

## Star Vistas A Collection Of Fine Art Astrophotography | ab0aaa5e09031a0a59c2c41cc4aa4d3b

Information Handling in Astronomy - Historical VistasChambers's Papers for the PeopleStar VistasVistas of ScienceStar-HoppingFlare Stars in Star Clusters, Associations and the Solar VicinitySpanish VistasA Treatise on StarsSky VistasNew Worlds, New CivilizationsInfinite VistasThrough the Vistas of Life and LoreBefore the Broken StarUnder A Dancing StarEarth and SpaceCapturing the UniverseTo The StarsLone Star VistasThe Hubble CosmosVistas in AstronomySky VistasDemographic VistasDemocratic VistasBrookhaven National Laboratory Lectures in Science: Vistas in ResearchChambers' Papers for the PeopleFour-dimensional VistasChambers's Readings in English Poetry. A collection of specimens from our best poets With biographical notices and explanatory notesBlood of a Thousand StarsThe Red Star Campaign SettingChamber's Papers for the PeopleSingle Star of the WestStar MakerVistasThe Last StarLeaves of Grass (1) & Democratic VistasWe Stood Upon StarsChambers's papers for the peopleStar and SkyThe National MagazineStar Vistas

War tears the galaxy apart, power tests the limits of family, and violence gives way to freedom in this exhilarating sequel to *Empress of a Thousand Skies*. *Empress* With a revolution brewing, Rhee is faced with a choice: make a deal with her enemy, Nero, or denounce him and risk losing her crown. Fugitive Framed assassin Alyosha has one goal in mind: kill Nero. But to get his revenge, Aly may have to travel back to the very place he thought he'd left forever—home. Princess Kara knows that a single piece of technology located on the uninhabitable planet Wraeta may be the key to remembering—and erasing—the princess she once was. Madman Villainous media star Nero is out for blood, and he'll go to any means necessary to control the galaxy. Vicious politics and high-stakes action culminate in an epic showdown that will determine the fate of the universe.

Take a tour of the universe with this breathtaking collection of photographs from the archives of NASA. Astonishing images of Earth from above, the phenomena of our solar system, and the celestial bodies of deep space will captivate readers and photography lovers with an interest in science, astronomy, and the great beyond. Each extraordinary photograph from the legendary space agency is paired with explanatory text that contextualizes its place in the cosmic ballet of planets, stars, dust, and matter—from Earth's limb to solar flares, the Jellyfish Nebula to Pandora's Cluster. Featuring a preface by Bill Nye, this engaging ebook offers up-close views of our remarkable cosmos, and sparks wonder at the marvels of Earth and space.

Does Texas's experience as a republic make it unique among the other states? In many ways, Texas was an "accidental republic" for nearly ten years, until Texans voted overwhelmingly in favor of annexation to the United States after winning independence from Mexico. *Single Star of the West* chronicles Texas's efforts to maneuver through the pitfalls and hardships of creating and maintaining the "accidental republic." The volume begins with the Texas Revolution and examines whether or not a true Texas identity emerged during the Republic era. Next, several contributors discuss how the Republic was defended by its army, navy, and the Texas Rangers. Individual chapters focus on the early founders of Texas—Sam Houston, Mirabeau B. Lamar, and Anson Jones—who were all exceptional men, but like all men, suffered from their own share of fears and faults. Texas's efforts at diplomacy, and persistence and transformation in its economy, also receive careful analysis. Finally, social and cultural aspects of the Texas Republic receive coverage, with discussions of women, American Indians, African Americans, Tejanos, and religion. The contributors also focus on the extent that conditions in the republic attracted political and economic opportunists, some of whom achieved a remarkable degree of success. *Single Star of the West* also highlights how the Texas Republic was established on American political ideology. With the majority of the white settlers coming from the United States, this will not surprise many scholars of the era. In some cases, the Texans successfully adopted American political and economic ideology to

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their needs, while other times they failed miserably.

Praise for Craig Crossen and Gerald Rhemann's, *Sky Vistas Astronomy* "This is a practical and stunningly beautiful guide whose core is a descriptive tour of the best celestial sights: open and globular clusters, nebulae, galaxies, and large areas of sky. The photos in black and white and color, are magnificent. The text goes beyond ordinary descriptions to tell the reader something about each object's nature." *Sky & Telescope* "Packed with information that I have encountered nowhere else in amateur-astronomy literature. *Sky Vistas* also includes 48 full-page color astrophotos by Gerald Rhemann, most of which are magnificent."

Collection of articles, most of which were earlier published in *Man in India*.

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Learn all about the starry skies and ancient myths through the star-hopping technique.

Most people are familiar with the spectacular Hubble Space Telescope images - most of them in the public domain and available on the Internet. These images, constrained by the scientific observing programs, are mainly very distant, strange objects. There are very few high-quality books of wide-field deep-sky images, primarily because the major professional telescopes are scheduled for research projects rather than creating beautiful images. *Star Vistas* contains many spectacular photographs of the Moon and constellations, but most of the book contains wide-field astronomical images and some of the most exquisite star photographs ever made. Moreover, all these astronomical photographs were made using commercially-available amateur equipment and software! This is a testament to the development of today's optical and imaging technology, the excellence of relatively low-cost telescopes and cameras, to the author's skills in taking the photographs, and to Noel Carboni's skill in processing the images. Whether it is to be used as a reference and gold standard for amateur imaging, or simply as a book of beautiful images of the night sky to be marvelled at, this book deserves a place in the library of anyone interested in our fascinating universe.

"to explore strange new worlds, to seek out new life and new civilizations" That is the mission statement of Starfleet, the declaration taken to heart by every starship captain, a mandate that has carried us across countless frontiers. It has uncovered our eyes, expanded our understanding, enlightened our lives. It has opened the door of discovery to all of the citizens of the Federation. And in turn we, ourselves, have been discovered. Join us now as we set off on our own journey. Hear your footsteps ring out on the decks of a Borg ship, stand beside Klingon warriors as they welcome home their hero and new chancellor, feel the heat of the deadly firestorms of Bersalis III. You can travel the walkways of Starbase 11, experience the "reality" of the Q Continuum, and breathe the desert air of Vulcan. In *New Worlds, New Civilizations*, you can be the one to boldly go. For more than three decades, viewers have enjoyed only fleeting glimpses of the myriad worlds imagined by the creators of *Star Trek*®, alien vistas and astonishing societies captured only for a few tantalizing seconds on-screen. With Michael Jan Friedman as your guide, and aided by a remarkable collection of talented artists, now you can embark on a visual odyssey through *Star Trek*'s unique galaxy of new worlds and new civilizations.

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This 1937 successor to *Last and First Men* offers another entrancing speculative history of the future. Cited as a key influence by science-fiction masters such as Doris Lessing, its bold exploration of the cosmos ventures into intelligent star clusters and mingles among alien races for a memorable vision of infinity.

"Quite simply, a tour de force--a wonderful synthesis of history and criticism."--Daniel Czitrom, author of

This book provides a thorough introduction to and exploration of deep sky astrophotography for the digital photographer. With over 280 images, graphs, and tables, this introductory book uses a progressive and practical style to teach readers how to image the night sky using existing, affordable equipment. The book opens with a brief astronomy primer, followed by chapters that build progressively to explain the challenges, offer solutions, and provide invaluable information on equipment choice through image capture, calibration, and processing in affordable software. The book's focus ranges from how to image sweeping vistas and star trails using only a camera body, lens and tripod, to more advanced methods suitable for imaging galaxies, clusters, nebulae, and stars. Other features of the book include: Real-world assignments showing how and when to use certain tools and how to overcome challenges and setbacks Practical construction projects Evaluations of the most recent developments in affordable hardware and software Exploration on how sensor performance and light pollution relate to image quality and exposure planning Ground-breaking practical chapters on lucky imaging and choosing and using the latest CMOS cameras Written in an accessible, easy to follow format, this comprehensive guide equips readers with all the necessary skills to progress from photographer to astrophotographer.

Most people are familiar with the spectacular Hubble Space Telescope images - most of them in the public domain and available on the Internet. These images, constrained by the scientific observing programs, are mainly very distant, strange objects. There are very few high-quality books of wide-field deep-sky images, primarily because the major professional telescopes are scheduled for research projects rather than creating beautiful images. *Star Vistas* contains many spectacular photographs of the Moon and constellations, but most of the book contains wide-field astronomical images and some of the most exquisite star photographs ever made. Moreover, all these astronomical photographs were made using commercially-available amateur equipment and software! This is a testament to the development of today's optical and imaging technology, the excellence of relatively low-cost telescopes and cameras, to the author's skills in taking the photographs, and to Noel Carboni's skill in processing the images. Whether it is to be used as a reference and gold standard for amateur imaging, or simply as a book of beautiful images of the night sky to be marvelled at, this book deserves a place in the library of anyone interested in our fascinating universe.

Stellar flares represent one of the most challenging problems of contemporary astrophysics. Both solar and stellar observations have shown the flare phenomenon to be very complex, and in recent years important progress has been made from simultaneous observations over wide wavelength ranges. Some similarities exist between solar and stellar flares, but important differences have also been established. Such topics, as well as theoretical aspects, were discussed in detail at the Palo Alto IAU Colloquium No. 104, *Solar and Stellar Flares*, in 1988. Another approach to the study of stellar flares is through observations of flare stars in physical systems. The possibility of detecting flare stars in star clusters and associations with wide angle telescopes have allowed observations of systems with quite different ages. The classical works of G. Haro and V. A. Ambartsumian demonstrated the evolutionary nature of the flare phenomenon. Flares occur at the earliest stages of dwarf star evolution. The photographic observations of flare stars in systems of different ages turned out to be significant not only for the evolutionary study of flare stars, but also for the study of their physical nature. This observational fact was conditioned by very large diversity of flare star luminosities, i.e. of scales of flares produced by them and by peculiarities of stellar flares observed in star clusters and associations.

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Every place is a product of the stories we tell about it—stories that do not merely describe but in fact shape geographic, social, and cultural spaces. Lone Star Vistas analyzes travelogues that created the idea of Texas. Focusing on the forty-year period between Mexico's independence from Spain (1821) and the beginning of the US Civil War, Astrid Haas explores accounts by Anglo-American, Mexican, and German authors—members of the region's three major settler populations—who recorded their journeys through Texas. They were missionaries, scientists, journalists, emigrants, emigration agents, and military officers and their spouses. They all contributed to the public image of Texas and to debates about the future of the region during a time of political and social transformation. Drawing on sources and scholarship in English, Spanish, and German, Lone Star Vistas is the first comparative study of transnational travel writing on Texas. Haas illuminates continuities and differences across the global encounter with Texas, while also highlighting how individual writers' particular backgrounds affected their views on nature, white settlement, military engagement, Indigenous resistance, African American slavery, and Christian mission.

"To celebrate NASA's Hubble Space Telescope and its 25 years of accomplishments, let The Hubble Cosmos fill your mind with big ideas, brilliant imagery, and a new understanding of the universe in which we live. Relive key moments in the monumental Hubble story, from launch through major new instrumentation to the promise of discoveries to come. With more than 150 photographs including Hubble All-Stars the most famous of all the noteworthy images The Hubble Cosmos shows how this telescope is revolutionizing our understanding of the universe."

This book offers a unique review of how astronomical information handling (in the broad sense) evolved in the course of the 20th century, and especially during its second half. It will be very useful for researchers, teachers, editors, publishers, librarians, computer scientists, sociologists of science, research planners and strategists, project managers, public-relations officers, plus those in charge of astronomy-related organizations, as well as by students aiming at a career in astronomy or related space science.

An ethereal new collection that is "visceral with intellection" (David Lau) A Treatise on Stars extends Mei-mei Berssenbrugge's intensely phenomenological poetics to the fiery bodies in a "field of heaven...outside spacetime." Long, lyrical lines map a geography of interconnected, interdimensional intelligence that exists in all places and sentient beings. These are poems of deep listening and patient waiting, open to the cosmic loom, the channeling of daily experience and conversation, gestalt and angels, dolphins and a star-visitor beneath a tree. Family, too, becomes a type of constellation, a thought "a form of organized light." All of our senses are activated by Berssenbrugge's radiant lines, giving us a poetry of keen perception grounded in the physical world, where "days fill with splendor, and earth offers its pristine beauty to an expanding present."

A fierce young female adventurer battles time itself to claim her destiny in a sweeping new fantasy saga from the author of the Hundredth Queen series. Everley Donovan is living on borrowed time. The lone survivor of her family's unexplained assassination, she was saved by an ingeniously crafted clockwork heart. But the time she was given won't last forever. Now, every tick-tock reminds her how fragile her existence is and hastens her quest to expose Killian Markham, the navy admiral who shattered her world and left her for dead. But Everley's hunt for justice will be a long and hard-won voyage. Her journey takes her to a penal colony on a cursed isle, where she will be married off and charged to build the new world. It is here, and beyond, that hidden realms hide, treasures are unearthed, her family secrets are buried, and young love will test the strength of her makeshift heart. When Everley discovers Markham may not be who he seems, her pursuit for truth is bound to his redemption, her tragic history, and her astonishing destiny.

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In grey, 1930s England, Bea has grown up kicking against the conventions of the time, all the while knowing that she will one day have to marry someone her parents choose - someone rich enough to keep the family estate alive. But she longs for so much more - for adventure, excitement, travel, and maybe even romance. When she gets the chance to spend the summer in Italy with her bohemian uncle and his fiancée, a whole world is opened up to Bea - a world that includes Ben, a cocky young artist who just happens to be infuriatingly handsome too. Sparks fly between the quick-witted pair until one night, under the stars, a challenge is set: can Bea and Ben put aside their teasing and have the perfect summer romance? With their new friends gleefully setting the rules for their fling, Bea and Ben can agree on one thing at least: they absolutely, positively will not, cannot fall in love A long, hot summer of kisses and mischief unfolds - but storm clouds are gathering across Europe, and home is calling. Every summer has to end - but for Bea, this might be just the beginning.

The highly-anticipated finale to the New York Times bestselling 5th Wave series. Includes an exclusive diary entry from Cassie! The enemy is Other. The enemy is us. They're down here, they're up there, they're nowhere. They want the Earth, they want us to have it. They came to wipe us out, they came to save us. But beneath these riddles lies one truth: Cassie has been betrayed. So has Ringer. Zombie. Nugget. And all 7.5 billion people who used to live on our planet. Betrayed first by the Others, and now by ourselves. In these last days, Earth's remaining survivors will need to decide what's more important: saving themselves . . . or saving what makes us human. Praise for The Last Star "Yancey's prose remains achingly precise, and this grows heavier, tighter, and more impossible to put down as the clock runs out...this blistering finale proves the truth of the first two volumes: it was never about the aliens."—Booklist, starred review "A haunting, unforgettable finale."—Kirkus Reviews "Yancey doesn't hit the breaks for one moment, and the action is intense, but the language always stays lyrical and lovely. It's a satisfying end to an impressive trilogy, true to the characters and the world Yancey created."—Entertainment Weekly "Yancey has capped off his riveting series with a perfect ending."—TeenReads.com "[T]he ending provides both satisfaction and heartbreak."—Publishers Weekly "Yancey's writing is just as solid and descriptive as in the first two books...What Yancey does beautifully is reveal the human condition."—Examiner.com "Rick Yancey sticks the (alien) landing in the action-packed finale to his The 5th Wave invasion saga . . . And the author gives us a major dose of girl power as well, pairing Cassie and Ringer for an uneasy alliance that provides the best moments in this fantastic series' thought-provoking and satisfying conclusion."—USA Today Praise for The 5th Wave Now a major motion picture starring Chloë Grace Moretz "Remarkable, not-to-be-missed-under-any-circumstances."—Entertainment Weekly "A modern sci-fi masterpiece . . ."—USAToday.com "Wildly entertaining . . . I couldn't turn the pages fast enough."—Justin Cronin, The New York Times Book Review Praise for The Infinite Sea "Heart-pounding pacing, lyrical prose and mind-bending twists . . ."—The New York Times Book Review "Impressively improves on the excellent beginning of the trilogy."—USA Today "An epic sci-fi novel with all the romance, action, and suspense you could ever want."—Seventeen.com Books in the series: The 5th Wave (The First Book of The 5th Wave) The Infinite Sea (The Second Book of The 5th Wave) The Last Star (The Third Book of the The 5th Wave)

Get Lost. . . and Find What Really Matters We are made for freedom and adventure, friendship and romance. Yet too much of life is spent unfulfilled at work, restless at home, and bored at church. All the while knowing there is something more. You'll find some of life's best moments waiting for you over a campfire, on a river—even in that coffee shop or brewery you didn't know you'd discover along the way. It's time to begin the search. In the literary spirit of well-worn tales about America's open road, this poetic, honest, often hilarious collection of essays shows how to embark on adventures that kindle spiritual reflection, personal growth, and deeper family connections. From surfing California's coastlines, stargazing southwestern deserts, and fly-fishing in remote mountains of Montana, you'll be inspired to follow the author's footsteps and use the hand-drawn maps from each chapter to plan your own trips. There you will hear God's voice - and it may help you find what you're searching for. "We search mountaintops and valleys, deserts and oceans, hoping sunrises and long views through the canyons will help us discover who we are, or who we still want to be. The language of our hearts reflects that of creation because in both are fingerprints of God." —Roger W. Thompson

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Best known as Mr. Sulu, helmsman of the Starship Enterprise™ and captain of the Starship Excelsior, George Takei is beloved by millions as part of the command team that has taken audiences to new vistas of adventure in Star Trek®—the unprecedented television and feature film phenomenon. From the program's birth in the changing world of the 1960s and death at the hands of the network to its rebirth in the hearts and minds of loyal fans, the Star Trek story has blazed its own path into our recent cultural history, leading to a series of blockbuster feature films and three new versions of Star Trek for television. The Star Trek story is one of boundless hope and crushing disappointment, wrenching rivalries and incredible achievements. It is also the story of how, after nearly thirty years, the cast of characters from a unique but poorly rated television show have come to be known to millions of Americans and people around the world as family. For George Takei, the Star Trek adventure is intertwined with his personal odyssey through adversity in which four-year-old George and his family were forced by the United States government into internment camps during World War II. Star Trek means much more to George Takei than an extraordinary career that has spanned thirty years. For an American whose ideals faced such a severe test, Star Trek represents a shining embodiment of the American Dream—the promise of an optimistic future in which people from all over the world contribute to a common destiny.

The Red Star took the comic world by storm, with its innovative storyline and gorgeous computer-generated art. Green Ronin brings this award-winning world to the d20 roleplaying System with The Red Star Campaign Setting. The epic mythology of the Soviet Union comes to life in a combination of science fiction and sorcery. While the workers and peasants of the U.R.R.S suffer under the rule of a murderous sorcerer of incredible power, the Heroes of the Red Star struggle to rekindle the true spirit of the Revolution and to save the very souls of their people. Comic fans will thrill to the world and character details revealed, and the lavish use of Christian Gossett's inspiring art.

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