

# Download File PDF The 57 Bus A True Story Of Two Teenagers And The Crime That Changed Their Lives

## The 57 Bus A True Story Of Two Teenagers And The Crime That Changed Their Lives | 01b65e588cf0e4eee6ae23c0dd16d39f

Look Both WaysThe 57 BusAll American BoysOut of DarknessBlood, Bullets, and BonesHazel's Theory of EvolutionCycloneWe'll Fly AwayWhen's My Birthday?Season of LifeAmericanized: Rebel Without a Green CardSLAYEvery Falling StarThe Antlered ShipEscargotWhole Novels for the Whole ClassGames of DeceptionFahrenheit 451Daughter of the Burning CitySchool's on Fire!Proud (Young Readers Edition)Just Mercy (Movie Tie-In Edition, Adapted for Young Adults)The Wishing BoxBaby ShoesThe Sea Serpent and MeFrom Leading to LibertyThe 57 BusAlex as Well!The 57 BusLifeboat 12A Short History of the Girl Next DoorThe Sun Is Also a StarRed TeamDangerously Ever AfterThe Moon WithinDear JusticeHidden TalentsTalking with Serial KillersInternmentSilhouette of a Sparrow

### [Look Both Ways](#)

A darkly irresistible new fantasy set in the infamous Gomorrah Festival, a traveling carnival of debauchery that caters to the strangest of dreams and desires Sixteen-year-old Sorina has spent most of her life within the smoldering borders of the Gomorrah Festival. Yet even among the many unusual members of the traveling circus-city, Sorina stands apart as the only illusion-worker born in hundreds of years. This rare talent allows her to create illusions that others can see, feel and touch, with personalities all their own. Her creations are her family, and together they make up the cast of the Festival's Freak Show. But no matter how lifelike they may seem, her illusions are still just that—illusions, and not truly real. Or so she always believed...until one of them is murdered. Desperate to protect her family, Sorina must track down the culprit and determine how they killed a person who doesn't actually exist. Her search for answers leads her to the self-proclaimed gossip-worker Luca. Their investigation sends them through a haze of political turmoil and forbidden romance, and into the most sinister corners of the Festival. But as the killer continues murdering Sorina's illusions one by one, she must unravel the horrifying truth before all her loved ones disappear.

### [The 57 Bus](#)

An investigative criminologist, Christopher Berry-Dee is a man who talks to serial killers. In this book, their pursuit of horror and violence is described in their own words, transcribed from audio and videotape interviews conducted deep inside some of the toughest prisons in the world. Berry-Dee describes the circumstances of his meetings with some of the world's most evil men, and reproduces their very words as they describe their crimes and discuss their remorse—or lack of it. This work offers a penetrating insight into the workings of the criminal mind.

### [All American Boys](#)

One day a small sea serpent falls from the faucet into the tub as a child is about to take a bath, and as the days go by and the serpent grows, they both realize that he needs to go back to the sea where he belongs.

### [Out of Darkness](#)

\*Rivaling the nonfiction works of Steve Sheinkin and Daniel James Brown's *The Boys in the Boat*. Even readers who don't appreciate sports will find this story a page-turner. --School Library Connection, starred review "A must for all library collections. --Booklist, starred review Winner of the 2020 AJL Sidney Taylor Honor! From the New York Times bestselling author of *Strong Inside* comes the remarkable true story of the birth of Olympic basketball at the 1936 Summer Games in Hitler's Germany. Perfect for fans of *The Boys in the Boat* and *Unbroken*. On a scorching hot day in July 1936, thousands of people cheered as the U.S. Olympic team boarded the S.S. Manhattan, bound for Berlin. Among the athletes were the 14 players representing the first-ever U.S. Olympic basketball team. As thousands of supporters waved American flags on the docks, it was easy to miss the one courageous man holding a BOYCOTT NAZI GERMANY sign. But it was too late for a boycott now; the ship had already left the harbor. 1936 was a turbulent time in world history. Adolf Hitler had gained power in Germany three years earlier. Jewish people and political opponents of the Nazis were the targets of vicious mistreatment, yet were unaware of the horrors that awaited them in the coming years. But the Olympians on board the S.S. Manhattan and other international visitors wouldn't see any signs of trouble in Berlin. Streets were swept, storefronts were painted, and every German citizen greeted them with a smile. Like a movie set, it was all just a facade, meant to distract from the terrible things happening behind the scenes. This is the incredible true story of basketball, from its invention by James Naismith in Springfield, Massachusetts, in 1891, to the sport's Olympic debut in Berlin and the eclectic mix of people, events and propaganda on both sides of the Atlantic that made it all possible. Includes photos throughout, a Who's-Who of the 1936 Olympics, bibliography, and index. Praise for *Games of Deception* A 2020 ALA Notable Children's Book! A 2020 CBC Notable Social Studies Book! Maraniss does a great job of blending basketball action with the horror of Hitler's Berlin to bring this fascinating, frightening, you-can't-make-this-stuff-up moment in history to life. --Steve Sheinkin, New York Times bestselling author of *Bomb and Undefeated* I was blown away by *Games of Deception*. It's a fascinating, fast-paced, well-reasoned, and well-written account of the hidden-in-plain-sight horrors and atrocities that underpinned sports, politics, and propaganda in the United States and Germany. This is an important read. --Susan Campbell Bartoletti, Newbery Honor winning author of *Hitler Youth* A richly reported and stylishly told reminder how, when you scratch at a sports story, the real world often lurks just beneath. --Alexander Wolff, New York Times bestselling author of *The Audacity of Hoop: Basketball and the Age of Obama* An insightful, gripping account of basketball and bias. --Kirkus Reviews An exciting and overlooked slice of history. --School Library Journal

### [Blood, Bullets, and Bones](#)

Essential reading for business leaders and policymakers, an in-depth investigation of red teaming, the practice of inhabiting the perspective of potential competitors to gain a strategic advantage Red teaming. The concept is as old as the Devil's Advocate, the eleventh-century Vatican official charged with discrediting candidates for sainthood. Today, red teams are used widely in both the public and the private sector by those seeking to better understand the interests, intentions, and capabilities of institutional rivals. In the right circumstances, red teams can yield impressive results, giving businesses an edge over their competition, poking holes in vital intelligence estimates, and troubleshooting dangerous military missions long before boots are on the ground. But not all red teams are created equal; indeed, some cause more damage than they prevent. Drawing on a fascinating range of case studies, Red Team shows not only how to create and empower red teams, but also what to do with the information they produce. In this vivid, deeply-informed account, national security expert Micah Zenko provides the definitive book on this important strategy -- full of vital insights for decision makers of all kinds.

### [Hazel's Theory of Evolution](#)

" This page-turning true-life adventure is filled with rich and riveting details and a timeless understanding of the things that matter most. " —Dashka Slater, author of *The 57 Bus* " Brilliantly told in verse, readers will love Ken Sparks. " —Patricia Reilly Giff, two-time Newbery Honor winner " Lyrical, terrifying, and even at times funny. A richly detailed account of a little-known event in World War II. " —Kirkus Reviews " Middle grade Titanic fans, here ' s your next read. " —BCCB " An edge-of-your seat survival tale. " —School Library Journal (starred review) A Junior Library Guild Selection A 2019 Golden Kite Middle Grade Fiction Award Winner In the tradition of *The War That Saved My Life* and *Stella By Starlight*, this poignant novel in verse based on true events tells the story of a boy ' s harrowing experience on a lifeboat after surviving a torpedo attack during World War II. With Nazis bombing London every night, it ' s time for thirteen-year-old Ken to escape. He suspects his stepmother is glad to see him go, but his dad says he ' s one of the lucky ones—one of ninety boys and girls to ship out aboard the SS City of Benares to safety in Canada. Life aboard the luxury ship is grand—nine-course meals, new friends, and a life far from the bombs, rations, and his stepmum ' s glare. And after five days at sea, the ship ' s officers announce that they ' re out of danger. They ' re wrong. Late that night, an explosion hurls Ken from his bunk. They ' ve been hit. Torpedoed! The Benares is sinking fast. Terrified, Ken scrambles aboard Lifeboat 12 with five other boys. Will they get away? Will they survive? Award-winning author Susan Hood brings this little-known World War II story to life in a riveting novel of courage, hope, and compassion. Based on true events and real people, Lifeboat 12 is about believing in one another, knowing that only by banding together will we have any chance to survive.

### [Cyclone](#)

Winner of the Stonewall Young Adult Literature Award One teenager in a skirt. One teenager with a lighter. One moment that changes both their lives forever. Two teenagers growing up in Oakland, California. One, Sasha, was born male but identifies as agender, wears skirts and attends a private school. The other, Richard, is an African American from a poor part of Oakland who attends a rough public school. They have no reason to meet, except for eight minutes every day, they catch the same bus home. And one day, messing about, Richard spies Sasha napping. He flicks the flame of his lighter to Sasha's skirt, and Sasha wakes up in a ball of flame. What happens next, as the victim, the perpetrator and the community struggle to come to terms with their sadness and shock, is a story of recovery, reconciliation, forgiveness and, above all, hope. It's about the power of being true to yourself, bravery and the good and bad in all of us. And, remarkably, it's all true.

### [We'll Fly Away](#)

Every Falling Star, the first book to portray contemporary North Korea to a young audience, is the intense memoir of a North Korean boy named Sungju who is forced at age twelve to live on the streets and fend for himself. To survive, Sungju creates a gang and lives by stealing, fighting, begging, and stealing rides on cargo trains. Sungju richly re-creates his scabrous story, depicting what it was like for a boy alone to create a new family with his gang, his " brothersâ€?; to be hungry and to fear arrest, imprisonment, and even execution. This riveting memoir allows young readers to learn about other cultures where freedoms they take for granted do not exist.

### [When's My Birthday?](#)

After taking a walk with his mother, Baby's new white shoes with the blue stripe are covered with a variety of colors.

### [Season of Life](#)

The #1 New York Times bestseller and National Book Award Finalist from the bestselling author of *Everything*, *Everything* will have you falling in love with Natasha and Daniel as they fall in love with each other. Natasha: I ' m a girl who believes in science and facts. Not fate. Not destiny. Or dreams that will never come true. I ' m definitely not the kind of girl who meets a cute boy on a crowded New York City street and falls in love with him. Not when my family is twelve hours away from being deported to Jamaica. Falling in love with him won ' t be my story. Daniel: I ' ve always been the good son, the good student, living up to my parents ' high expectations. Never the poet. Or the dreamer. But when I see her, I forget about all that. Something about Natasha makes me think that fate has something much more extraordinary in store—for both of us. The Universe: Every moment in our lives has brought us to this single moment. A million futures lie before us. Which one will come true? \*\*\* "Beautifully crafted."—People Magazine "A book that is very much about the many factors that affect falling in love, as much as it is about the very act itself . . . fans of Yoon ' s first novel, *Everything*, will find much to love—if not, more—in what is easily an even stronger follow up." —Entertainment Weekly "Transcends the limits of YA as a human story about falling in love and seeking out our futures." —POPSUGAR.com

### [Americanized: Rebel Without a Green Card](#)

Work with students at all levels to help them read novels Whole Novels is a practical, field-tested guide to implementing a student-centered literature program that promotes critical thinking and literary understanding through the study of novels with middle school students. Rather than using novels simply to teach basic literacy skills and comprehension strategies, Whole Novels approaches literature as art. The book is fully aligned with the Common Core ELA Standards and offers tips for implementing whole novels in various contexts, including suggestions for teachers interested in trying out small steps in their classrooms first. Includes a powerful method for teaching literature, writing, and critical thinking to middle school students Shows how to use the Whole Novels approach in conjunction with other programs Includes video clips of the author using the techniques in her own classroom This resource will help teachers work with students of varying abilities in reading whole novels.

### [SLAY](#)

The young adult adaptation of the acclaimed, #1 New York Times bestseller *Just Mercy*—soon to be a major motion picture starring Michael B. Jordan, Jaime Foxx, and Brie Larson and now the subject of an HBO documentary feature! In this very personal work—adapted from the original #1 bestseller, which the New York Times calls "as compelling as *To Kill a Mockingbird*, and in some ways more so"—acclaimed lawyer and social justice advocate Bryan Stevenson offers a glimpse into the lives of the wrongfully imprisoned and his efforts to fight for their freedom. Stevenson's story is one of working to protect basic human rights for the most vulnerable people in American society—the poor, the wrongly convicted, and those whose lives have been marked by discrimination and marginalization. Through this adaptation, young people of today will find themselves called to action and compassion in the pursuit of justice. Proceeds of this book will go to charity to help in Stevenson's important work to benefit the voiceless and the vulnerable as they attempt to navigate the broken U.S. justice system. A KIRKUS REVIEWS BEST BOOK OF THE YEAR A BOOKLIST EDITORS' CHOICE FEATURED ON CBS THIS MORNING A NEW YORK PUBLIC LIBRARY BEST BOOK OF THE YEAR PRAISE FOR JUST MERCY: A TRUE STORY OF THE FIGHT FOR JUSTICE: "It's really exciting that young people are getting a version tailored for them." —Salon "A deeply moving collage of true stories. . . . This is required reading." —Kirkus Reviews, starred review "Compassionate and compelling, Stevenson's narrative is also unforgettable." —Booklist, starred review PRAISE FOR JUST MERCY: A STORY OF JUSTICE AND REDEMPTION: "Gripping. . . . What hangs in the balance is nothing less than the soul of a great nation." —DESMOND TUTU, Nobel Peace Prize Laureate "Important and compelling." —Pulitzer Prize-winning author TRACY KIDDER "Inspiring and powerful." —#1 New York Times bestselling author JOHN GRISHAM

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## [Every Falling Star](#)

Children excitedly discuss the details of their upcoming birthdays.

## [The Antlered Ship](#)

A sometimes funny, sometimes magical first novel, *The Wishing Box* explores the surprising and unintended consequences of getting what you ask for. Julia, an almost-30 single mom whose life is mostly together, lives in Oakland with her seven-year-old son. Never suspecting it will actually work, she and her sister create a wishing box and half-seriously hold a ceremony for the return of the father who abandoned them as children. Astonishingly, he comes back but Julia's life has already moved abruptly in a new direction, and she has taken off in much the same way her father had many years before. Julia and her unusual family are at the heart of this novel about appearances and disappearances, the desire to control the future and explain the past, and the legacies passed on from one generation to another.

## [Escargot](#)

In this book Jutta Wiemers describes 100 smart games through which you can achieve a perfect partnership with your horse. The games are progressive and range from simple leading and lunging, through to circus tricks. Along the way there are other fun-packed games involving balance, sure-footedness, agility and confidence building.

## [Whole Novels for the Whole Class](#)

One teenager in a skirt. One teenager with a lighter. One moment that changes both of their lives forever. If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment. *The 57 Bus* is Dashka Slater's true account of the case that garnered international attention and thrust both teenagers into the spotlight.

## [Games of Deception](#)

The bestselling inspirational book in which the author reunites with a childhood football hero, now a minister and coach, and witnesses a revelatory demonstration of the true meaning of manhood. Joe Ehrmann, a former NFL football star and volunteer coach for the Gilman high school football team, teaches his players the keys to successful defense: penetrate, pursue, punish, love. Love? A former captain of the Baltimore Colts and now an ordained minister, Ehrmann is serious about the game of football but even more serious about the purpose of life. *Season of Life* is his inspirational story as told by Pulitzer Prize-winning journalist Jeffrey Marx, who was a ballboy for the Colts when he first met Ehrmann. Ehrmann now devotes his life to teaching young men a whole new meaning of masculinity. He teaches the boys at Gilman the precepts of his Building Men for Others program: Being a man means emphasizing relationships and having a cause bigger than yourself. It means accepting responsibility and leading courageously. It means that empathy, integrity, and living a life of service to others are more important than points on a scoreboard. Decades after he first met Ehrmann, Jeffrey Marx renewed their friendship and watched his childhood hero putting his principles into action. While chronicling a season with the Gilman Greyhounds, Marx witnessed the most extraordinary sports program he'd ever seen, where players say "I love you" to each other and coaches profess their love for their players. Off the field Marx sat with Ehrmann and absorbed life lessons that led him to reexamine his own unresolved relationship with his father. *Season of Life* is a book about what it means to be a man of substance and impact. It is a moving story that will resonate with athletes, coaches, parents—anyone struggling to make the right choices in life.

## [Fahrenheit 451](#)

This riveting nonfiction book for teens about race, class, gender, crime, and punishment tells the true story of an agender teen who was set on fire by another teen while riding a bus in Oakland, California.

## [Daughter of the Burning City](#)

Just in time for the 60th anniversary of the blaze that changed American fire laws, *The School's on Fire!* follows the path of the December 1958 fire that killed 92 kids and 3 teachers at Our Lady of the Angels School in Chicago. Recounted in a fast-paced, blow-by-blow and classroom-by-classroom narrative, the tragedy is made accessible to kids by focusing on the survivors' stories of courage, quick thinking, and luck. Informed by interviews with survivors and including a useful "In Case of Fire" appendix, this book combines a dramatic tale of survival with inspiring examples and practical information for kids facing dangerous situations. Including compelling historic photos, informative sidebars, resources for further learning, and source notes, *The School's on Fire!* is an invaluable addition to any student's bookshelf.

## [School's on Fire!](#)

In San Jose, California, in the 1990s, teenaged Sara keeps a diary of life as an Iranian American and her discovery that she and her family entered as undocumented immigrants.

## [Proud \(Young Readers Edition\)](#)

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

## [Just Mercy \(Movie Tie-In Edition, Adapted for Young Adults\)](#)

Not all princesses are made of sugar and spice—some are made of funnier, fiercer stuff. Princess Amanita laughs in the face of danger. Brakeless bicycles, pet scorpions, spiky plants—that's her thing. So when quiet Prince Florian gives her roses, Amanita is unimpressed . . . until she sees their glorious thorns! Now she must have rose seeds of her own. But when huge, honking noses grow instead, what is a princess with a taste for danger to do? For readers seeking a princess with pluck comes an independent heroine who tackles obstacles with a bouquet of sniffling noses. At once lovely and delightfully absurd, here's a story to show how elastic ideas of beauty and princesses can be.

## [The Wishing Box](#)

Alex is ready for things to change, in a big way. Everyone seems to think she's a boy, but for Alex the whole boy/girl thing isn't as simple as either/or, and when she decides girl is closer to the truth, no one knows how to react, least of all her parents. Undeterred, Alex begins to create a new identity for herself: ditching one school, enrolling in another, and throwing out most of her clothes. But the other Alex—the boy Alex—has a lot to say about that. Heartbreaking and droll in equal measures, *Alex As Well* is a brilliantly told story of exploring gender and sexuality, navigating friendships, and finding a place to belong.

## [Baby Shoes](#)

After years of pining for the girl next door, 15-year-old Matthew Wainwright must deal with Tabby dating a popular senior just when he needs her most in this fiercely funny and heart-wrenching debut novel.

## [The Sea Serpent and Me](#)

A 2016 Michael L. Printz Honoree "This is East Texas, and there's lines. Lines you cross, lines you don't cross. That clear?" New London, Texas, 1937. Naomi Vargas and Wash Fuller know about the lines in East Texas as well as anyone. They know the signs that mark them. They know the people who enforce them. But sometimes the attraction between two people is so powerful it breaks through even the most entrenched color lines. And the consequences can be explosive. Ashley Hope Pérez takes the facts of the 1937 New London school explosion—the worst school disaster in American history—as a backdrop for a riveting novel about segregation, love, family, and the forces that destroy people.

## [From Leading to Liberty](#)

WINNER OF THE MILKWEED PRIZE FOR CHILDREN'S LITERATURE WINNER OF THE 2013 PATERSON PRIZE FOR BOOKS FOR YOUNG READERS ALA RAINBOW LIST RECOMMENDED BOOK AMELIA BLOOMER PROJECT LIST RECOMMENDED BOOK LAMBDA LITERARY AWARD FINALIST MINNESOTA BOOK AWARD FINALIST FORWARD REVIEWS BOOK OF THE YEAR HONORABLE MENTION In the summer of 1926, sixteen-year-old Garnet Richardson is sent to a lake resort to escape the polio epidemic in the city. She dreams of indulging her passion for ornithology and visiting the famous new amusement park—a summer of fun before she returns for her final year of high school, after which she's expected to marry a nice boy and settle into middle-class homemaking. But in the country, Garnet finds herself under the supervision of equally oppressive guardians—her father's wealthy cousin and the matron's stuck-up daughter. Only a liberating job in a hat shop, an intense, secret relationship with a daring and beautiful flapper, and a deep faith in her own fierce heart can save her from the suffocating boredom of traditional femininity.

## [The 57 Bus](#)

The inspiring and critically acclaimed all-American story of faith, family, hard work, and perseverance by Olympic fencer, activist, New York Times bestselling author, and Time "100 Most Influential People" honoree Ibtihaj Muhammad At the 2016 Olympic Games, Ibtihaj Muhammad smashed barriers as the first American to compete wearing hijab, and she made history as the first Muslim American woman to win a medal. But before she was an Olympian, activist, and entrepreneur, Ibtihaj was a young outsider trying to find her place. Growing up in suburban New Jersey, Ibtihaj was often the only African American Muslim student in her class. When she discovered and fell in love with fencing, a sport most popular with affluent young white people, she stood out even more. Rivals and teammates often pointed out Ibtihaj's differences, telling her she would never succeed. Yet she powered on, rising above bigotry and other obstacles on the path to pursue her dream. Ibtihaj's inspiring journey from humble beginnings to the international stage is told in her own words and enhanced with helpful advice and never-before-published photographs. *Proud* is an all-American tale of faith, family, hard work, and self-reliance.

## [Alex As Well](#)

American Library Association "Best Books for Young Adults" American Library Association "Quick Picks for Young Adults" Martin Anderson and his friends don't like being called losers. But they've been called that for so long even they start to believe it. Until Martin makes an incredible discovery: each of his friends has a special hidden talent. Edgeview Alternative School was supposed to be end of the road. But for Martin and his friends, it just might be a new beginning. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## [The 57 Bus](#)

Luke and Toby have always had each other's backs. But then one choice—or maybe it is a series of choices—sets them down an irrevocable path. We'll Fly Away weaves together Luke and Toby's senior year of high school with letters Luke writes to Toby later—from death row. This thought-provoking novel is an exploration of friendship, regret, and redemption, for fans of Jason Reynolds and Marieke Nijkamp. Best friends since childhood, Luke and Toby have dreamed of one thing: getting out of their dead-end town. Soon they finally will, riding the tails of Luke's wrestling scholarship, never looking back. If they don't drift apart first. If Toby's abusive dad, or Luke's unreliable mom, or anything else their complicated lives throw at them doesn't get in the way. In a format that alternates between Luke's letters to Toby from death row and the events of their senior year, Bryan Bliss expertly unfolds the circumstances that led to Luke's incarceration. Tense and emotional, this hard-hitting novel explores family abuse, sex, love, and friendship, and how far people will go to protect those they love. For fans of Jason Reynolds, Chris Crutcher, and NPR's Serial podcast.

## [Lifeboat 12](#)

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A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

## [A Short History of the Girl Next Door](#)

A National Book Award Finalist! Coretta Scott King Author Honor Book An NPR Favorite Book of 2019 A New York Times Best Children ' s Book of 2019 A Time Best Children ' s Book of 2019 A Today Show Best Kids ' Book of 2019 A Washington Post Best Children ' s Book of 2019 A School Library Journal Best Middle Grade Book of 2019 A Publishers Weekly Best Book of 2019 A Kirkus Reviews Best Middle Grade Book of 2019 " As innovative as it is emotionally arresting. " —Entertainment Weekly From National Book Award finalist and #1 New York Times bestselling author Jason Reynolds comes a novel told in ten blocks, showing all the different directions kids ' walks home can take. This story was going to begin like all the best stories. With a school bus falling from the sky. But no one saw it happen. They were all too busy— Talking about boogers. Stealing pocket change. Skateboarding. Wiping out. Braving up. Executing complicated handshakes. Planning an escape. Making jokes. Lotioning up. Finding comfort. But mostly, too busy walking home. Jason Reynolds conjures ten tales (one per block) about what happens after the dismissal bell rings, and brilliantly weaves them into one wickedly funny, piercingly poignant look at the detours we face on the walk home, and in life.

## [The Sun Is Also a Star](#)

" Gripping and timely. " —People " The YA debut we ' re most excited for this year. " —Entertainment Weekly " A book that knocks you off your feet while dropping the kind of knowledge that ' ll keep you down for the count. Prepare to BE slain. " —Nic Stone, New York Times bestselling author of Dear Martin and Odd One Out Ready Player One meets The Hate U Give in this dynamite debut novel that follows a fierce teen game developer as she battles a real-life troll intent on ruining the Black Panther–inspired video game she created and the safe community it represents for Black gamers. By day, seventeen-year-old Kiera Johnson is an honors student, a math tutor, and one of the only Black kids at Jefferson Academy. But at home, she joins hundreds of thousands of Black gamers who duel worldwide as Nubian personas in the secret multiplayer online role-playing card game, SLAY. No one knows Kiera is the game developer, not her friends, her family, not even her boyfriend, Malcolm, who believes video games are partially responsible for the " downfall of the Black man. " But when a teen in Kansas City is murdered over a dispute in the SLAY world, news of the game reaches mainstream media, and SLAY is labeled a racist, exclusionist, violent hub for thugs and criminals. Even worse, an anonymous troll infiltrates the game, threatening to sue Kiera for " anti-white discrimination. " Driven to save the only world in which she can be herself, Kiera must preserve her secret identity and harness what it means to be unapologetically Black in a world intimidated by Blackness. But can she protect her game without losing herself in the process?

## [Red Team](#)

The stunning sequel to the #1 New York Times bestseller Dear Martin. Incarcerated teen Quan writes letters to Justyce about his experiences in the American juvenile justice system. Perfect for fans of Jason Reynolds and Angie Thomas. In the highly anticipated sequel to her New York Times bestseller, Nic Stone delivers an unflinching look into the flawed practices and silenced voices in the American juvenile justice system. Vernell LaQuan Banks and Justyce McAllister grew up a block apart in the Southwest Atlanta neighborhood of Wynwood Heights. Years later, though, Justyce walks the illustrious halls of Yale University . . . and Quan sits behind bars at the Fulton Regional Youth Detention Center. Through a series of flashbacks, vignettes, and letters to Justyce—the protagonist of Dear Martin—Quan's story takes form. Troubles at home and misunderstandings at school give rise to police encounters and tough decisions. But then there's a dead cop and a weapon with Quan's prints on it. What leads a bright kid down a road to a murder charge? Not even Quan is sure. "A powerful, raw, must-read told through the lens of a Black boy ensnared by our broken criminal justice system." -Kirkus, Starred Review

## [Dangerously Ever After](#)

Blaming herself when the cousin she dragged onto a roller coaster falls into a coma, Nora struggles with unendurable guilt and tries to help when her cousin awakens with challenging disabilities.

## [The Moon Within](#)

An inquisitive fox sets off on a seafaring voyage with a crew of deer and pigeons in this enchanting tale of friendship and adventure. Marco the fox has a lot of questions, like: how deep does the sun go when it sinks into the sea? And why do birds have such lizardy feet? But none of the other foxes share his curiosity. So when a magnificent ship adorned with antlers and with a deer for a captain arrives at the dock looking for a crew, Marco volunteers, hoping to find foxes who are as inquisitive as he is that can answer his questions. The crew finds adventure and intrigue on their journey. And, at last, Marco finds the answer to his most important question of all: What's the best way to find a friend you can talk to?

## [Dear Justyce](#)

\* "A worthy successor to Are You There God? It's Me, Margaret set in present-day Oakland." -- Kirkus Reviews, starred review Celi Rivera's life swirls with questions. About her changing body. Her first attraction to a boy. And her best friend's exploration of what it means to be genderfluid. But most of all, her mother's insistence she have a moon ceremony when her first period arrives. It's an ancestral Mexica ritual that Mima and her community have reclaimed, but Celi promises she will NOT be participating. Can she find the power within herself to take a stand for who she wants to be? A dazzling story told with the sensitivity, humor, and brilliant verse of debut talent Aida Salazar.

## [Hidden Talents](#)

Bonjour! Escargot is a beautiful French snail who wants only two things: 1. To be your favorite animal. 2. To get to the delicious salad at the end of the book. But when he gets to the salad, he discovers that there's a carrot in it. And Escargot hates carrots. But when he finally tries one—with a little help from you!—he discovers that it's not so bad after all! A charming and interactive picture book ideal for picky eaters and animal lovers alike.

## [Talking with Serial Killers](#)

The Thing About Jellyfish meets Raymie Nightingale in this tender middle grade novel from Lisa Jenn Bigelow, acclaimed author of Drum Roll, Please. Hazel knows a lot about the world. That ' s because when she ' s not hanging with her best friend, taking care of her dog, or helping care for the goats on her family's farm, she loves reading through dusty encyclopedias. But even Hazel doesn ' t have answers for the questions awaiting her as she enters eighth grade. What if no one at her new school gets her, and she doesn't make any friends? What ' s going to happen to one of her moms, who ' s pregnant again after having two miscarriages? Why does everything have to change when life was already perfectly fine? As Hazel struggles to cope, she ' ll come to realize that sometimes you have to look within yourself—instead of the pages of a book—to find the answer to life ' s most important questions.

## [Internment](#)

Blood, Bullets, and Bones provides young readers with a fresh and fascinating look at the ever-evolving science of forensics. Since the introduction of DNA testing, forensic science has been in the forefront of the public ' s imagination, thanks especially to popular television shows like CSI: Crime Scene Investigation. But forensic analysis has been practiced for thousands of years. Ancient Chinese detectives studied dead bodies for signs of foul play, and in Victorian England, officials used crime scene photography and criminal profiling to investigate the Jack the Ripper murders. In the intervening decades, forensic science has evolved to use the most cutting-edge, innovative techniques and technologies. In this book, acclaimed author Bridget Heos uses real-life cases to tell the history of modern forensic science, from the first test for arsenic poisoning to fingerprinting, firearm and blood spatter analysis, DNA evidence, and all the important milestones in between. By turns captivating and shocking, Blood, Bullets, and Bones demonstrates the essential role forensic science has played in our criminal justice system.

## [Silhouette of a Sparrow](#)

An instant New York Times bestseller! "Internment sets itself apartterrifying, thrilling and urgent."--Entertainment Weekly Rebellions are built on hope. Set in a horrifying near-future United States, seventeen-year-old Layla Amin and her parents are forced into an internment camp for Muslim American citizens. With the help of newly made friends also trapped within the internment camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the camp's Director and his guards. Heart-racing and emotional, Internment challenges readers to fight complicit silence that exists in our society today.

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