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Pattern of Wounds (A Roland March Mystery Book #2) Stigma and the Shaping of the Pornography Industry Edexcel A2 Physics Methodological Thinking The 21-Day Yoga Body Othello (Annotated) Clinical Methods in Ophthalmology: Practical Manual for Undergraduates The Best American Nonrequired Reading 2009 Ancient Civilizations Through the Renaissance A scholarly contribution to educational praxis TEACHING SOCIAL SCIENCES The Shadow Patrol Cry, the Beloved Country Common Core Achieve, Mathematics Subject Module Focus Exam Practice Shadow on the Mountain African Disability Rights Yearbook Volume 1 2013 Systems Programming South Africa Yearbook In Search of History The Seed Underground Building Equipment Mechanic U.S.p.s. The Psychological Covert War on Hip Hop Stealing the Wind Annual Report The Wild Oats Project South African national bibliography Study and Master Geography Grade 10 CAPS Study Guide Collins IGCSE English Microprocessor Systems Design Ritual In Death Rivals in the City CK-12 Middle School Math Grade 6, Volume 1 Of 2 The Silent Man MCAS Mathematics, Grade 10

An exclusive J.D. Robb short story. Dragged to a glamorous, high-society ball with billionaire husband Roarke, homicide Lieutenant Eve Dallas is almost relieved when a naked, knife-wielding, blood-drenched man crashes in - a man who thinks he has killed someone. Tracing bloody footprints, Eve finds a hotel room filled with signs of a ritual murder, but the man remembers nothing. Determined to help, Roarke consults an ex-lover who practices witchcraft. But Eve knows there is nothing supernatural about a deadly lust for power . . . Set between Salvation in Death and Promises in Death.

Haunted by his harrowing recent missions, CIA agent John Wells is devastated by an attack on Washington that kills his fiance, an event that takes him to Russia, where he uncovers a devastating plot. By the author of The Ghost War. 150,000 first printing.

Taren dives overboard and is saved by a pirate captain—his people are Ea, shape-shifting merfolk and Taren is one of them too.

Presents literature from mainstream and alternative American periodicals, including fiction, nonfiction, screenplays, television writing, and alternative comics.

The idea of 'pornography' is often employed to invoke titillation, anger, and disgust. Stigma and the Shaping of the Pornography Industry explores the effects that this stigmatized identity has on the pornography industry itself. From the video era to the emergence of the internet, to trade shows, white-collar workers, technological innovation, and industry-wide characteristics, this book looks beyond content production to explore how stigma has shaped the structures, practices, norms, and boundaries of the wider sector. By drawing on concepts such as dirty work, core-stigmatized industries, and outlaw innovation, this book offers rich insights into the ways in which stigma is socially constructed and managed, and the deep structural effects that it has on the industry.

Mary Quinn and James Easton have set up as private detectives and are also unofficially engaged to be married. But when the Agency asks Mary to take on a special final case, she can't resist, and agrees. Convicted fraudster Henry Thorold is dying in prison. His daughter, Angelica, is coming to see him one last time. Mary's brief is to monitor these visits in case Mrs Thorold, last heard of as a fugitive in France, decides to pay him one last visit. But Mrs Thorold's return would place James in grave personal danger.

This book covers the design of systems that use a microprocessor (the electronic TbrainUT of a computer), including both hardware and software considerations. The particular type of microprocessor discussed is Motorola's 68000 family, including the latest generation of 68000 chips. Clements' emphasis is practical, providing the necessary detail to enable students to design actual, working systems. The practical, real-world approach and examples, the text's comprehensiveness, and the author's accessible writing style have been the main reasons driving Clements' great success through two editions. A new chapter on the C programming language and its relationship to assembly language will appeal especially to instructors whose courses emphasize software aspects of systems design. A bound-in disk contains simulation software that enables students to run 68000 assembly-language code on IBM-PCs and compatibles.

What if for just one year you let desire call the shots? The project was simple: Robin Rinaldi, a successful magazine journalist, would move into a San Francisco apartment, join a dating site, and get laid. Never mind that she already owned a beautiful flat a few blocks away, that she was forty-four, or that she was married to a man she'd been in love with for eighteen years. What followed—a year of abandon, heartbreak, and unexpected revelation—is the topic of this riveting memoir, The Wild Oats Project. Monogamous and sexually cautious her entire adult life, Rinaldi never planned on an open marriage—her priority as she approached midlife was to start a family. But when her husband insisted on a vasectomy, something snapped. If I'm not going to have children, she told herself, then I'm going to have lovers. During the week, she would live alone, seduce men (and women), attend erotic workshops, and have wall-banging sex. On the weekends, she would go home and be a wife. Her marriage provided safety and love, but she also needed passion, and she was willing to go outside her marriage to find it. At a time when the bestseller lists are topped by books about eroticism and the shifting roles of women, this brave, brutally honest memoir explores how our sexuality defines us, how it relates to maternal longing, and how we must walk the line between loving others and staying true to ourselves. Like the most searing memoirs, The Wild Oats Project challenges our sensibilities, yielding truths that we all can recognize but that few would dare write down.

Shadow on the Mountain recounts the adventures of a 14-year-old Norwegian boy named Espen during World War II. After Nazi Germany invades and occupies Norway, Espen and his friends are swept up in the Norwegian resistance movement. Espen gets his start by delivering illegal newspapers, then graduates to the role of courier and finally becomes a spy, dodging the Gestapo along the way. During five years under the Nazi regime, he gains—and loses—friends, falls in love, and makes one small mistake that threatens to catch up with him as he sets out to escape on skis over the mountains to Sweden. Preus incorporates archival photographs, maps, and other images to tell this story based on the real-life adventures of Norwegian Erling Storrusten, whom Preus interviewed in Norway. Praise for Shadow on the Mountain STARRED REVIEWS "Newbery Honor winner Preus infuses the story with the good-natured humor of a largely unified, peace-loving people trying to keep their sanity in a world gone awry. Based on a true story, the narrative is woven with lively enough daily historical detail to inspire older middle-grade readers to want to learn more about the Resistance movement and imitate Espen's adventures." —Kirkus Reviews, starred review "This engrossing offering sheds light on the Norwegians' courage during World War II. Preus masterfully weaves a story of friendship with the complications faced by 14-year-old Espen and his friends as Nazi restrictions and atrocities become part of their everyday lives. This is at once a spy thriller, a coming-of-age story, and a chronicle of escalating bravery. Multidimensional characters fill this gripping tale that keeps readers riveted to the end." —School Library Journal, starred review "A closely researched historical novel relates this wartime tale with intelligence and humor. Ms. Preus deftly uses together historical fact (Espen is based on a real-life spy) and elements of Norwegian culture to conjure a time and place not so terribly long ago." —The Wall Street Journal "Margi Preus, who won a Newbery honor for Heart of a Samurai, returns with another riveting work of historical fiction. This fine novel, which includes an author's note, a timeline, a bibliography and even a recipe for invisible ink, is based on extensive research. The result is an authentic coming-of-age story, perfect for readers fascinated by the diary of Anne Frank or Lois Lowry's classic, Number the Stars." —BookPage "The final chapters, which chronicle Espen's dramatic escape to Sweden—days and nights of mountain skiing, Nazis in hot pursuit—take the book into adventure-thriller territory without losing the humanity that characterizes Preus's account." —The Horn Book Magazine "Preus makes crystal clear the life imperiling risks that Espen undertakes and the danger to his family." —The Bulletin of the Center for Children's Books "As readers understand the risks that Espen took, they will want to learn more about this period. That Espen escaped to Sweden by traveling at night on skis with five different guides should intrigue them." —Library Media Connection Awards VOYA Top Shelf for Middle School Readers 2012 list 2013 Notable Books for a Global Society Dorothy Canfield Fisher Book Award

For Detective Roland March, his latest case has become personal. March doesn't know the young female who was stabbed to death, but he thinks he recognizes the crime scene. Nearly ten years ago, March gained national fame as the subject of a true-crime book. But now this crime scene bears eerie similarities to that one. And whispers begin to emerge that March may have put the wrong man behind bars. Worse, Houston may now have a serial killer on the loose. As more cases emerge that seem connected, and threats against March and those closest to him build, he must solve the case—rescuing not only the city but his own reputation as a homicide cop.

Are you ready for a total body transformation? In The 21-Day Yoga Body, renowned wellness warrior and lifestyle expert Sadie Nardini gives you a program to renovate your body, mind and spirit. This fast-acting program, based on Sadie's potent inspirations, real-world recipes and unique Core Strength Vinyasa yoga style will turbocharge your results: speed up your metabolism, build lean muscle, and burn fat, all while building nutritional savvy and emotional strength. Designed to fit into your busy life, each day of the three-week plan includes a series of daily lifestyle tips, new-generation yoga poses (illustrated with step-by-step photos), breathing and meditation exercises, and nutrition tips and recipes (vegans, vegetarians and meat-eaters alike, welcome!). There's even wine! Here's what results many people are getting in just 3 weeks: • A fun, fresh yoga practice that's based in cutting edge anatomy for the maximum safety, strength, flexibility, and mind-centering benefits for the time you spend on the mat. • More confidence, clarity of purpose, a renewed spirit and the ability to know yourself more deeply and act from your truth. • Daily guidance about how to approach your personal, life and relationship challenges—and totally rock them. • A daily meal plan that gives you a new, creative relationship with food and reveals how to eat fresh, whole—and fantastically well—for a lifetime. • Creative action steps to make all these great ideas a reality and create more success for you on all levels! So get ready to kick some asana, play while you learn, and create your most fit, fierce, and fabulous self ever!

CK-12's Middle School Math Grade 6 covers the fundamentals of fractions, decimals, and geometry. Also explored are units of measurement, graphing concepts, and strategies for utilizing the book's content in practical situations. Volume 1 includes the first 6 chapters.

Othello, The Moor of Venice is a tragedy William Shakespeare based on the short story "Moor of Venice" Cinthio, believed to have been written in approximately 1603. The work revolves around four central characters: Othello, his wife Desdemona, his lieutenant Cassio, and his trusted advisor Iago. Attesting to its enduring popularity, the play appeared in 7 editions between 1622 and 1705. Because of its varied themes - racism, love, jealousy and betrayal - it remains relevant to the present day and is often performed in professional and community theatres alike. The play has also been the basis for numerous operatic, film and literary adaptations. (From Wikipedia)

This student book covers every skill and topic in the CIE First Language syllabuses 0500 and 0522 in depth, showing students how to make progress and achieve their target grades.

This publication contains original research targeting scientific specialists in the field of education, through research endeavours grounded on a philosophical basis, as well as being embedded in the empirical. The research methodology of each chapter emanates from applicable philosophical assumptions in the form of an applicable theoretical and conceptual framework. The latter forms a firm basis for the application of sound empiricism. The content of this book adds to the body of scholarly knowledge in education. In his evaluation of the book, Acting Executive Dean, Faculty of Education and Training, Professor Akpovire Oduaran, made the following remarks: 'To a large extent, the ideas put together in this book have come from data generated not just from literature found in books and journals but actual interactions with educators and the learning environment. So then, what the reader is offered in this volume is the articulation of ideas that have been interrogated, structured and presented in surprisingly simplistic and yet incisive and academically enriching content that can match the standards of scholarship that is available in the Western World. Yet, what makes this book so welcome, relevant and timely, is the fact that it is built around Afrocentric theories and practices such as one may find in imported literature.'

Focused on the underlying logic behind social research, Methodological Thinking: Basic Principles of Social Research Design by Donileen R. Loseke encourages readers to understand research methods as a way of thinking. The book provides a concise overview of the basic principles of social research, including the characteristics of research questions, the importance of literature reviews, variations in data generation techniques, and sampling. The Second Edition includes a revised chapter on research foundations, with focus on the philosophy of science and ethics; an emphasis on critical thinking; additional attention to evaluating research; and a new selection of briefer, multidisciplinary journal articles designed to be accessible to a wide variety of readers.

"Stephen Kumalo, a church minister, receives a letter that changes his life. He must leave his village and travel to the city of Johannesburg, where his sister is ill and his son is lost. He has never been so far from home, and he is worried about what he will find there - but the situation is much worse than he could have imagined." - back cover.

There is no despair in a seed. There's only life, waiting for the right conditions—sun and water, warmth and soil—to be set free. Everyday, millions upon millions of seeds lift their two green wings. At no time in our history have Americans been more obsessed with food. Options—including those for local, sustainable, and organic food—seem limitless. And yet, our food supply is profoundly at risk. Farmers and gardeners a century ago had five times the possibilities of what to plant than farmers and gardeners do today; we are losing untold numbers of plant varieties to genetically modified industrial monocultures. In her latest work of literary nonfiction, award-winning author and activist Janisse Ray argues that if we are to secure the future of food, we first must understand where it all begins: the seed. The Seed Underground is a journey to the frontier of seed-saving. It is driven by stories, both the author's own and those from people who are waging a lush and quiet revolution in thousands of gardens across America to preserve our traditional cornucopia of food by simply growing old varieties and eating them. The Seed Underground pays tribute to time-honored and threatened varieties, deconstructs the politics and genetics of seeds, and reveals the astonishing characters who grow, study, and save them.

Undercover operative John Wells investigates a possible Taliban infiltration of the CIA's Kabul Station.

Clinical Methods in Ophthalmology provides undergraduate students with an overview of the theoretical and clinical aspects of ophthalmology. Beginning with an introduction to ophthalmic

symptoms and ocular examination, the following sections discuss diagnostic tests, instruments, lenses, drugs and surgery. A clinically structured questionnaire gives students guidance on history taking and physical and systemic examination. A separate chapter is dedicated to case presentation helping students recognise and diagnose symptoms and disorders, with emphasis on clinical applications. This concise, easy to read manual includes more than 400 full colour clinical photographs, illustrations and tables, to assist learning. Key points Overview of theoretical and clinical aspects of ophthalmology for undergraduate students Separate chapters dedicated to case pro forma and case presentation Concise, easy to read format Includes more than 400 full colour photographs, illustrations and tables

"This is where the covert war begins on a very subconscious level, in the spirit of a people who have been robbed and spoiled. Robbed of the classical spiritual teachings of our ancestors and spoiled by trading our god for the enemies' wealth. More discussions about the soul are in my book 'The meta-physical God-estry of the soul of hip hop'"--P. 2.

FOCUS Exam Practice: Cambridge English Key for Schools offers students intensive exam practice and support, and works alongside the Students' Book. Powered by Practice Tests Plus, it combines realistic exam practice with guidance and strategies for dealing with each exam paper.

"Common Core Achieve: Mastering Essential Test Readiness Skills is designed to help you learn or strengthen the skills you need when you take your high school equivalency test."--Page v.

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Providing complete, step-by-step coverage of the Edexcel GCE Physics specification, this is the official Student Book for the concept-led approach to the specification. Written by experienced examiners, it offers students motivating and relevant content to improve exam performance and ensure students fulfil their full potential. *Allows for regular testing and exam preparation with real Edexcel past questions, provided in the 'Examzone' sections. *Supports independent learning through a range of additional resources provided on the ActiveBook CD-ROM, included FREE in the back of each book. *Helps students build a wide range of skills, including data analysis, critical evaluation of information, communication and collaborative work. *Gives students an in-depth, scientific understanding of the principles covered in each topic, including How Science Works. *Helps students easily see how content from the specification is covered through topic overview maps. *Written by highly respected and experienced authors.

African Disability Rights Yearbook Volume 1 2013 Edited by Charles Ngweni, Ilze Grobbelaar-du Plessis, Helene Combrinck and Serges Djoyou Kamga 2014 ISSN: 2311-8970 Pages: 385 Print version: Available Electronic version: Free PDF available About the publication The African Disability Rights Yearbook breaks new ground in disability scholarship. Coming in the wake of the United Nations Convention on the Rights of Persons with Disabilities, it is the first peer-reviewed journal to focus exclusively on disability as human rights on the African continent. It provides an annual forum for scholarly analysis on issues pertaining to the human rights of persons with disabilities. It is also a source for country-based reports as well as commentaries on recent developments in the field of disability rights in the African region. Preface This is the first issue of the African Disability Rights Yearbook (ADRY). Drawing inspiration from the European Yearbook on Disability Law, it is the first publication of its kind that focuses on Africa. It aims to bring into prominence an area traditionally neglected by both African governments and academics. Following in the wake of the adoption of the United Nations Convention on the Rights of Persons with Disabilities, it is the first peer-reviewed journal to focus exclusively on disability as human rights on the African continent. The Yearbook, which is projected to appear annually, is set out in three sections. Section A contains academic articles; Section B consists of country-based research, charting recent developments on disability rights legislation, case law and policy developments in selected African states; and Section C deals with relevant developments in the African Union (AU) and African sub-regional organisations. The 2013 Yearbook aims to set out the situation as at 31 December 2012. The publication of the Yearbook in 2013 is a milestone in the engagement on the rights of persons with disabilities by the Centre for Human Rights, Faculty of Law, University of Pretoria, under whose auspices this publication was conceived and is being produced. It marks a highlight in the efforts taken by the Centre over the last few years to bring more academic attention to the rights of persons with disabilities in Africa. These efforts have only been possible with the support of the Open Society Foundations, in particular, Open Society Initiative for Southern Africa (OSISA). Over the last years, OSISA has collaborated with the Centre for Human Rights, University of Pretoria, to strengthen the teaching and research in law faculties in the Southern Africa on disability rights. The collaboration consists of the following elements: (a) Efforts are made to assist in the building of capacity of law faculties in the region, through the attendance of the LLM (Human Rights and Democratisation in Africa) with a focus on disability rights by staff members from these law faculties. The staff members subsequently return to their faculties, institute and develop teaching on disability rights, and institutionalise faculty-based activities and 'centres' around disability rights. So far, the following faculties have participated: Universidade Eduardo Mondlane, Mozambique (Faculdade de Direito); the University of Botswana; the University of Malawi (Chancellor College, Faculty of Law); University of Namibia; Midlands State University, Zimbabwe (Faculty of Law); University of Zambia; and University of Dodoma (Tanzania); University of Namibia. These faculties/centres have the responsibility/mandate to research on disability rights; promote awareness and sensitise key stakeholders in the population about the rights of persons with disabilities and the existing legal framework; elaborate position papers and advocate for particular legal reforms; keep record of/identify and engage in litigation of selected cases pertaining to the violation of the rights of persons with disabilities; and provide legal advice to persons with disabilities. (b) The Centre presents a one-week intensive short course on disability rights to build capacity and to disseminate information on disability rights more broadly in Africa. This course is attended by participants from all over the continent. (c) Together, the participating faculties are developing a curriculum for the teaching of an undergraduate course on disability rights at law schools in the region. (d) Academic work on and awareness about disability rights is stimulated, in particular, through the publication of this Yearbook, an academic conference, and a first Southern African Disability Rights Moot Court Competition. This Yearbook is the accomplishment of many. It has been a project long in planning and preparation, and time consuming in execution. The publication is the endproduct of collaborations between the Centre and numerous partners, in particular (UWC). A very sincere and profound word of thanks goes to the following: The four editors: the convening editor, Prof Charles Ngweni, who joined the Centre for Human Rights last year; he worked with Dr Ilze Grobbelaar-du Plessis (UP); Prof Helene Combrinck (UWC) and Dr Serges Djoyou Kamga (UNISA) as co-editors. It is only their dedication and devotion that has made this publication possible. Prof Ngweni was not only the convening editor, but also the editor in charge of Part A. He bore the brunt of the responsibility to keep the project going, and to inspire and lead all involved towards the ever-approaching deadline. Drs Grobbelaar-Du Plessis and Serges Djoyou Kamga took responsibility for Part B, and Prof Combrinck for Part C. They each sacrificed enormously in terms of time and energy, in order to get to this end product. Thanks to all contributors, and all reviewers of contributions, for dedicating themselves to this thankless task. Kate Painting acted as a most appreciated editorial assistant. She meticulously followed up references, guaranteed consistency in style, and ensured felicitous language use. At the Centre, Thuto Moratua Halele, Yolanda Boozyen and Kevashnee Pillay also provided logistical and other support. The Yearbook is published by Pretoria University Law Press (PULP), based at the Faculty of Law, University of Pretoria. The patient and professional contribution of Lizette Hermann is much appreciated. We also thank the members of the advisory board, who agreed to assist with the policy direction, review of manuscripts and lending credibility and lustre to this Yearbook by associating themselves with this endeavour. The Yearbook is very fortunate to have representation from all corners of the globe, including individuals and institutions at the leading edge of disability rights research, training and teaching. Lastly, to the Open Society Foundation - and specifically OSISA - and its staff: Many thanks in particular to Louise Olivier, for her confidence, inspiration and consistent support, which took the Centre and me personally along an exciting and challenging new road; and to Louise Ehlers and Patricia Mwanisa, who came on board later. Other Open Society staff also inspired and played important roles along the way. In line with the right of access to information and knowledge, this Yearbook is accessible freely as a free full downloadable document on the Centre's website www.chr.up.ac.za On behalf of all those involved, and of the Centre, I wish to express the hope that this Yearbook will soon come to be regarded as an indispensable tool to understand and chart legislative and policy developments on disability rights in Africa, and that it will contribute to bridge the gap between the discourse of rights and its practical application and actual realisation. Frans Viljoen Director, Centre for Human Rights About the editors: Charles Ngweni is Professor, Department of Constitutional Law and Legal Philosophy, Faculty of Law, University of the Free State, South Africa. Ilze Grobbelaar-du Plessis is a senior lecturer and holds the degrees BLuris LLB LLM LLD from the University of Pretoria. Helene Combrinck is Associate Professor at the Centre for Disability Law and Policy, University of the Western Cape. Serges Djoyou Kamga is Senior Lecturer at TMLI (UNISA). Table of Contents PREFACE EDITORIAL SECTION A: ARTICLES 1. The right to primary education of children with disabilities in Malawi: A diagnosis of the conceptual approach and implementation Enoch MacDonnell Chilemba 2. Forgotten or included? Disabled children's access to primary education in Cameroon Serges Djoyou Kamga 3. Choice, support and inclusion: Implementing article 19 of the CRPD in Kenya Elizabeth Kamundia 4. A critical analysis of the legal and institutional frameworks for the realisation of the rights of persons with disabilities in Zimbabwe Esau Mandipa 5. Prospects and practices for CRPD implementation in Africa Janet Lord and Michael Ashley Stein 6. 'Nothing about CRPD monitoring without us': A case study on the involvement of the disability movement in policy-making in Zambia Magdalena Birtha 7. 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Revised second edition aligned for the 2008-2009 testing cycle, with a full index. REA's MCAS Grade 10 Mathematics provides all the instruction and practice students need to excel on this high-stakes exam. The book contains all test components that students will encounter on the official exam: Number Sense and Operations; Data Analysis; Probability and Statistics; Geometry; Measurement; and Patterns, Relations and Algebra. 2 full-length practice tests measure learning and progress, and confidence-building drills boost test-day readiness. DETAILS: Fully aligned with the official state exam - 2 full-length practice tests - Drills help students organize, comprehend, and practice - Lessons enhance necessary mathematics skills - Confidence-building tips reduce test anxiety and boost test-day readiness REA Review, Real practice, Real results.

The Building Equipment Mechanic (U.S.P.S.) Passbook(R) prepares you for your test by allowing you to take practice exams in the subjects you need to study. It provides hundreds of questions and answers in the areas that will likely be covered on your upcoming exam, including but not limited to: basic math knowledge; word meaning; understanding and interpreting written material; identification and proper use of tools; electronics; electricity; abstract reasoning; safety; mechanical comprehension; and other related areas.

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