

Retold By Margaret Turner Macmillan Education Ebooks | cc329e9e6dc7cdfb4ed79bb1855e7999

The Treasure of Monte Cristo
Slumdog Millionaire
Unquiet Graves :Elementary Level 3(CD2)
The Cut-Glass Bowl
L.A. Movie
Shake Hands For Ever
Officially Dead
The Woman in Black
The Squeaky Door
Placing Outer Space
The Woman in Black
The Mill River Recluse
Hawk-eye, the Pathfinder
The Unhappy Giant
Oliver Twist.
Anna and the Fighter
Flappers and Philosophers
The Phantom Airman
Seven Stories of Mystery and Horror
Penguin Readers Level 5: Frankenstein (ELT Graded Reader)
The Mistress of Spices
The Queen of Death
The Black Cat. Per la Scuola Secondaria Di Primo Grado
Penguin Readers Level 3: The Great Gatsby (ELT Graded Reader)
The Smuggler
Indian National Bibliography
Bristol Murder
The Long Tunnel
Weep Not, Child
Vanity Fair
Meet Me in Istanbul
Rebecca
Robin Hood
Creating Robust Vocabulary
Transcending Boundaries
The Enchanted April
King Arthur and the Knights of the Round Table
Mrs de Winter
Ring of Thieves
Claws

[The Treasure of Monte Cristo](#)

[Slumdog Millionaire](#)

[Unquiet Graves :Elementary Level 3\(CD2 \)](#)

The classic Gothic suspense novel by Daphne du Maurier -- winner of the Anthony Award for Best Novel of the Century -- is now a Netflix film starring Lily James and Armie Hammer. Last night I dreamt I went to Manderley again . . . The novel begins in Monte Carlo, where our heroine is swept off her feet by the dashing widower Maxim de Winter and his sudden proposal of marriage. Orphaned and working as a lady's maid, she can barely believe her luck. It is only when they arrive at his massive country estate that she realizes how large a shadow his late wife will cast over their lives--presenting her with a lingering evil that threatens to destroy their marriage from beyond the grave. "Daphne du Maurier created a scale by which modern women can measure their feelings." --Stephen King

[The Cut-Glass Bowl](#)

This is a simple and powerful tale of the effects of the Mau Mau war on individuals and families in Kenya.

[L.A. Movie](#)

[Shake Hands For Ever](#)

A modern, action-packed detective story. Salahadin El Nur is an inspector in the Antiquities Department of the Egyptian police. The death of a visiting European archaeologist leads Salahadin to investigate the whereabouts of a priceless statuette. He is soon on the trail of a gang of international smugglers.

[Officially Dead](#)

This volume presents 16 essays by friends and colleagues celebrating Gisela Hermann-Brennecke's 60th birthday. Since the early 1970s, when she emerged as one of the outstanding German specialists in language acquisition and language teaching, she has been active in research and teaching at various German universities and abroad. The wide range of Gisela Hermann-Brennecke's research interests and publications - transcending boundaries - is mirrored in the diversity of the contributions in this volume: language learning and language policy - studies in English, American, and Postcolonial literatures and cultures - creative writing.

[The Woman in Black](#)

[The Squeaky Door](#)

[Placing Outer Space](#)

The classic ghost story from the author of *The Mist in the Mirror*: a chilling tale about a menacing spectre haunting a small English town. Now a major motion picture starring Daniel Radcliffe. Arthur Kipps is an up-and-coming London solicitor who is sent to Crythin Gifford—a faraway town in the windswept salt marshes beyond Nine Lives Causeway—to attend the funeral and settle the affairs of a client, Mrs. Alice Drablow of Eel Marsh House. Mrs. Drablow's house stands at the end of the

causeway, wreathed in fog and mystery, but Kipps is unaware of the tragic secrets that lie hidden behind its sheltered windows. The routine business trip he anticipated quickly takes a horrifying turn when he finds himself haunted by a series of mysterious sounds and images—a rocking chair in a deserted nursery, the eerie sound of a pony and trap, a child's scream in the fog, and, most terrifying of all, a ghostly woman dressed all in black. Psychologically terrifying and deliciously eerie, *The Woman in Black* is a remarkable thriller of the first rate.

[The Woman in Black](#)

Tells the story of Becky Sharp's rise from rags to riches in *Vanity Fair*. This is a work about the situation of two women during nineteenth century British society and the French napoleonic wars.

[The Mill River Recluse](#)

When British archaeologist Dr. John Farrow disappears in Egypt after announcing that he knows the location of the tomb of Queen Axtarte, Chief Inspector Salahadin El Nur of the Antiquities Protection Department suspects that smugglers are at work

[Hawk-eye, the Pathfinder](#)

Reading level: 3 [orange].

[The Unhappy Giant](#)

In *Placing Outer Space* Lisa Messeri traces how the place-making practices of planetary scientists transform the void of space into a cosmos filled with worlds that can be known and explored. Making planets into places is central to the daily practices and professional identities of the astronomers, geologists, and computer scientists Messeri studies. She takes readers to the Mars Desert Research Station and a NASA research center to discuss ways scientists experience and map Mars. At a Chilean observatory and in MIT's labs she describes how they discover exoplanets and envision what it would be like to inhabit them. Today's planetary science reveals the universe as densely inhabited by evocative worlds, which in turn tells us more about Earth, ourselves, and our place in the universe.

[Oliver Twist.](#)

[Anna and the Fighter](#)

[Flappers and Philosophers](#)

In het grote huis met de grote tuin woont een grote reus. De kinderen zijn bang voor hem. Maar als hij op reis gaat, spelen ze stiekem in zijn tuin. Met kleurenillustraties en opdrachten. Vanaf ca. 8 tot 10 jaar.

[The Phantom Airman](#)

[Seven Stories of Mystery and Horror](#)

THE SQUEAKY DOOR It's time for bed! Granny tucks Little Boy in tight. She kisses him good night. She turns out the light. And he's not scared! No, not him! But when Granny shuts that door SQUEEEEEAK! How can a granny keep that spooky, squeaky door from scaring her little boy awake at night? Acclaimed storyteller Margaret Read MacDonald spins a humorous bedtime story, perfect for reading aloud, with comical illustrations by Mary Newell DePalma.

[Penguin Readers Level 5: Frankenstein \(ELT Graded Reader\)](#)

'Where are you taking me?' asked Dantes. 'Turn round and look,' said the officer. Dantes turned. The boat had passed the entrance of the port. On the right, he saw the dark shadow of the island of Ratonneau. An on the left he saw the black shape of the island off it.

[The Mistress of Spices](#)

[The Queen of Death](#)

This story tracks the lives of a married couple in New York, through various difficult and tragic events involving a cut glass bowl they received as a wedding gift.

[The Black Cat. Per la Scuola Secondaria Di Primo Grado](#)

A collection that features support material for the story, including a short summary; a description of major themes; pre-reading vocabulary activities; post reading language and comprehensive exercises; and, a literary analysis and questions.

[Penguin Readers Level 3: The Great Gatsby \(ELT Graded Reader\)](#)

Rebecca was Daphne du Maurier's most famous and best-loved novel. Countless readers wondered- what happened next? Out of fire-wracked ruins of Manderley, would love and renewal rise phoenix-like from the ashes of the embittered past? Married to the sophisticated, wordly-wise Maxim, the second Mrs de Winter's life should be happy and fulfilled. But the vengeful ghost of Rebecca, Maxim's first wife, continues to cast its long shadow over them. Back in England after an absence of over ten years, it seems as if happiness will at last be theirs. But the de Winters still have to reckon with two hate-consumed figures they once knew - both of whom have very long memories

[The Smuggler](#)

The sensational New York Times bestseller The Mill River Recluse reminds us that friendship, family, and love can come from the most unexpected places. Perfect for fans of Maeve Binchy. From the outside, Mill River looks like any sleepy little Vermont town where everyone knows everyone and people never need to lock their doors. There are newcomers for whom this appeals, from police officer Kyle Hansen and his daughter Rowen, who are starting over after heartache, to Claudia Simon, the

schoolteacher who is determined to reinvent herself. But on closer inspection, there are those in Mill River—including a stealthy arsonist, a covetous nurse, and a pilfering priest—who have things they wish to hide. None more than the widow Mary McAllister, who for the past sixty years has secluded herself in her marble mansion overlooking the town. Most of the residents have never even seen the peculiar woman. Only the priest, Father O' Brien, knows the deep secrets that keep Mary isolated—and that, once revealed, will forever change the community. Praise for *The Mill River Recluse* “[Darcie] Chan’s sweet novel displays her talent. . . . A comforting book about the random acts of kindness that hold communities together.”—Kirkus Reviews “A heartwarming story.”—Examiner “A real page-turner.”—IndieReader

[Indian National Bibliography](#)

[Bristol Murder](#)

[The Long Tunnel](#)

[Weep Not, Child](#)

Bringing Words to Life has enlivened the classrooms of hundreds of thousands of teachers. Responding to readers' success stories, practical questions, and requests for extended examples, this

ideal volume builds on the groundbreaking work of *Bringing Words to Life*. The authors present additional tools, tips, and detailed explanations of such questions as which words to teach, when and how to teach them, and how to adapt instruction for English language learners. They provide specific instructional sequences, including assessments, for grades K-2, 3-5, 6-8, and 9-12, as well as interactive lesson planning resources. Invaluable appendices feature engaging classroom activities and a comprehensive list of children's books and stories with suggested vocabulary for study. See also the authors' *Bringing Words to Life, Second Edition: Robust Vocabulary Instruction*, the authoritative guide to research-based vocabulary instruction, as well as *Making Sense of Phonics, Second Edition: The Hows and Whys*, by Isabel L. Beck and Mark E. Beck, an invaluable resource for K-3.

[Vanity Fair](#)

[Meet Me in Istanbul](#)

When Arthur pulls the sword from the stone, he becomes king of the land of Logres. Arthur chooses the beautiful Guinevere to be his queen and builds a castle at Camelot. Here he is joined by the famous Knights of the Round Table, whose adventures include slaying dragons, rescuing maidens and fighting the spells of Arthurs half-sister, the cruel sorceress, Morgana.

[Rebecca](#)

[Robin Hood](#)

Four very different women, all wanting to escape cold and dreary London for different reasons, come together to share a month's holiday in an Italian medieval castle. There 's timid Lotty Wilkins, terrified of her domineering husband; sober and religious Rose Arbuthnot; rigid and judgemental Mrs Fisher; and the breathtakingly beautiful but disillusioned and unhappy Lady Caroline Dester. They are lured to the castle by the advertised 'wisteria and sunshine', but they end up finding there so much more than they had bargained for. The place transforms them and their lives are unexpectedly changed. Von Arnim's story of their metamorphosis under the Italian sun is warm, witty, intelligent, and as enchanting as the title suggests. Elizabeth von Arnim (1866-1941), n é e Mary Annette Beauchamp, was a British novelist. Born in Australia, her family returned to England when she was three years old; and she was Katherine Mansfield ' s cousin. She was first married to a Prussian aristocrat, the Graf von Arnim-Schlagenthin, and later to the philosopher Bertrand Russel ' s older brother, Frank, whom she left a year later. She then had an affair with the publisher Alexander Reeves, a man thirty years her junior, and with H.G. Wells. Von Arnim moved a lot, living alternatively in the United Kingdom, Switzerland, Germany, Poland, before dying of influenza in South Carolina during the Second War. Elizabeth von Arnim was an active member of the European literary scene, and entertained many of her contemporaries in her Chalet Soleil in Switzerland. She even hired E. M. Forster and Hugh Walpole as tutors for her five children. She is famous for her half-autobiographical, satirical novel "Elizabeth and her German Garden" (1898), as well as for "Vera" (1921), and "The Enchanted April" (1922).

[Creating Robust Vocabulary](#)

A classic work of magical realism, this bestselling novel by Chitra Banerjee Divakaruni tells the story of Tilo, a young woman from another time who has a gift for the mystical art of spices. Now immortal, and living in the gnarled and arthritic body of an old woman, Tilo has set up shop in Oakland, California, where she administers curatives to her customers. But when she's surprised by an unexpected romance with a handsome stranger, she must choose between everlasting life and the vicissitudes of modern society. Spellbinding and hypnotizing, *The Mistress of Spices* is a tale of joy, sorrow, and one special woman's magical powers.

[Transcending Boundaries](#)

The ninth book to feature the classic crime-solving Detective Chief Inspector Wexford. Angela Hathall is found strangled in her bed but, shockingly, the murder of this meek and solitary woman sparks little emotion from her husband. Called in to investigate, Wexford's curiosity only deepens when he discovers that the Hathall household has been meticulously cleaned but for a single distinctive palm print. As the case develops Wexford is increasingly frustrated by the seemingly pointless nature of the murder. There is no motive, no weapon and no suspect. Nothing except the unidentified print. But despite the sparse evidence, Wexford is convinced Hathall is hiding something. So when Wexford is taken off the case he decides to take matters into his own hands

[The Enchanted April](#)

Penguin Readers is an ELT graded reader series for learners of English as a foreign language. Each title includes carefully adapted text, new illustrations and language learning exercises. The eBook

edition does not include access to additional online resources. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys. Everybody wants to know Jay Gatsby. He is handsome and very rich. He owns a big house, and he has wonderful parties there. But after the music and dancing, does anybody really know who Jay Gatsby is? This is a story of love, money, and secrets.

[King Arthur and the Knights of the Round Table](#)

[Mrs de Winter](#)

"Harker had written a poem before he was killed. But why? Harker wasn't a poet. He didn't even read poetry. He was a clever man, a tough man, but he was interested in money, not poetry. John Samuel Fame didn't understand it." -- Cover.

[Ring of Thieves](#)

Claws

Penguin Readers is an ELT graded reader series for learners of English as a foreign language. Each title includes carefully adapted text, new illustrations and language learning exercises. The eBook edition does not include access to additional online resources. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys. Victor Frankenstein wants to make his own creature from body parts from his laboratory. But, when the creature is finished, Frankenstein is shocked by his creation and runs away. Lonely and angry, the creature plans to kill his maker and all the people that Frankenstein loves.

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