

Tornado Trophy Chapter Book | 5398673a5ee81d45a56878497026583c

The Mystery of the Stolen Statue One Day in the Prairie The Blossoms Meet the Vulture Lady Evicted A Horn for Louis A Dog Called Homeless The Seven Treasure Hunts Word of Mouse Dreamland Unbroken Roar Captain Blood (Diversion Classics) The Flash: The Tornado Twins (The Flash Book 3) The Pinballs Out of My Mind Tornadoes and Hurricanes! The Tornado Quite Ugly One Morning Little Horse on His Own Shoeshine Girl Code Word Courage (Dogs of World War II) Outcasts United: A Refugee Team, an American Town Breaking Dawn Little Horse The Stories Julian Tells One Small Dog My Dog, My Hero The SOS File The Cartoonist Taking Chances Five True Dog Stories Dog Diaries Between the World and Me Circle of Stones Out Of Control Tornado The 18th Emergency The Book of Lost Things The Secret Valley About Average WINNER OF THE 2017 PULITZER PRIZE GENERAL NON-FICTION From Harvard sociologist and MacArthur "Genius" Matthew Desmond, a landmark work of scholarship and reportage that will forever change the way we look at poverty in America In this brilliant, heartbreaking book, Matthew Desmond takes us into the poorest neighborhoods of Milwaukee to tell the story of eight families on the edge. Arleen is a single mother trying to raise her two sons on the \$20 a month she has left after paying for their rundown apartment. Scott is a gentle nurse consumed by a heroin addiction. Lamar, a man with no legs and a neighborhood full of boys to look after, tries to work his way out of debt. Vanetta participates in a botched stickup after her hours are cut. All are spending almost everything they have on rent, and all have fallen behind. The fates of these families are in the hands of two landlords: Sherrena Tarver, a former schoolteacher turned inner-city entrepreneur, and Tobin Charney, who runs one of the worst trailer parks in Milwaukee. They loathe some of their tenants and are fond of others, but as Sherrena puts it, "Love don't pay the bills." She moves to evict Arleen and her boys a few days before Christmas. Even in the most desolate areas of American cities, evictions used to be rare. But today, most poor renting families are spending more than half of their income on housing, and eviction has become ordinary, especially for single mothers. In vivid, intimate prose, Desmond provides a ground-level view of one of the most urgent issues facing America today. As we see families forced into shelters, squalid apartments, or more dangerous neighborhoods, we bear witness to the human cost of America's vast inequality—and to people's determination and intelligence in the face of hardship. Based on years of embedded fieldwork and painstakingly gathered data, this masterful book transforms our understanding of extreme poverty and economic exploitation while providing fresh ideas for solving a devastating, uniquely American problem. Its unforgettable scenes of hope and loss remind us of the centrality of home, without which nothing else is possible. NEW YORK TIMES BESTSELLER | WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR NONFICTION | WINNER OF THE PEN/JOHN KENNETH GALBRAITH AWARD FOR NONFICTION | WINNER OF THE ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN NONFICTION | FINALIST FOR THE LOS ANGELES TIMES BOOK PRIZE | NAMED ONE OF THE BEST BOOKS OF THE YEAR by The New York Times Book Review • The Boston Globe • The Washington Post • NPR • Entertainment Weekly • The New Yorker • Bloomberg • Esquire • BuzzFeed • Fortune • San Francisco Chronicle • Milwaukee Journal Sentinel • St. Louis Post-Dispatch • Politico • The Week • Bookpage • Kirkus Reviews • Amazon • Barnes and Noble Review • Apple • Library Journal • Chicago Public Library • Publishers Weekly • Booklist • Shelf Awareness Relates the story of a U.S. airman who survived when his bomber crashed into

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the sea during World War II, spent forty-seven days adrift in the ocean before being rescued by the Japanese Navy, and was held as a prisoner until the end of the war. Little Horse had never known the sky to be so black, the air so still. He heard the big horses whinny again. Little Horse's fear grew. The adventures of Little Horse continue as he makes his way back to the valley of little horses and his mother. The storm sets Little Horse free from the fence holding him captive, free to do what he has wanted to do since the day the river carried him around its bend and away from his home—find his way back to the valley of the little horses and his mother. But where should he turn, and how will he ever return home alive with all of the obstacles facing him? Travel with Little Horse as he struggles against unfriendly horses, a malicious bird, a pouncing cat, a smoky fire, and more to find his way home.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward. This is the tenth anniversary edition of the classic bestseller for women seeking their sacred connections. Long ago before the patriarchal period, in many places on Earth, the Goddess was worshipped. *Circle of Stones* draws us into a meditative experience of the lost Feminine and creates a space for us to consider our present lives from the eyes of women's ancient culture and ritual. Incorporating the most ancient symbol of spirituality – the circle of stones – Duerk weaves stories, dreams, and visions of women to lead each reader into a personal yet archetypal journey, posing the reflective question, "How might your life have been different if . . . ?" Reading group guide included. A very special mouse escapes from a lab to find his missing family in this charming story of survival, determination, and the power of friendship. What makes Isaiah so

unique? First, his fur is as blue as the sky -- which until recently was something he'd never seen, but had read all about. That's right: Isaiah can read and write. He can also talk to humans . . . if any of them are willing to listen! After a dramatic escape from a mysterious laboratory, Isaiah is separated from his "mischief" (which is the word for a mouse family) and has to survive in the dangerous outdoors, and hopefully find his missing family. But in a world of cruel cats, hungry owls, and terrified people, it's hard for a young, lone mouse to make it alone. When he meets an equally unusual and lonely human girl named Hailey, the two soon learn that true friendship can transcend all barriers. It is the first annual meeting of the WOOF Society. Dogs of all different backgrounds and breeds have gathered together to listen to the diaries of twelve dogs from around the world and throughout history. Abu is the ruler of ancient Egypt, but Miu, the Royal Cat, continues to challenge him, except at night. Tidbit, born the runt of the litter, becomes a star singer at the Grand Ole Opry. Jip leads his blinded master back home from the Civil War. Mimi, a dog living in Paris, shares her tips on bathroom protocol and dinnertime etiquette. And eight more! Betsy Byars and her daughters, Laurie Myers and Betsy Duffey, the trio who brought you MY DOG, MY HERO and THE SOS FILE, have pooled their talents once again to write on a subject they love. DOG DIARIES is a collection of humorous and touching stories, complemented by Erik Brooks' black-and-white illustrations, that will appeal to dog lovers of all ages. New York Times bestselling author Cora Carmack's young adult debut: Roar. In a land ruled and shaped by violent magical storms, power lies with those who control them. Aurora Pavan comes from one of the oldest Stormling families in existence. Long ago, the ungifted pledged fealty and service to her family in exchange for safe haven, and a kingdom was carved out from the wildlands and sustained by magic capable of repelling the world's deadliest foes. As the sole heir of Pavan, Aurora's been groomed to be the perfect queen. She's intelligent and brave and honorable. But she's yet to show any trace of the magic she'll need to protect her people. To keep her secret and save her crown, Aurora's mother arranges for her to marry a dark and brooding Stormling prince from another kingdom. At first, the prince seems like the perfect solution to all her problems. He'll guarantee her spot as the next queen and be the champion her people need to remain safe. But the more secrets Aurora uncovers about him, the more a future with him frightens her. When she dons a disguise and sneaks out of the palace one night to spy on him, she stumbles upon a black market dealing in the very thing she lacks--storm magic. And the people selling it? They're not Stormlings. They're storm hunters. Legend says that her ancestors first gained their magic by facing a storm and stealing part of its essence. And when a handsome young storm hunter reveals he was born without magic, but possesses it now, Aurora realizes there's a third option for her future besides ruin or marriage. She might not have magic now, but she can steal it if she's brave enough. Challenge a tempest. Survive it. And you become its master. From Newbery-winning author Betsy Byars comes a story full of "poignancy, perception, and humor" (The Chicago Tribune), about three foster kids who learn what it takes to make a family. You can't always decide where life will take you--especially when you're a kid. Carlie knows she's got no say in what happens to her. Stuck in a foster home with two other kids, Harvey and Thomas J, she's just a pinball being bounced from bumper to bumper. As soon as you get settled, somebody puts another coin in the machine and off you go again. But against her will and her better judgment, Carlie and the boys become friends. And all three of them start to see that they can take control of their own lives. The extraordinary story of a refugee football team and the transformation of a small

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American town. Alfie only feels comfortable when he's drawing comics in the attic—but soon his safe haven will be off limits. Alfie is perfectly content to spend his time drawing alone in the attic. Nobody bothers him, and he has his door sealed tight against interruption. Up under the roof, he illustrates amazing cartoon strips about heroes and space adventures, from "Super Caterpillar" to "Super Bird"—even though his own life is anything but exciting. One day, Alfie's mom calls him from the attic to tell him his older brother Bubba will be moving home and will take over the attic as his own apartment. Suddenly Alfie's private world is turned inside out, and he'll need to find a new "home," even if that means spending time around his weird, argumentative family. This ebook features an illustrated biography of Betsy Byars including rare images from the author's personal collection. Praised by Newbery Medal-winning author Katherine Applegate as "graceful" and "miraculous," this Schneider Family Book Award-winning novel tells how one girl's friendship with a homeless dog mends a family's heart. Cally Fisher knows she can see her dead mother, but the only other living soul who does is a mysterious wolfhound who always seems to be there when her mom appears. How can Cally convince anyone that her mom is still with the family, or persuade her dad that the huge silver-gray dog belongs with them? With beautiful, spare writing and adorable animals, *A Dog Called Homeless* is perfect for readers of favorite middle-grade novels starring dogs, such as *Because of Winn-Dixie* and *Shiloh*. When the year comes to an end and Mr. Magro prepares to read the stories collected in the SOS file, the children wait eagerly to see whose emergency story will win them extra credit for the year. 20,000 first printing. A dog detective and a dog thief are among the heroes of these sometimes sad and sometimes funny stories about real dogs. Join Frank, Ellen, and the whole Davis family on their adventure west during the Gold Rush of 1849. This exciting chronicle has the same appeal as Laura Ingalls Wilder's *Little House* books. Explores tornadoes and hurricanes, discussing their causes, what happens during them, where they frequently take place, and how to remain safe if they occur. Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing. Can average be amazing? The bestselling author of *Frindle* shows that with a little kindness, it can. Jordan Johnston is average. Not short, not tall. Not plump, not slim. Not gifted, not flunking out. Even her shoe size is average. She's ordinary for her school, for her town, for even the whole wide world, it seems. Then Marlea Harkins, one of the most popular girls in school—and most definitely the meanest—does something unthinkable, and suddenly nice, average Jordan isn't thinking average thoughts anymore. She wants to get Marlea back! But what's the best way to beat a bully? Could it be with kindness? Called "a genius of gentle, high concept tales set in suburban middle school" by *The New York Times*, bestselling author Andrew Clements presents a compelling story of the greatest achievement possible—self-acceptance. Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time. Who ever heard of a shoeshine girl? The last thing Sarah Ida wants to do is spend the summer with her Aunt Claudia. But when her parents send her away because of problems at home, that is exactly what she has to do. With no allowance and no fun to be had, Sarah Ida decides to look for a job. But who will hire a ten year old? Al, the shoeshine man, will! Sarah loves her job, even if it means getting knee-deep in shoe polish everyday. Then something terrible happens and it looks like the shoeshine stand will have to close

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forever. If Sarah Ida wants to keep it open, she'll have to learn a few lessons about growing up along the way. The first book in the Jack Parlabane series, from author Christopher Brookmyre. Yeah, yeah, the usual. A crime. A corpse. A killer. Heard it. Except this stiff happens to be a Ponsonby, scion of a venerable Edinburgh medical clan, and the manner of his death speaks of unspeakable things. Why is the body displayed like a slice of beef? How come his hands are digitally challenged? And if it's not the corpse, what is that awful smell? A post-Thatcherite nightmare of frightening plausibility, *QUITE UGLY ONE MORNING* is a wickedly entertaining and vivacious thriller, full of acerbic wit, cracking dialogue and villains both reputed and shell-suited. Winner of the NBCC Award for General Nonfiction Named on Amazon's Best Books of the Year 2015--Michael Botticelli, U.S. Drug Czar (Politico) Favorite Book of the Year--Angus Deaton, Nobel Prize Economics (Bloomberg/WSJ) Best Books of 2015--Matt Bevin, Governor of Kentucky (WSJ) Books of the Year--Slate.com's 10 Best Books of 2015--Entertainment Weekly's 10 Best Books of 2015 --Buzzfeed's 19 Best Nonfiction Books of 2015--The Daily Beast's Best Big Idea Books of 2015--Seattle Times' Best Books of 2015--Boston Globe's Best Books of 2015--St. Louis Post-Dispatch's Best Books of 2015--The Guardian's The Best Book We Read All Year--Audible's Best Books of 2015--Texas Observer's Five Books We Loved in 2015--Chicago Public Library's Best Nonfiction Books of 2015 From a small town in Mexico to the boardrooms of Big Pharma to main streets nationwide, an explosive and shocking account of addiction in the heartland of America. In 1929, in the blue-collar city of Portsmouth, Ohio, a company built a swimming pool the size of a football field; named Dreamland, it became the vital center of the community. Now, addiction has devastated Portsmouth, as it has hundreds of small rural towns and suburbs across America--addiction like no other the country has ever faced. How that happened is the riveting story of Dreamland. With a great reporter's narrative skill and the storytelling ability of a novelist, acclaimed journalist Sam Quinones weaves together two classic tales of capitalism run amok whose unintentional collision has been catastrophic. The unfettered prescribing of pain medications during the 1990s reached its peak in Purdue Pharma's campaign to market OxyContin, its new, expensive--extremely addictive--miracle painkiller. Meanwhile, a massive influx of black tar heroin--cheap, potent, and originating from one small county on Mexico's west coast, independent of any drug cartel--assaulted small town and mid-sized cities across the country, driven by a brilliant, almost unbeatable marketing and distribution system. Together these phenomena continue to lay waste to communities from Tennessee to Oregon, Indiana to New Mexico. Introducing a memorable cast of characters--pharma pioneers, young Mexican entrepreneurs, narcotics investigators, survivors, and parents--Quinones shows how these tales fit together. Dreamland is a revelatory account of the corrosive threat facing America and its heartland. A family makes room in their hearts and home for a very special pet after a tornado lands a doghouse, with a dog inside, in their backyard. Can Little Horse find his place in the big world? After accidentally falling into a stream, Little Horse fights the swift current that carries him farther and farther from the valley where he was born. When he finally manages to scramble ashore, a giant bird swoops down on him. Little Horse runs for cover in a forest of flowers only to have a giant paw pin him to the ground. But a hand gently lifts him up and tucks him inside a warm cave--just like the cave he used to share with his mother. This tender, fast-moving tale, written by master storyteller Betsy Byars and enhanced by David McPhail's beguiling illustrations, is a true cliff-hanger. How did famous New Orleans jazz trumpet player Louis Armstrong get his first horn? Seven-year-old Louis Armstrong was too poor to

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buy a real instrument. He didn't even go to school. To help his mother pay the rent, every day he rode a junk wagon through the streets of New Orleans, playing a tin horn and collecting stuff people didn't want. Then one day, the junk wagon passed a pawn shop with a gleaming brass trumpet in the window. . . . With messages about hard work, persistence, hope, tolerance, cooperation, trust, and friendship, *A Horn for Louis* is perfect for aspiring young musicians and nonfiction fans alike! History Stepping Stones now feature updated content that emphasizes Common Core and today's renewed interest in nonfiction. Perfect for home, school, and library bookshelves!

Benjie and his friend Ezzie have escape plans for every emergency, including lion attacks and quicksand, but no clue what to do about the class bully So what if Benjie "Mouse" Fawley likes practical jokes? He's a good kid who never meant to harm anyone. The same cannot be said for Marv Hammerman, a boy in Benjie's middle school who is as big as a high-schooler but has the temper of a two-year-old. When Benjie (in a fit of insanity) writes a joke about Marv for all to see, he soon realizes he's stumbled into the biggest emergency he's ever faced. Now Benjie must decide whether to stay at school and face a clobbering, or run off and live the rest of his life hiding in the woods. The 18th Emergency is a hilarious account of the trials of surviving the school bully. This ebook features an illustrated biography of Betsy Byars including rare images from the author's personal collection.

All Curtis wants is a dog. At the animal shelter, Curtis falls in love with Sammy, a friendly puppy with curly black fur, floppy ears, a wagging tail, and perfect white teeth. He's the best dog in the whole world. At home, things are different—Sammy steals food and chews sneakers and toys—but Curtis loves him anyway. Then Sammy bites Curtis's mom, and Curtis has to face the fact that Sammy's not perfect after all. Will Curtis have to give Sammy up? Or will he do whatever it takes to keep his dog?

*In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times*

*Newbery Honor-winning author Kirby Larson delivers a heartwarming story of friendship, love, and courage, and the incredible contributions of Navajo Code-Talkers during WWII. *Out of Control* chronicles the dawn of a new era in which the machines and systems that drive our economy are so complex and autonomous as to be indistinguishable from living things. Henry Rush is spending the day at the Prairie Wildlife Refuge, determined to photograph a prairie dog doing a back flip. But while he watches and waits at the edge of prairie dog town, he*

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fails to notice the electricity humming through the air. Or the buffalo anxiously pawing the ground. Or the purple-blue cloud building over the prairie grass. A tornado is forming to the west. And when the dark funnel touches down, it will wipe out everything in its path. Junior Blossom has set out to test his brand-new invention, a coyote trap. How on earth does he end up lost in a cave with Mad Mary, a.k.a. "the Vulture Lady," while his family attempts to find him in this suspenseful and sidesplitting Blossom Family sequel. Her first year away is turning out to be nearly perfect, but one weekend of giving in to heated passion will change everything. Eighteen-year-old Harper has grown up under the thumb of her career marine father. Ready to live life her own way and to experience things she's only ever heard of from the jarheads in her father's unit, she's on her way to college at San Diego State University. Thanks to her new roommate, Harper is introduced to a world of parties, gorgeous guys, family, and emotions. She finds herself being torn in two as she quickly falls in love with both her new boyfriend, Brandon, and her roommate's brother, Chase. Despite their dangerous looks and histories, both men adore Harper and would do anything for her, including taking a step back if it would mean she'd be happy. 'My Hero' to Be Chosen: Eight finalists will compete tonight for the title My Hero. The winner will wear the coveted gold Hero medal. These brave and courageous dogs will each appear with their nominator who will tell their story. There's Smiley, who fought a giant bull. Bear used his giant paws to save the life of another dog. Munchkin warned a gardener of a poisonous snake about to strike. Old Dog helped find people buried under rubble after a tornado. Buster pulled a baby carriage out of the path of a careening truck. Blue, who had never been known to bark, used his voice to bring help to his wounded master. Dopey's constant barking saved the life of a baby left in a sweltering car. Little Bit brought love and companionship to a nursing home resident. In My Dog, My Hero each story is told in the unique, sometimes humorous, but always compelling voice of the person whose life was changed by the heroic action of a very extraordinary dog. Betsy Byars and her daughters Betsy Duffey and Laurie Myers have joined forces to create dog stories full of adventure and suspense. Loren Long's paintings capture the heroic dignity of each of the dogs and heighten the drama of their special stories. Catch up with the super adventures of Barry Allen, also known as the Flash, in the third book of this middle-grade series. Featuring adventures not seen on TV, Barry continues his mission to protect Central City from sinister plots. The book builds upon the world of the popular TV show in a new medium by author Barry Lyga. Fans won't want to miss the exciting conclusion to the series! Ann Cameron's beloved and bestselling chapter book series about Julian, his brother Huey, and his friend Gloria all begins right here! Julian has a big imagination. And he is great at telling stories. He can make people—especially his younger brother, Huey—believe just about anything. Like the story about the cats that come in the mail. Or the fig leaves that make you grow tall if you eat them off the tree. But some stories can lead to a heap of trouble, and that's exactly where Julian and Huey end up! This book has been selected as a Common Core State Standards Text Exemplar (Grades 2-3, Stories) in Appendix B. "You have to go a long way these days to find a book that leaves you feeling as happy as this one." —The New York Times "There's a glow here that's hard to resist." —Booklist "One of the best stories about bullying for middle grades. Highly recommended." —School Library Journal, starred review Bell Kirby is an expert at systems, whether he's designing the world's most elaborate habitat for his pet chinchilla, re-creating Leonardo da Vinci's greatest inventions in his garage, or avoiding Parker Hellickson, the most diabolical bully Village Green Elementary has

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ever seen. Since third grade, Parker has tormented Bell, who's spent two long years devising a finely tuned system that keeps him out of Parker's way. Sure, it means that Bell can't get a drink when he wants to, can't play with his best friend on the playground, and can't tell his parents about his day, but at least he's safe. Until Daelynn Gower touches down in his classroom like a tornado. Bell's not sure why the new girl, with her rainbow hair, wild clothes, and strange habits, is drawn to him, but he knows one thing--she means trouble. It's bad enough that she disrupts Bell's secret system, but when Daelynn becomes the bully's new target, Bell is forced to make an impossible decision: Finally stand up to Parker. . . Or join him. Featuring an appendix of discussion questions, the Diversion Classics edition is ideal for use in book groups and classrooms. Peter Blood, Irish physician and former soldier, is happily settled as the doctor of a small English town. But when the rebellion of the Duke of Monmouth reaches him, saving one man's life ends up costing him his entire world. Sentenced to indentured slavery in the Caribbean, Peter escapes, becoming the most fearless pirate on the Spanish Main--Captain Blood. But his life of adventure and the glory of his victories are no balm to Peter Blood's wounded soul. All he wants is a cleared name and return to England a free man, to win the heart of the beautiful Arabella Bishop. While on a field trip to a local art museum, the Third-Grade Detectives investigate the disappearance of a fifteenth-century statue of Joan of Arc. A beloved chapter book full of adventure, mischief, and chocolate popsicles, from Newbery Medal-winning author Betsy Byars! One Saturday, Jackson and his best pal, Goat, hide treasures for each other to find with maps and clues--and it's so much fun that the boys decide to do it all over again. Only this time, the hunts will be trickier, and the prizes will be outstanding. But somehow, the best treasure of all disappears from its hiding place. Only one person could be responsible: the ogre, also known as Goat's older sister, Rachel. Can the two friends find the treasure before the ogre gets the last laugh?

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