

The Birds And Other Stories Virago Modern Classics | 6c2750be32c7c2af71bdb2f7a2bda2b5

Bird Sense
Bird by Bird
Golden Wings and Other Stories about Birders and Birding
The Bird and the Blade
When Women Were Birds
Don't Look Now
The Blue Bird, and Other Stories from The Fairy Book
National Geographic Little Kids First Big Book of Birds
The Alphabet of Birds
Mouthful of Birds
The Bird Catcher and Other Stories
Slow Birds
The Birds and Other Stories
Emily and Magi
Bird Box
As Birds Bring Forth the Sun and Other Stories
Vincent's Starry Night and Other Stories
BirdNote
The Birds
Birds and People
The King of the Birds
The Bird Way
Driving the Birds
Yertle the Turtle and Other Stories
Flap Your Wings
The Birds, the Bees and the Platypuses
Slow Birds
The Pet Bird and Other Stories
All the Birds, Singing
Delicate Edible Birds
Birds of a Feather
Where the Birds Never Sing
Birds in Beards
Coloring Book
The Field Guide to Dumb Birds of North America
Tweet
The Birds' Christmas Carol
Bird Talk and Other Stories by Xu Xu
Birds Without Wings
The Birds
Birds That Stay

Contemporary / British English
Nat and his family live near the sea. Nat watches the birds over the sea. Suddenly the weather is colder, and there is something strange about the birds. They are angry. They start to attack. They want to get into the house. They want to kill.

What is it like to be a swift, flying at over one hundred kilometres an hour? Or a kiwi, plodding flightlessly among the humid undergrowth in the pitch dark of a New Zealand night? And what is going on inside the head of a nightingale as it sings, and how does its brain improvise? Bird Sense addresses questions like these and many more, by describing the senses of birds that enable them to interpret their environment and to interact with each other. Our affinity for birds is often said to be the result of shared senses--vision and hearing--but how exactly do their senses compare with our own? And what about a bird's sense of taste, or smell, or touch, or the ability to detect the earth's magnetic field? Or the extraordinary ability of desert birds to detect rain hundreds of kilometres away--how do they do it? Bird Sense is based on a conviction that we have consistently underestimated what goes on in a bird's head. Our understanding of bird behaviour is simultaneously informed and constrained by the way we watch and study them. By drawing attention to the way these frameworks both facilitate and inhibit discovery, Birkhead identifies ways we can escape from them to explore new horizons in bird behaviour. There has never been a popular book about the senses of birds. No one has previously looked at how birds interpret the world or the way the behaviour of birds is shaped by all their senses. A lifetime spent studying birds has provided Tim Birkhead with a wealth of observation and a unique understanding of birds and their behaviour that is firmly grounded in science.

Where do the metal death gliders come from? To the glass-sailors of the five villages the slow birds that inched over the Earth at shoulder height, appearing and vanishing, were a mystery - until young Daniel climbed aboard one of the scarred Missiles and vowed to find out where it went Ian Watson's third short story collection is his best yet: a brilliant array of original and imaginative inventions that plunge the reader into strangely familiar new worlds.

There are 10,500 species of bird worldwide and wherever they occur people marvel at their glorious colours and their beautiful songs. We also trap and consume birds of every kind. Yet birds have not just been good to eat. Their feathers, which keep us warm or adorn our costumes, give birds unique mastery over the heavens. Throughout history their flight has inspired the human imagination so that birds are embedded in our religions, folklore, music and arts. Vast in both scope and scale, Birds and People explores and celebrates this relationship and draws upon Mark Cocker's 40 years of observing and thinking about birds. Part natural history and part cultural study, it describes and maps the entire spectrum of our engagements with birds, drawing in themes of history, literature, art, cuisine, language, lore, politics and the environment. In the end, this is a book as much about us as it is about birds. Birds and People has been stunningly illustrated by one of Europe's best wildlife photographers, David Tipling, who has travelled in 39 countries on seven continents to produce a breathtaking and unique collection of photographs. The book is as important for its visual riches as it is for its groundbreaking content. Birds and People is also

exceptional in that the author has solicited contributions from people worldwide. Personal anecdotes and stories have come from more than 650 individuals in 81 different countries. They range from university academics to Mongolian eagle hunters, and from Amerindian shamans to some of the most celebrated writers of our age. The sheer multitude of voices in this global chorus means that *Birds and People* is both a source book on why we cherish birds and a powerful testament to their importance for all humanity.

Offers new perspectives on the gay, expat, and artistic subcultures in South Africa and tackles the subjects of desire, love, loss, and death.

Perfect for the anti-aviary (or bird fanatic with a sense of humor), this snarky illustrated handbook is equal parts profane, funny, and—let's face it—true. Featuring 50 common North American birds, such as the White-Breasted Butt Nugget and the Goddamned Canada Goose (or White-Breasted Nuthatch and Canada Goose for the layperson), Kracht identifies all the idiots in your backyard and details exactly why they suck with humorous, yet angry, ink drawings. Each entry is accompanied by facts about a bird's (annoying) call, its (dumb) migratory pattern, its (downright tacky) markings, and more. With migratory maps and tips for birding, plus musings on the avian population and the ethics of birdwatching, this is the essential guide to all things wings. No need to wonder what all that racket is anymore!

Dr. Seuss presents three modern fables in the rhyming favorite *Yertle the Turtle and Other Stories*. The collection features tales about greed ("Yertle the Turtle"), vanity ("Gertrude McFuzz"), and pride ("The Big Brag"). In no other book does a small burp have such political importance! Yet again, Dr. Seuss proves that he and classic picture books go hand in hand.

From Lauren Groff, author of the critically acclaimed and bestselling novel *Fates and Furies*, comes *Delicate Edible Birds*, one of the most striking short fiction debuts in years. Here are nine stories of astonishing insight and variety, each revealing a resonant drama within the life of a twentieth-century American woman. In "Sir Fleeting," a Midwestern farm girl on her honeymoon in Argentina falls into lifelong lust for a French playboy. In "Blythe," an attorney who has become a stay-at-home mother takes a night class in poetry and meets another full-time mother, one whose charismatic brilliance changes everything. In "The Wife of the Dictator," that eponymous wife ("brought back . . . from [the dictator's] last visit to America") grows more desperately, menacingly isolated every day. In "Delicate Edible Birds," a group of war correspondents—a lone, high-spirited woman among them—falls sudden prey to a brutal farmer while fleeing Nazis in the French countryside. In "Lucky Chow Fun," Groff returns us to Templeton, the setting of her first book, for revelations about the darkness within even that idyllic small town. In some of these stories, enormous changes happen in an instant. In others, transformations occur across a lifetime—or several lifetimes. Throughout the collection, Groff displays particular and vivid preoccupations. Crime is a motif—sex crimes, a possible murder, crimes of the heart. Love troubles recur; they're in every story—love in alcoholism, in adultery, in a flood, even in the great flu epidemic of 1918. Some of the love has depths, which are understood too late; some of the love is shallow, and also understood too late. And mastery is a theme—Groff's women swim and baton twirl, become poets, or try and try again to achieve the inner strength to exercise personal freedom. Overall, these stories announce a notable new literary master. Dazzlingly original and confident, *Delicate Edible Birds* further solidifies Groff's reputation as one of the foremost talents of her generation.

Acclaim: "The language is understated, but quietly beautiful, and I find myself invested in Jabonkah as she's portrayed on the page, not only because of what happens to her, but because of her view of the world, sometimes sweet and sometimes shrewd, and always strong." Rebecca, agent "The story is compelling and the writing is extremely strong—some of the metaphors are wonderfully original. Moreover, the author manages to capture the child's voice perfectly." Valerie, professor Description: Jabonkah Sackey's only desire in life was to be like her mother and to be left alone. However, being born deep in the African bush in 1948, her desires didn't really matter. Cursed with an abusive father, Jabonkah was saddled with the plans he had for her. Instead of being a "stupid bush woman" like her mother, she was going to learn to obey. But after repeatedly disappointing and rebelling against her father, he sets forth on a rampage targeting her mother and nearly beats her to death. After stepping in to save her mother and scolding her

father with boiling water in the skirmish, Jabonkah's fate is unfortunately sealed. She is sent to the Society as punishment, where women from her own tribe perform the ritual of female circumcision. Six weeks later, Jabonkah returns home to the continued beatings until she is eventually disowned and sent away to live with a missionary by the name of Mother Stevens. Unfortunately, it's with Mother Stevens that her real struggle begins. Will Jabonkah escape the oppression and misery that is ruling her life, or will she succumb to her depression? Set against the harsh setting of mid-century Africa, *Driving the Birds* takes readers on a journey from small villages in Liberia to African missions, and eventually the United States. With this particular backdrop, Jabonkah's story brings many issues to light that affect countless women around the world. By documenting the horrible genital mutilation that she suffers in detail, *Driving the Birds* aims to bring about further awareness to an issue that is still prevalent today. Though the subject matter can be intense and discouraging at times, Jabonkah uses her faith and an uncommon personal resiliency to keep the story from setting into a despondent manner. With true personal freedom as her goal, Jabonkah is able to overcome numerous obstacles and a lifetime of hardships in route to achieving her dreams and ensuring her happiness. *Driving the Birds* by Russell Traughber is the uplifting true story of one woman's courageous journey from a small village in Liberia to the freedom that America offers. With unmistakable charm, unwavering determination, and a truly unique worldview, Jabonkah enthralls readers with each passing chapter. Her personal journey and repeated injustices are equal parts heartbreaking and infuriating. From repeated abuses at the hands of others and the subjection to female genital mutilation, Jabonkah's plight provides a window to the sufferings of less fortunate women around the world. However, where parts of her story enrage and discourage, it's her spirit and determination that ultimately leave readers feeling like they have taken part in Jabonkah's triumphs as well.

The author of the memoir *Refuge* offers a meditation on the meaning of a strange legacy that her mother left her--three shelves of the elder woman's "journals," all discovered by the author after her mother's death to be empty.

When a strange egg appears in their nest, Mr. and Mrs. Bird kindly take it upon themselves to raise the "baby bird" inside. But when the egg hatches, the Birds are in for a big surprise--"Junior" is the oddest-looking baby bird they've ever seen--with big, long jaws full of teeth and an appetite to match. In fact, he looks more like a baby alligator than a baby bird! Nevertheless, the devoted Birds run themselves ragged feeding Junior until he gets so big, he must leave the nest or it will collapse underneath him. But how can Junior fly without wings? To the delight of the Birds--and readers!--the dilemma is solved when Junior takes off from a branch overlooking a pond.

Set in Bangladesh and the United States, the eight stories in *The Bird Catcher* address gender expectations, familial love, and questions of identity and belonging. In "The Anomalous Wife," when Nirjhara decides she wants to walk into the ocean, her husband of thirty years is confused: she has the perfect life, he insists, the life of a dutiful housewife and mother who wants for nothing in her adopted country. The staff at the psychiatric facility can't even pronounce Nirjhara's name, let alone understand her mordant humor and her use of wide-ranging literary references (from Rabindranath Tagore to Sylvia Plath to *The Ancient Mariner*) to describe her despair. The other stories are equally resonant and thought-provoking. A college professor has to contend with a student who "laughed every time I struggled on a word that didn't want to come out of my forked tongue: one part third world, one part hyphenated American." A young woman enjoys a loving but complicated relationship with her mother-in-law, a Bangladeshi immigrant who is both ebullient and opinionated, charming and exasperating. In the title story, drawing on fairy tale motifs, string theory, Sufi philosophy, and other traditions, a bird and a recluse argue over the nature of time and the meaning of freedom. *The Bird Catcher* offers wide-ranging variations on the theme of diasporic identity, intriguing glimpses into suppressed, fragmented, and resilient lives, and a meditation on the power and limitations of language. As Nirjhara explains in "The Anomalous Wife," "Life is all about right word choices, right verbs, and right prepositions. If you walk by the ocean, you are a lover of life. If you walk into it out of your love for the ocean, you are kept here as a prisoner until you learn the correct use of prepositions."

This adorable reference introduces young readers to birds of all kinds: big and small, flyers and swimmers, colorful and plain. They'll find backyard favorites, such as robins and cardinals and be introduced to more

unique species that inhabit rain forests and deserts around the world. Bird behaviors kids can relate to, including singing, dancing, building, swimming, and diving, reveal fascinating insights into the avian world. More than 100 colorful photos are paired with profiles of each bird, along with facts about the creatures' sizes, diets, homes, and more. This charming book will quickly become a favorite at storytime, bedtime, and any other time.

Emily is poorly and has to stay in bed. She's fed up and bored, but something very unusual is about to happen. Suddenly magic bird appears. She explains that she is a student in magic school for young birds and she asks Emily for her help with a difficult task she has to complete. This lovely children's book teaches your child how to be a friend, how to help their friends and care for them. Also shows them lovely watercolor drawings about other cultures and how people travel. With great pictures and an animated bird to entertain them, it is sure to become a favorite before very long. With many images to color and write the names of the animals and objects at the end of the book, it delivers much more than just an enjoyable and captivating story. This book is suitable for children between 3 and 7 years of age. This book is the part of the collection of short bedtime stories and activities for children. Enjoy reading the story with your child. Hard copy version offers 8 images to color and writes the names underneath. With Kindle book, your child will be able to type the names. Enjoy spending some quality time with your kids! They will love going back to this picture book again and again! Scroll up and buy this children's book now.

Xu Xu (1908-1980) was one of the most widely read Chinese authors of the 1930s to 1960s. His popular urban gothic tales, his exotic spy fiction, and his quasi-existentialist love stories full of nostalgia and melancholy offer today's readers an unusual glimpse into China's turbulent twentieth century. These translations--spanning a period of some thirty years, from 1937 until 1965--bring to life some of Xu Xu's most representative short fictions from prewar Shanghai and postwar Hong Kong and Taiwan. The Afterword illustrates that Xu Xu's idealistic tendencies in defiance of the politicization of art exemplify his affinity with European romanticism and link his work to a global literary modernity.

Michael Gross has been writing about science full time for the last eight years and as a night time hobby for the previous seven. From his treasure troves, he now presents his favourite science stories from these 15 years. What are the attractions that make him revisit a topic or reread an article again and again? Often, it's the sheer craziness of wildly unexpected findings or grotesquely oversized challenges. In other stories, there is a sexy element or an unexpected insight into the human condition. And sometimes, when reporting new and future technologies, the author just can't help thinking: »coooooooooo!« So here are more than 60 crazy, sexy and cool science stories for you to enjoy.

Holiday stories.

In this thoughtful story of loss and recovery a young boy's happy life is interrupted when his grandfather passes away. Suddenly his world is full of big questions and difficult emotions. Will things ever be normal again? For a time he struggles with his thoughts and feelings. Then one day, during a chance encounter on the subway, he makes a wonderful new connection

'How long he fought with them in the darkness he could not tell, but at last the beating of the wings about him lessened and then withdrew . . . ' A classic of alienation and horror, 'The Birds' was immortalised by Hitchcock in his celebrated film. The five other chilling stories in this collection echo a sense of dislocation and mock man's sense of dominance over the natural world. The mountain paradise of 'Monte Verità' promises immortality, but at a terrible price; a neglected wife haunts her husband in the form of an apple tree; a professional photographer steps out from behind the camera and into his subject's life; a date with a cinema usherette leads to a walk in the cemetery; and a jealous father finds a remedy when three's a crowd . . .

"The most original piece of imaginative fiction since Wells wrote 'The War of the Worlds.'" - "Birmingham Mail" "Against the novels written for wholesale consumption, the fantasies of Frank Baker are an unflinching delight." - "New York Times" "The story . . . is ingenious, and succeeds in creating a

sinister atmosphere." "Time and Tide" Those who are old enough to remember still speak of the days "before the birds came." For the birds did come, descending on London by the thousands or even millions, inexplicably and seemingly out of nowhere. At first, the birds did little but congregate and watch, and Londoners found them amusing, if perhaps a bit odd. But then they began to show their sinister side: attacking, maiming, and even killing in incidents of tremendous brutality and violence. Were they a force of nature, or a supernatural manifestation? No one knew. The only thing that was clear was that the birds' aim was the destruction of mankind, and no one had any idea how to stop them. . . . "The Birds" (1936) went largely unnoticed when originally published, but after the release of Alfred Hitchcock's popular film in 1963, Frank Baker (1908-1983) threatened to sue, believing the film had borrowed from his book. "The Birds" was last reprinted in 1964, in a "revised" edition that in fact failed to incorporate hundreds of additions, deletions, and corrections Baker had made. This new edition is based on the author's personal copy of the revised text, making this definitive edition available for the first time. Also included is a new introduction by Hitchcock scholar Ken Mogg.

The superbly crafted stories collected in Alistair MacLeod's *As Birds Bring Forth the Sun and Other Stories* depict men and women acting out their "own peculiar mortality" against the haunting landscape of Cape Breton Island. In a voice at once elegiac and life-affirming, MacLeod describes a vital present inhabited by the unquiet spirits of a Highland past, invoking memory and myth to celebrate the continuity of the generations even in the midst of unremitting change. His second collection, *As Birds Bring Forth the Sun and Other Stories* confirms MacLeod's international reputation as a storyteller of rare talent and inspiration.

Birds Without Wings traces the fortunes of one small community in southwest Turkey (Anatolia) in the early part of the last century—a quirky community in which Christian and Muslim lives and traditions have co-existed peacefully over the centuries and where friendship, even love, has transcended religious differences. But with the disintegration of the Ottoman Empire and the onset of the Great War, the sweep of history has a cataclysmic effect on this peaceful place: The great love of Philothei, a Christian girl of legendary beauty, and Ibrahim, a Muslim shepherd who courts her from near infancy, culminates in tragedy and madness; Two inseparable childhood friends who grow up playing in the hills above the town suddenly find themselves on opposite sides of the bloody struggle; and Rustem Bey, a wealthy landlord, who has an enchanting mistress who is not what she seems. Far away from these small lives, a man of destiny who will come to be known as Mustafa Kemal Atatürk is emerging to create a country from the ruins of an empire. Victory at Gallipoli fails to save the Ottomans from ultimate defeat and, as a new conflict arises, Muslims and Christians struggle to survive, let alone understand, their part in the great tragedy that will reshape the whole region forever.

From the New York Times bestselling author of *The Genius of Birds*, a radical investigation into the bird way of being, and the recent scientific research that is dramatically shifting our understanding of birds -- how they live and how they think. "There is the mammal way and there is the bird way." But the bird way is much more than a unique pattern of brain wiring, and lately, scientists have taken a new look at bird behaviors they have, for years, dismissed as anomalies or mysteries — What they are finding is upending the traditional view of how birds conduct their lives, how they communicate, forage, court, breed, survive. They are also revealing the remarkable intelligence underlying these activities, abilities we once considered uniquely our own: deception, manipulation, cheating, kidnapping, infanticide, but also ingenious communication between species, cooperation, collaboration, altruism, culture, and play. Some of these extraordinary behaviors are biological conundrums that seem to push the edges of, well, birdness: a mother bird that kills her own infant sons, and another that selflessly tends to the young of other birds as if they were her own; a bird that collaborates in an extraordinary way with one species—ours—but parasitizes another in gruesome fashion; birds that give gifts and birds that steal; birds that dance or drum, that paint their creations or paint themselves; birds that build walls of sound to keep out intruders and birds that summon playmates with a special call—and may hold the secret to our own penchant for playfulness and the evolution of laughter. Drawing on personal observations, the latest science, and her bird-related travel around the world, from the tropical rainforests of eastern Australia and the remote woodlands of northern Japan, to the rolling hills of lower Austria and the islands of Alaska's Kachemak Bay, Jennifer Ackerman shows there is clearly no single bird way of being. In every respect, in plumage, form, song, flight, lifestyle,

niche, and behavior, birds vary. It is what we love about them. As E.O Wilson once said, when you have seen one bird, you have not seen them all.

One hundred entertaining and informative essays from the popular public radio feature program, BirdNote, accompanied by original illustrations throughout--an illuminating volume for bird and nature lovers across North America. Here are the best stories about our avian friends from the public radio show BirdNote, each brief essay illuminating the life, habits, or songs of a particular bird. Why do geese fly in a V-formation? Why are worms so good for you--if you're a robin? Which bird calls, "Who cooks for you? Who cooks for you-all?" From wrens that nest in cactuses to gulls that have a strange red dot on their bills--these digestible and fascinating bird stories are a delightful window to the winged world. A foreword by John W. Fitzpatrick, director of the Cornell Lab of Ornithology, and an introduction by Gordon Orians, professor emeritus of biology at the University of Washington, are also included. Contains web links to the audio version of each story, with bird sounds.

"Superb" -- Vogue "What makes Schwebelin so startling as a writer, however, what makes her rare and important, is that she is impelled not by mere talent or ambition but by vision." -- New York Times A powerful, eerily unsettling story collection from a major international literary star. The brilliant stories in Mouthful of Birds burrow their way into your psyche and don't let go. Samanta Schwebelin haunts and mesmerizes in this extraordinary collection featuring women on the edge, men turned upside down, the natural world at odds with reality. We think life is one way, but often, it's not -- our expectations for how people act, love, fear can all be upended. Each character in Mouthful of Birds must contend with the unexpected, whether a family coming apart at the seams or a child transforming or a ghostly hellscape or a murder. Schwebelin's stories have the feel of a sleepless night, where every shadow and bump in the dark take on huge implications, leaving your pulse racing, and the line between the real and the strange blurs.

A sweeping and tragic debut novel perfect for fans of The Wrath and the Dawn and Megan Whalen Turner. The Bird and the Blade is a lush, powerful story of life and death, battles and riddles, lies and secrets from author Megan Bannen. Enslaved in Kipchak Khanate, Jinghua has lost everything: her home, her family, her freedom . . . until the kingdom is conquered by enemy forces and she finds herself an unlikely conspirator in the escape of Prince Khalaf and his irascible father across the vast Mongol Empire. On the run, with adversaries on all sides and an endless journey ahead, Jinghua hatches a scheme to use the Kipchaks' exile to return home, a plan that becomes increasingly fraught as her feelings for Khalaf evolve into an impossible love. Jinghua's already dicey prospects take a downward turn when Khalaf seeks to restore his kingdom by forging a marriage alliance with Turandokht, the daughter of the Great Khan. As beautiful as she is cunning, Turandokht requires all potential suitors to solve three impossible riddles to win her hand—and if they fail, they die. Jinghua has kept her own counsel well, but with Khalaf's kingdom—and his very life—on the line, she must reconcile the hard truth of her past with her love for a boy who has no idea what she's capable of . . . even if it means losing him to the girl who'd sooner take his life than his heart.

An enthralling journey through 40,000 years of art, from prehistoric cave paintings right up to the present day. Discover artists and their art around the world, in exciting and imaginative tales about artists and the way they created their work. Written by educator and art historian Michael Bird, and illustrated by Kate Evans, the book also features reproductions of the famous artworks discussed, a comprehensive timeline of events, and extra feature spreads on places connected with art. This is a beautiful and engaging introduction to art for any home or school library.

Now a Netflix film starring Sandra Bullock, Sarah Paulson, Rosa Salazar and John Malkovich! Written with the narrative tension of The Road and the exquisite terror of classic Stephen King, Bird Box is a propulsive, edge-of-your-seat horror thriller, set in an apocalyptic near-future world—a masterpiece of suspense from the brilliantly imaginative Josh Malerman. Something is out there . . . Something terrifying that must not be seen. One glimpse and a person is driven to deadly violence. No one knows what it is or where it came from. Five years after it began, a handful of scattered survivors remain, including Malorie and her two young children. Living in an abandoned house near the river, she has dreamed of fleeing to a place where they might be safe. Now, that the boy and girl are four, it is time to go. But the journey ahead

will be terrifying: twenty miles downriver in a rowboat—blindfolded—with nothing to rely on but her wits and the children’s trained ears. One wrong choice and they will die. And something is following them. But is it man, animal, or monster? Engulfed in darkness, surrounded by sounds both familiar and frightening, Malorie embarks on a harrowing odyssey—a trip that takes her into an unseen world and back into the past, to the companions who once saved her. Under the guidance of the stalwart Tom, a motely group of strangers banded together against the unseen terror, creating order from the chaos. But when supplies ran low, they were forced to venture outside—and confront the ultimate question: in a world gone mad, who can really be trusted? Interweaving past and present, Josh Malerman’s breathtaking debut is a horrific and gripping snapshot of a world unraveled that will have you racing to the final page.

As winter approaches a small village in the Laurentians, north of Montreal, a reclusive older woman is found strangled outside her home. Roméo Leduc, the enigmatic Chief Inspector for Homicide, is one day away from his first vacation in years but reluctantly answers the call on the case. Marie Russell did not know her elderly neighbour, and she does not expect to become embroiled in solving her murder. Like most people in her sleepy town, Marie values the quiet months after tourists and cottagers leave. But when a startling clue links the crime to a terrible incident that happened on Marie’s suburban Montreal street in the 1970s, Marie becomes an inadvertent detective. As Marie and Roméo combine wits to find the killer, they are forced to face demons from their own pasts as they confront a case where no one and nothing is really as it seems.

Following the death of their young daughter, John and Laura visit Venice to try and escape their grief. But when the couple meet two aged sisters, one of whom claims to have psychic visions of the dead girl, strange things start to happen. Filmed in 1973 with Julie Christie and Donald Sutherland, Daphne du Maurier’s classic thriller starts as a moving examination of grief but gradually becomes a chilling tale with a dark and terrifying climax. This adaptation of *Don’t Look Now* premiered in 2007 at the Sheffield Lyceum with a transfer to the Lyric Hammersmith.

33 gorgeous men with beards, 42 birds, one little girl, one cat, one lady being attacked by a chicken, and one long, snarky, anti-love poem, all are included in this coloring book for adults. *Special thanks to cover model Victorio Piva.

From one of Granta’s Best Young British Novelists, a stunningly insightful, emotionally powerful new novel about an outsider haunted by an inescapable past: a story of loneliness and survival, guilt and loss, and the power of forgiveness. Jake Whyte is living on her own in an old farmhouse on a craggy British island, a place of ceaseless rain and battering wind. Her disobedient collie, Dog, and a flock of sheep are her sole companions, which is how she wants it to be. But every few nights something—or someone—picks off one of the sheep and sounds a new deep pulse of terror. There are foxes in the woods, a strange boy and a strange man, and rumors of an obscure, formidable beast. And there is also Jake’s past, hidden thousands of miles away and years ago, held in the silences about her family and the scars that stripe her back—a past that threatens to break into the present. With exceptional artistry and empathy, *All the Birds, Singing* reveals an isolated life in all its struggles and stubborn hopes, unexpected beauty, and hard-won redemption. This eBook edition includes a Reading Group Guide.

An essential volume for generations of writers young and old, *Bird by Bird* is a modern classic. This twenty-fifth anniversary edition will continue to spark creative minds for years to come. For a quarter century, more than a million readers—scribes and scribblers of all ages and abilities—have been inspired by Anne Lamott’s hilarious, big-hearted, homespun advice. Advice that begins with the simple words of wisdom passed down from Anne’s father—also a writer—in the iconic passage that gives the book its title: “Thirty years ago my older brother, who was ten years old at the time, was trying to get a report on birds written that he’d had three months to write. It was due the next day. We were out at our family cabin in Bolinas, and he was at the kitchen table close to tears, surrounded by binder paper and pencils and unopened books on birds, immobilized by the hugeness of the task ahead. Then my father sat down beside him, put his arm around my brother’s shoulder, and said, ‘Bird by bird, buddy. Just take it bird by bird.’”

In this riveting book, Jack Sacco tells the realistic, harrowing, at times horrifying, and ultimately

