership degli Alti Comandi del Regio Esercito, partecipando poi alla repressione della guerriglia in Albania. Dopo l'8 settembre 1943 sarà spinto nuovamente nella lotta, al fianco dei suoi colleghi nel Gruppo Bergamo della Divisione Alpina Monterosa dell'Esercito Nazionale Repubblicano. Il Bergamo sarà schierato contro gli Alleati in Garfagnana, e parteciperà alla riuscita offensiva di Natale, l'operazione Wintergewitter, contro la 92nd Infantry Division "Buffalo". Giacomelli seguirà quindi le sorti della Monterosa durante il ripiegamento nell'aprile 1945 in seguito all'offensiva Alleata.

[A Little Life](#)

The stunning debut novel from one of the most creative artists of our generation, Bobby Hall, a.k.a. Logic. "Bobby Hall has crafted a mind-bending first novel, with prose that is just as fierce and moving as his lyrics. Supermarket is like Naked Lunch meets One Flew Over the Cuckoo's Nest—if they met at Fight Club."—Ernest Cline, #1 New York Times Bestselling author of Ready Player One Flynn is stuck—depressed, recently dumped, and living at his mom's house. The supermarket was supposed to change all that. An ordinary job and a steady check. Work isn't work when it's saving you from yourself. But things aren't quite as they seem in these aisles. Arriving to work one day to a crime scene, Flynn's world collapses as the secrets of his tortured mind are revealed. And Flynn doesn't want to go looking for answers at the supermarket. Because something there seems to be looking for him. A darkly funny psychological thriller, Supermarket is a gripping exploration into madness and creativity. Who knew you could find sex, drugs, and murder all in aisle nine?

[4321](#)

From Paulo Coelho, author of the international bestseller The Alchemist, comes a poignant, richly poetic story that reflects the depth of love and life. Rarely does adolescent love reach its full potential, but what happens when two young lovers reunite after eleven years? Time has transformed Pilar into a strong and independent woman, while her devoted childhood friend has grown into a handsome and charismatic spiritual leader. She has learned well how to bury her feelings . . . and he has turned to religion as a refuge from his raging inner conflicts. Now they are together once again, embarking on a journey fraught with difficulties, as long-buried demons of blame and resentment resurface after more than a decade. But in a small village in the French Pyrenees, by the waters of the River Piedra, a most special relationship will be reexamined in the dazzling light of some of life's biggest questions.

[Con la Monterosa sulla gotica](#)

Le ultime statistiche, stilate dall'Associazione degli Editori Italiani, dicono che qui da noi in Italia, la gente legge pochissimo. In compenso TUTTI scrivono. Non è del tutto vero perché fino ad oggi, alla schiera vastissima dei "tutti" mancavo solo io. Così ho deciso di colmare questa deprecabile lacuna proponendo alla lettura queste mie memorie d'infanzia e di adolescenza. Probabilmente non vincerò alcun premio letterario, ne, forse, sarò segnalato per ricevere il Nobel per la letteratura, ma il piacere e la soddisfazione di essere rimasto da solo con i miei pensieri e con i miei ricordi per il tempo della stesura del libro, ha per me un valore superiore a qualunque riconoscimento che io possa ricevere. Se poi qualcuno, leggendo, scorderà tra le righe lo spunto per un sorriso o per una riflessione, o anche solo proverà il piacere della compagnia di una discreta lettura, allora vorrà dire che lo scopo, che inconsciamente mi ero prefissato, è stato raggiunto.

[The Group](#)

"CunningYour imagination will be frenetically flapping its wings until the very last chapter." THE WASHINGTON POST BOOK WORLD Morse is enjoying a rare if unsatisfying holiday in Dorset when the first letter appears in THE TIMES. A year before, a stunning Swedish student disappeared from Oxfordshire, leaving behind a rucksack with her identification. As the lady was dishy, young, and traveling alone, the Thames Valley Police suspected foul play. But without a body, and with precious few clues, the investigation ground to a halt. Now it seems that someone who can hold back no longer is composing clue-laden poetry that begins an enthusiastic correspondence among England's news-reading public. Not one to be left behind, Morse writes a letter of his own--and follows a twisting path through the Wytham Woods that leads to a most shocking murder.

[A Letter for Leo](#)

"First published in Israel as Shalosh Komot by Kinneret Zmora-Bitan, Tel Aviv, in 2015"--Copyright page.

[Someday This Pain Will Be Useful to You](#)

The acclaimed debut of Japan's "master storyteller" (Chicago Tribune). With the publication of Kitchen, the dazzling English-language debut that is still her best-loved book, the literary world realized that Banana Yoshimoto was a young writer of enduring talent whose work has quickly earned a place among the best of contemporary Japanese literature. Kitchen is an enchantingly original book that juxtaposes two tales about mothers, love, tragedy, and the power of the kitchen and home in the lives of a pair of free-spirited young women in contemporary Japan. Mikage, the heroine, is an orphan raised by her grandmother, who has passed away. Grieving, Mikage is taken in by her friend Yoichi and his mother (who is really his cross-dressing father) Eriko. As the three of them form an improvised family that soon weathers its own tragic losses, Yoshimoto spins a lovely, evocative tale with the kitchen and the comforts of home at its heart. In a whimsical style that recalls the early Marguerite Duras, Kitchen and its companion story, Moonlight Shadow, are elegant tales whose seeming simplicity is the ruse of a very special writer whose voice echoes in the mind and the soul. "Lucid, earnest and disarming . . . [It] seizes hold of the reader's sympathy and refuses to let

go.”—*Michiko Kakutani, The New York Times*

[World Cup Wishes](#)

LONGLISTED FOR THE INTERNATIONAL MAN BOOKER PRIZE 2019 A brilliant collection of fictions in the vein of Roald Dahl, Etgar Keret and Amy Hempel. These are stories of what the world looks like from a child's pure but sometimes vengeful or muddled perspective. These are stories of life in a war zone, life peppered by surreal mistakes, tragic accidents and painful encounters. These are stories of fantasist matadors, lost limbs and perplexed voyeurs. This is a collection about sex, death and the all-important skill of making life into a joke. These are unexpected stories by a very fresh voice. These stories are unforgettable.

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