

The Disobedience Of The Daughter Of The Sun A Mayan Tale Of Ecstasy Time And Finding Ones True Form | b33c32fd1f639bf42f3c7c772a70f1fc

The Liars' Gospel
Daughter of the Forest: A Sevenwaters Novel
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Secrets of the Talking Jaguar
Unbecoming Annie John
The Whitsun Daughters
The Romance of Innocent Sexuality
A Disobedient Girl
The Book of Margery Kemp
Isaiah's Daughter
The Undertaker's Daughter
The Smell of Rain on Dust
The Joy Luck Club
Fragile Innocence
My Enemy's Daughter
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The Art of Joy
The Battles of the Bible. By a Clergyman's Daughter, Authoress of "Chapters on the Shorter Catechism" [i.e. Eliza Smith].
The Art of Music: The opera
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Difficult Daughters
Stealing Benefacio's Roses
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A Father's Curse ; And, A Daughter's Sacrifice
Am Not Your Perfect Mexican Daughter
Lioness
The Art of Music
The Rabbi's Daughter
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Burger's Daughter
Daughter of Destiny
Long Life, Honey in the Heart
Intelligent Disobedience
Lucifer's Daughter (Princess of Hell 1)
Daughter Deborah, by the author of 'The miser's secret'.
Light It Up
The Unlikely Peace at Cuchumaquic

The story of the eventful and controversial life of Margery Kempe - wife, mother, businesswoman, pilgrim and visionary - is the earliest surviving autobiography in English. Here Kempe (c.1373-c.1440) recounts in vivid, unembarrassed detail the madness that followed the birth of the first of her fourteen children, the failure of her brewery business, her dramatic call to the spiritual life, her visions and uncontrollable tears, the struggle to convert her husband to a vow of chastity and her pilgrimages to Europe and the Holy Land. Margery Kempe could not read or write, and dictated her remarkable story late in life. It remains an extraordinary record of human faith and a portrait of a medieval woman of unforgettable character and courage.

Daughter of the Forest is a testimony to an incredible author's talent, a first novel and the beginning of a trilogy like no other: a mixture of history and fantasy, myth and magic, legend and love. Lord Colum of Sevenwaters is blessed with six sons: Liam, a natural leader; Diarmid, with his passion for adventure; twins Cormack and Conor, each with a different calling; rebellious Finbar, grown old before his time by his gift of the Sight; and the young, compassionate Padriac. But it is Sorcha, the seventh child and only daughter, who alone is destined to defend her family and protect her land from the Britons and the clan known as Northwoods. For her father has been bewitched, and her brothers bound by a spell that only Sorcha can lift. To reclaim the lives of her brothers, Sorcha leaves the only safe place she has ever known, and embarks on a journey filled with pain, loss, and terror. When she is kidnapped by enemy forces and taken to a foreign land, it seems that there will be no way for her to break the spell that condemns all that she loves. But magic knows no boundaries, and Sorcha will have to choose between the life she has always known and a love that comes only once. Juliet Marillier is a rare talent, a writer who can imbue her characters and her story with such warmth, such heart, that no reader can come away from her work untouched. At the Publisher's request, this title is being sold without Digital Rights

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Brimming “with the ebullient Bhagwati’s fierce humanism, seething humor, and change-maker righteousness,” (Shelf Awareness) a raw, unflinching memoir by a former US Marine Captain chronicling her journey from dutiful daughter of immigrants to radical activist fighting for historic policy reform. After a lifetime of buckling to the demands of her strict Indian parents, Anuradha Bhagwati abandons grad school in the Ivy League to join the Marines—the fiercest, most violent, most masculine branch of the military—determined to prove herself there in ways she couldn’t before. Yet once training begins, Anuradha’s GI Jane fantasy is punctured. As a bisexual woman of color in the military, she faces underestimation at every stage, confronting misogyny, racism, sexual violence, and astonishing injustice perpetrated by those in power. Pushing herself beyond her limits, she also wrestles with what drove her to pursue such punishment in the first place. Once her service concludes in 2004, Anuradha courageously vows to take to task the very leaders and traditions that cast such a dark cloud over her time in the Marines. Her efforts result in historic change, including the lifting of the ban on women from pursuing combat roles in the military. “Bhagwati’s fight is both incensing and inspiring” (Booklist) in this tale of heroic resilience and grapples with the timely question of what, exactly, America stands for, showing how one woman learned to believe in herself in spite of everything.

Set against the tumult of the 1947 Partition, Manju Kapur’s acclaimed first novel captures a life torn between family, desire, and love. The one thing I had wanted was not to be like my mother. Virmati is the eldest of eleven children, born to a respectable family in Amritsar. Her world is shaken when she falls in love with a married man. Charismatic Harish is a respected professor and her family’s tenant. Virmati takes up with Harish and finds herself living alongside his first wife. Set in Amritsar and Lahore and narrated by Virmati and her daughter, Ida, a divorcée on a quest to understand and connect with her departed mother, *Difficult Daughters* is a stunning tale of motherhood, love, and finding one’s identity in a nation struggling to discover its own. Winner of the 1999 Commonwealth Writers’ Prize for best first book (Eurasia Region) and shortlisted for the Crossword Book Award in India.

Martín Prechtel’s experiences growing up on a Pueblo Indian reservation, his years of apprenticing to a Guatemalan shaman, and his flight from Guatemala’s brutal civil war to life in the U.S. inform this lyrical blend of memoir, cultural commentary, and spiritual call to arms. *The Unlikely Peace at Cuchumaquic* is both an epic story and a cry to the heart of humanity based on the author’s realization that human survival depends on keeping alive the seeds of our “original forgotten spiritual excellence.” Prechtel relates our current state of ecological crisis to the rapid disappearance of biodiversity, indigenous cultures, and shared human values. He demonstrates how real human culture is exterminated when real (not genetically modified) seeds are lost. Like plants that become extinct once their required conditions are no longer met, authentic, unmonetized human cultures can no longer survive in the modern world. To “keep the seeds alive”—both literally and metaphorically—they must be planted, harvested, and replanted, just as human culture must become truly engaging

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and meaningful to the soul, as necessary as food is to the body. The viable seeds of spirituality and culture that lie dormant within us need to "sprout" into broad daylight to create real sets of cultures welcome on Earth. From the Hardcover edition.

In this epic Biblical narrative, ideal for fans of The Bible miniseries, a young woman taken into the prophet Isaiah's household rises to capture the heart of the future king. Isaiah adopts Ishma, giving her a new name--Zibah, delight of the Lord--thereby ensuring her royal pedigree. Ishma came to the prophet's home, devastated after watching her family destroyed and living as a captive. But as the years pass, Zibah's lively spirit wins Prince Hezekiah's favor, a boy determined to rebuild the kingdom his father has nearly destroyed. But loving this man will awake in her all the fears and pain of her past and she must turn to the only One who can give life, calm her fears, and deliver a nation. "Andrews (The Pharaoh's Daughter) offers her unique brand of in-depth Bible knowledge and storytelling flair [she] is gifted at bringing the past to life" —Publishers Weekly (starred review)

The first book in the epic and compulsively readable Sevenwaters series "I enjoyed it immensely For an Irish resident, familiar with the mores and customs, Daughter of the Forest had special meaning and relevance." Anne McCaffrey "This saga will hold you entranced" Australian Women's Weekly Daughter of the Forest is a mixture of history and heritage, myth and magic, legend and love. Lord Colum of Sevenwaters is blessed with seven children but it is Sorcha, the youngest child and only daughter, who alone is destined to defend her family and protect their land from the invading Britons. For Sorcha is the only one who escapes the cruel influence of Lady Oonagh, her father's new wife. Exiled from Sevenwaters and cast out into the forest and the terrifying world beyond, Sorcha falls into the hands of the feared enemy. Now she is torn between a life she has always known and a love that only comes once. Fans of Marion Zimmer Bradley, Isobelle Carmody and Robin Hobb will love Juliet Marillier.

From the polling place to the pulpit, *The Romance of Innocent Sexuality* investigates the passions that are enacted in debates about same-sex marriage. In a critique that is at once humorous and unrelenting, Geoffrey Rees argues that sexual desire is fundamentally a desire to make sense of oneself as a whole person. Through a constructive engagement with the writings of Saint Augustine on original sin, Rees turns on its head the conventional wisdom regarding the goodness of sexual relationship, arguing that sin, not innocence, is the starting point in pursuing justice in sexual ethics. To that end Rees boldly reclaims the wisdom of the most disreputable teachings of the Augustinian tradition: that original sin is a literal inheritance of all humanity of the singular disobedience of Adam and Eve in Eden, and the inherent sinfulness of all human sexuality. This work also engages theological readings of nineteenth-century fiction and literary readings of contemporary theological writings. In so doing Rees shows that debates about same-sex marriage are so compelling because the participants are all telling a common story in which they seek to establish the innocence of their own preferred forms of self-understanding as defined against some other persons' sinful selves. In contrast to this, Rees argues for the acceptance of responsibility for the sinful exclusions that make possible finding the meaning of

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embodied personal identity through marriage between any two persons.

In this work, Nadine Gordimer unfolds the story of a young woman's slowly evolving identity in the turbulent political environment of present-day South Africa. Her father's death in prison leaves Rosa Burger alone to explore the intricacies of what it actually means to be Burger's daughter.

Told in a series of vignettes from multiple viewpoints, Kekla Magoon's *Light It Up* is a powerful, layered story about injustice and strength—as well as an incredible follow-up to the highly acclaimed novel *How It Went Down*. A girl walks home from school. She's tall for her age. She's wearing her winter coat. Her headphones are in. She's hurrying. She never makes it home. In the aftermath, while law enforcement tries to justify the response, one fact remains: a police officer has shot and killed an unarmed thirteen-year-old girl. The community is thrown into upheaval, leading to unrest, a growing movement to protest the senseless taking of black lives, and the arrival of white supremacist counter demonstrators.

"This is a book in the tradition of indigenous oral storytelling. Martin Prechtel lived for years in the Central Guatemalan village of Santiago Atitlan. Here he interweaves retellings of his personal experience of life in the village and the political hor

Jamie Buckingham's book is the definitive biography of Kathryn Kuhlman, perhaps the foremost woman evangelist of our century.

Longing for sophistication in spite of her limited prospects as a servant, Sri Lankan-born Latha strives for the dignity and freedoms enjoyed by the privileged daughter of her employers, while Biso, a devoted mother, flees her abusive husband in search of a better life in the mountains. A first novel.

"The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational." —Kevin Kwan, author of *Crazy Rich Asians* Amy Tan's beloved, New York Times bestselling tale of mothers and daughters Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As

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each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

While the Israelites struggle to occupy the Promised Land of God, Mahlah bat Zelophehad is orphaned and left to care for her four sisters. But daughters of the dead are unable to inherit land, and it will take a miracle for Mahlah to obtain the means to care for her sisters and uphold the vow she made to her dying mother. Mahlah must seek Moses, the leader of her people, and request something extraordinary—the right for a daughter to inherit her deceased father's land. A right that will upset the ox-cart of male inheritance and thrust her into the role of a rebel. But, God is the protector of the orphan and the widow, and five orphaned daughters need His help. With God, anything is possible. Even changing man's tradition.

Author and illustrator Martín Prechtel is internationally known for his explorations of ancient folklore and uncovering the lessons therein for modern readers. In *The Disobedience of the Daughter of the Sun*, he revives a hitherto unknown Guatemalan Tzutujil Mayan tale of the beginnings of the world with a poetic retelling of the story, 28 evocative drawings, and a critical analysis that both enlightens and entertains. Having lived with the Mayans and learned their language, Prechtel authoritatively retells the powerful tale of the Tall Girl who weaves the world in a loom, her parents the Sun and the Moon who repudiate her suitors, and the mysterious man who disguises himself as a hummingbird to lure her away. Prechtel expands this archetypal story with five layers of commentary, each teasing out a different wisdom and revealing its relevance to the world today.

The tumultuous twentieth century, told through the life of a single extraordinary woman Rejected by a series of publishers, abandoned in a chest for twenty years, Goliarda Sapienza's masterpiece, *The Art of Joy*, survived a turbulent path to publication. It wasn't until 2005, when it was released in France, that this novel received the recognition it deserves. At last, Sapienza's remarkable book is available in English, in a brilliant translation by Anne Milano Appel and with an illuminating introduction by Angelo Pellegrino. *The Art of Joy* centers on Modesta, a Sicilian woman born on January 1, 1900, whose strength and character are an affront to conventional morality. Impoverished as a child, Modesta believes she is destined for a better life. She is able, through grace and intelligence, to secure marriage to an aristocrat—without compromising her own deeply felt values. Friend, mother, lover—Modesta revels in upsetting the rules of her fascist, patriarchal society. This is the history of the twentieth century, transfigured by the perspective of one extraordinary woman. Sapienza, an intriguing figure in her own right—her father homeschooled her so she wouldn't be exposed to fascist influences—was a respected actress and writer who drew on her own struggles to craft this powerful epic. A fictionalized memoir, a book of romance and adventure, a feminist text, a bildungsroman—this novel is ultimately undefinable but deeply necessary; its genius will leave readers breathless.

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Obeying all of the rules rarely generates breakthrough business performance because it does not generate new approaches. Breaking the rules randomly does not work either. Intelligent disobedience values improved business performance over compliance with the rules, when conditions permit. This is the essence of intelligent disobedience: knowing when and how to break, bend, or invent new rules to get better outcomes. This book promotes enhanced performance by promoting a higher form of ethics. Intelligent disobedience seeks to surface hidden truth and to produce actions that are of higher integrity to yield superior results. The book guides the reader to evaluate their work environment, current business results, and risk, to determine if, when, and how acting with intelligent disobedience can enhance their business outcomes and their career. Intelligent Disobedience: The Difference between Good and Great Leaders seeks to: enhance the reader's business success; help the reader examine methods for proposing potentially unpopular directions or opinions; propose a decision-making process for when the reader should "bend or break the rules" – leveraging common sense over common processes on an exception basis; guide the reader to determine instances in which improved outcomes are better than ensuring compliance with corporate norms or management directions. This rich and sophisticated book interweaves real-life experiences from successful leaders with the themes of human psychology, ethics, decision making, delegation, communicating upwards and downwards Everything the senior manager needs to survive and thrive in a complex, uncertain, ambiguous, and fast-changing world.

Raised on a Native American reservation in New Mexico, Martin Prechtel wandered as a young man throughout the landscapes of Mexico and Guatemala. Drawn in his dreams to the traditional Mayan community of Santiago Atitlan, he carved a life for himself among the villagers. Though an outsider himself, Prechtel was adopted as an apprentice by a powerful ancient Shaman. He married a Mayan woman and became a village chief and famous Shaman in his own right - entrusted with the rich legacy of Atitlan's ancient Mayan heritage and its deepest spiritual traditions.

An award-winning writer re-imagines the life of Jesus, from the points of view of four people closest to him before his death. This is the story of Yehoshuah, who wandered Roman-occupied Judea giving sermons and healing the sick. Now, a year after his death, four people tell their stories. His mother grieves, his friend lehuda loses his faith, the High Priest of the Temple tries to keep the peace, and a rebel named Bar-Avo strives to bring that peace tumbling down. It was a time of political power-play and brutal tyranny. Men and women took to the streets to protest. Dictators put them down with iron force. In the midst of it all, one inconsequential preacher died. And either something miraculous happened, or someone lied. Viscerally powerful in its depictions of the period - massacres and riots, animal sacrifice and human betrayal - The Liars' Gospel makes the oldest story entirely new.

When a reporter for The New York Times uproots her family to move to West Africa, she manages her new role as breadwinner while finding women cleverly navigating extraordinary circumstances in a forgotten place for much of the Western world. "A story you will not soon forget."--Kathryn Bigelow, Academy Award-winning director of The

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Hurt Locker and Zero Dark Thirty In 2015, Dionne Searcey was covering the economy for The New York Times, living in Brooklyn with her husband and three young children. Saddled with the demands of a dual-career household and motherhood in an urban setting, her life was in a rut. She decided to pursue a job as the paper's West Africa bureau chief, an amazing but daunting opportunity to cover a swath of territory encompassing two dozen countries and 500 million people. Landing with her family in Dakar, Senegal, she quickly found their lives turned upside down as they struggled to figure out their place in this new region, along with a new family dynamic where she was the main breadwinner flying off to work while her husband stayed behind to manage the home front. In Pursuit of Disobedient Women follows Searcey's sometimes harrowing, sometimes rollicking experiences of her work in the field, the most powerful of which, for her, center on the extraordinary lives and struggles of the women she encounters. As she tries to get an American audience subsumed by the age of Trump and inspired by a feminist revival to pay attention, she is gone from her family for sometimes weeks at a time, covering stories like Boko Haram-conscripted teen-girl suicide bombers or young women in small villages shaking up social norms by getting out of bad marriages. Ultimately, Searcey returns home to reconcile with skinned knees and school plays that happen without her and a begrudging husband thrown into the role of primary parent. Life, for Searcey, as with most of us, is a balancing act. She weaves a tapestry of women living at the crossroads of old-fashioned patriarchy and an increasingly globalized and connected world. The result is a deeply personal and highly compelling look into a modern-day marriage and a world most of us have barely considered. Readers will find Searcey's struggles, both with her family and those of the women she meets along the way, familiar and relatable in this smart and moving memoir.

National Book Award Finalist! Instant New York Times Bestseller! The Absolutely True Diary of a Part-Time Indian meets Jane the Virgin in this poignant but often laugh-out-loud funny contemporary YA about losing a sister and finding yourself amid the pressures, expectations, and stereotypes of growing up in a Mexican American home. Perfect Mexican daughters do not go away to college. And they do not move out of their parents' house after high school graduation. Perfect Mexican daughters never abandon their family. But Julia is not your perfect Mexican daughter. That was Olga's role. Then a tragic accident on the busiest street in Chicago leaves Olga dead and Julia left behind to reassemble the shattered pieces of her family. And no one seems to acknowledge that Julia is broken, too. Instead, her mother seems to channel her grief into pointing out every possible way Julia has failed. But it's not long before Julia discovers that Olga might not have been as perfect as everyone thought. With the help of her best friend, Lorena, and her first love (first everything), Connor, Julia is determined to find out. Was Olga really what she seemed? Or was there more to her sister's story? And either way, how can Julia even attempt to live up to a seemingly impossible ideal?

The theme of lost childhood remains constant in this short fictional narrative of rebellious Annie John's coming of age on the small island of Antigua

Drawing on her own family history, this is a story from Jackie French about education in Colonial Australia - and

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how women once had to fight for their right to it. January 1901 Sharks circle a stranded ship as a young girl and her family stagger from the waves Rescued by a Pacific Islander boy named Jamie, Hannah's family begin a new life in Port Harris, which at first seems a paradise for the schoolmaster's daughter. But local fortunes are built on slavery and the whip. As the new Federal Parliament passes the law that will force Pacific Islanders from their homes, Hannah and her mother risk everything to run a secret school, while Hannah and Jamie must fight for their rights to education and equality. Can friendship and love win against prejudice and power? Inspired by real events, this powerful new novel brings to life the bravery and battles of the past, and gives us courage for the challenges of today. Praise for Pirate Boy of Sydney Town ' filled with swashbuckling action, tension and twists and turns ' Kids Book Review

In this honest, daring, and compulsively readable memoir, Reva Mann paints a portrait of herself as a young woman on the edge—of either revelation or self-destruction. Ricocheting between extremes of rebellion and piety, she is on a difficult but life-changing journey to inner truth. The journey began with an unhappy childhood in a family where religion set the tone and deviations from it were not allowed. But Reva, a granddaughter of the head of the Rabbinic Council of Israel and daughter of a highly respected London rabbi, was a wild child and she rebelled, spiralling into a whirlwind of sex and drugs by the time she reached adolescence. As a young woman, however, Reva had a startling mystical epiphany that led her to a women's yeshivah in Israel, and eventually to marriage to the devoutly religious Torah scholar who she thought would take her to ever greater heights of spirituality. But can the path to spiritual fulfillment ever be compatible with the ecstasies of the flesh or with the everyday joys of intimacy and pleasure to which she is also strongly drawn? With unflinching candor, Reva shares her struggle to carve out a life that encompasses all the impulses at war within herself. An eye-opening glimpse into the world of the ultra-Orthodox and their elaborately coded rituals for eating, sleeping, bathing, and lovemaking, as well as a deeply personal rumination on identity, faith, and self-acceptance, this is at its heart a universal story. For those of any faith who have grappled with their own spiritual longings, and for anyone fascinated by traditional religion and its role in modern society, Reva Mann's chronicle of a journey toward redemption is an unforgettable read.

The daughter of a white mother and black father describes the factors that caused her mother to place her in the custody of an African-American family and the impact of her mother's later choice to hide the truth about their relationship.

Fragile Innocence is the story of a child devastated by pure chance. This moving narrative of a father's journey to understand and accept the profound changes in his daughter's life is at once memoir, biography, mystery, and drama, all centered around one remarkable young woman who cannot talk or read or understand language, but who has

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touched almost everyone she has ever met. At eighteen months Hillary Reston, a happy, healthy toddler, was struck by a remarkably high fever. On the advice of her doctor, her parents, James Reston, Jr., and Denise Leary, administered Tylenol and anxiously waited for the fever to subside. Five days later it did, but the damage was done. Over the course of the next five months their bubbly, highly verbal child was radically and irrevocably changed. Worse yet, no doctor could explain what evil and still unidentified force had stolen Hillary's ability to speak or understand language, hurtled her into a seemingly endless cycle of seizures, destroyed her kidneys, and taken her to the very brink of death. For her parents, discovering what had happened to their child and how to assure the quality of her life became an obsession. This quest for answers would take them from the nation's hospitals to the office of a pioneering geneticist in Texas and the vaulted halls of the National Institutes of Health. This very intimate story also personalizes some of the most daunting ethical issues of medicine that society faces today, including stem cell research, animal organ transplantation, diagnosis with the Human Genome Map, and reproductive and therapeutic cloning. Hillary gives these immensely complicated issues a human face, and they are pondered by Reston as a reporter, a thinker, and a father. In *Fragile Innocence* author James Reston, Jr., invites us inside his family, candidly sharing the joys and sorrows of raising Hillary. "This is a book about the first twenty-one years of a child named Hillary. It tells of her battle to live and our family's struggle to help her survive as best we could, after an evil and still unidentified force robbed her of her language at the age of two, hurtled her into a seemingly endless cycle of brain storms, destroyed her kidneys, and took her to the very brink of death. That is the first half of the story, when life itself was at stake."
—From the Preface

Martín Prechtel continues the narrative of his unique life in Santiago, Atitlan in *Long Life, Honey in the Heart*, an eloquent memoir replete with the subtle intelligence and sophistication of Mayan culture. Set against the dramatic backdrop of Guatemala's political upheaval in the 1980s, this heady mix of magic, humor, and spirituality immerses the reader in the experiences of Mayan birth, courting, marriage, childrearing, old age, death, and beyond, using the true story of Prechtel's own family and friends.

A manual for activism that begins with our most powerful asset -- our bodies Even as a wave of renewed feminism swells, too many women continue to starve, stuff, overwork, or neglect our bodies in pursuit of paper-thin ideals. "Fitness" has been co-opted by the beauty industry. We associate it with appearance when we should associate it with power. Grounded in advocacy with a rowdy, accessible spirit, *Physical Disobedience* asserts that denigrating our bodies is, in practice, an act of submission to inequality. But when we strengthen ourselves -- taking broad command of our individual physicality -- we reclaim our authority and build stamina for the literal work of activism: the protests, community service, and emotional resilience it takes to face the news and stay engaged. *Physical Disobedience* introduces a breathtaking new perspective on wellness by encouraging nonviolence toward our bodies, revitalizing them through diet and exercise, fashion and social media, alternative therapies,

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music, and motherhood. The goal is no longer to keep our bodies in check. The goal is to ignite them, to set them free, and have a mighty fine time doing it.

'On the last day of 1959 my father, the Beau Brummel of morticians, piled us into his green and white Desoto in which we looked like a moving pack of Salem cigarettes. He drove away from Lanesboro, the city in which we all were born, and into a small town on the Kentucky and Tennessee border. It was only a ninety-minute drive, but it might as well have been to Alaska. When our big boat of a car glided into Jubilee we circled the town square and headed towards the residential section of Main Street. My father pulled the car over and our five dark heads turned to face a huge, slightly run down house. My parents were total strangers to this tiny enclave, but it didn't matter because my father had finally realised his dream in this old house, which was to own his own funeral home.'

Inspiring hope, solace, and courage in living through our losses, author Martín Prechtel, trained in the Tzutujil Maya shamanic tradition, shares profound insights on the relationship between grief and praise in our culture--how the inability that many of us have to grieve and weep properly for the dead is deeply linked with the inability to give praise for living. In modern society, grief is something that we usually experience in private, alone, and without the support of a community. Yet, as Prechtel says, "Grief expressed out loud for someone we have lost, or a country or home we have lost, is in itself the greatest praise we could ever give them. Grief is praise, because it is the natural way love honors what it misses." Prechtel explains that the unexpressed grief prevalent in our society today is the reason for many of the social, cultural, and individual maladies that we are currently experiencing. According to Prechtel, "When you have two centuries of people who have not properly grieved the things that they have lost, the grief shows up as ghosts that inhabit their grandchildren." These "ghosts," he says, can also manifest as disease in the form of tumors, which the Maya refer to as "solidified tears," or in the form of behavioral issues and depression. He goes on to show how this collective, unexpressed energy is the long-held grief of our ancestors manifesting itself, and the work that can be done to liberate this energy so we can heal from the trauma of loss, war, and suffering. At base, this "little book," as the author calls it, can be seen as a companion of encouragement, a little extra light for those deep and noble parts in all of us. From the Trade Paperback edition.

"How quickly everything in the world disintegrates. Everything but the loneliness of young women." So begins *The Whitsun Daughters*, a story of three girls in a small Midwestern town, narrated by the ghost of a young Irish immigrant who, over a century earlier, lived and loved on the same small patch of farmland the girls and their mothers now call home. Award-winning author Carrie Mesrobian weaves the story of the girls' day-to-day struggles with the fractured and harrowing memories of their unseen observer. The threads of the tales are familiar: An arranged marriage. An impulsive proposal bitterly refused. Secret affairs. And pregnancies, both welcome and not. Each young woman fights her own lonely battle in the generations-long war of those who would no longer settle for haunting the margins of a world that wants to ignore them.

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