

## Peoples And Cultures Of The Middle East | de9d535bd2e855d01dcafbe243525587

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PEOPLES AND CULTURES OF THE MIDDLE EAST  
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Peoples and Cultures of the Middle East  
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An Introduction to the Peoples and Cultures of Micronesia  
The Decline of the West  
Peoples, Nations and Cultures  
Cultures Around the World 6-Pack  
Humanity: An Introduction to Cultural Anthropology  
Sources of The Making of the West: Peoples and Cultures, A Concise History  
Peoples and Cultures Series: Learning about peoples and cultures  
Nigerian Peoples and Culture  
The Making of the West, Volume C: Since 1740  
Book of Peoples of the World  
Take readers on a fascinating tour of Argentina from its near-tropical forest in the north and arid desert in the south to the lofty Andes mountains in the west. Glorious full-color photos show its breathtaking landscape and many wonders as well as its weather, plants, animals, farming, and industry. This is a significant update to the highly influential text *People and Cultures of Hawaii: A Psychocultural Profile*. Since its publication in 1980, the immigrant groups it discusses in depth have matured and new ones have been added to the mix. The present work tracks the course of these changes over the past twenty years, constructing a historical understanding of each group as it evolved from race to ethnicity to culture. Individual chapters begin with an overview of one of fifteen groups. Following the development of its unique ethnocultural identity, distinctive character traits such as temperament and emotional expression are explored—as well as ethnic stereotypes. Also discussed are modifications to the group's ethnocultural identity over time and generational change—which traits may have changed over generations and which are more hardwired or enduring. An important feature of each chapter is the focus on the group's family social structure, generational and gender roles, power distribution, and central values and life goals. Readers will also find a description of the group's own internal social class structure, social and political strategies, and occupational and educational patterns. Finally, contributors consider how a particular ethnic group has blended into Hawai'i's culturally sensitive society. *People and Cultures of Hawai'i: The Evolution of Culture and Ethnicity* will, like its predecessor, fill an important niche in understanding the history of different ethnic groups in Hawai'i. A strong connection between people and nature is at the heart of traditional beliefs in Nigeria. This exciting new book introduces children to the religions, festivals, clothing, music, language, arts, and crafts of this culturally diverse nation. *The Making of the West* offers a geographically and culturally expansive conception of the West that prepares students to understand today's globalized world. Its integrated chronological narrative makes the impact of historical developments clear by highlighting the interconnections among the politics, people, and ideas of a specific period. From the book's conception, the authors — a team of renowned scholars and expert teachers — have worked to provide a new vision of the West based on cutting-edge scholarship. The narrative — enhanced by a rich and informative art and map program — distills the latest research and consistently treats topics underserved in other books: the West in global perspective, high and popular art and culture, and gender. "Companion volume to the exhibition of the same name opening at the Anchorage Museum at Rasmuson Center, May 2010" --T.p. verso. *El Salvador* is a mix of native and Spanish customs and traditions. This attractive new book introduces children to the fascinating history and celebrations of the Salvadoran people and highlights their art, folklore, and literature. *Sources of the Making of the West, A Concise History, Second Edition* offers more options for working with sources. Each chapter now includes five sources that are tightly integrated with the text and that echo the narrative's balance of people and places. With 35% more documents, including new visual images, the companion reader offers instructors maximum flexibility for document-based teaching. New comparative questions help students draw connections across documents. Free when packaged with the text. Using engaging stories and clear writing, *HUMANITY: AN INTRODUCTION TO CULTURAL ANTHROPOLOGY, Tenth Edition*, introduces cultural anthropology within a solid framework centered on globalization and culture change. *Peoples and Bailey* focus on the social and cultural consequences of globalization, emphasizing culture change and world problems. The book's engaging narrative provides new ways of looking at many of the challenges facing the world in this century. As you explore contemporary issues including recent debates on gay marriage, cultural and economic globalization, population growth, hunger, and the survival of indigenous cultures, you will gain a better understanding of the cultural information you need to successfully navigate in today's global economy. The authors emphasize the diversity of humanity and reveal why an appreciation and tolerance of cultural differences is critical in the modern world. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. This book is focused on the native peoples of Central America. Robert Carmack examines their history, societies and cultures, and relates their many historical accomplishments to larger world history. There are many countries in our world, and they each have a unique way of life. When we explore different cultures, we learn about the people of the world. Although we may be different, we also have much in common. We are all part of one world. Colorful images, supporting text, a glossary, table of contents, and index all work together to help readers better understand the content and be fully engaged from cover to cover. This 6-pack includes 6 copies of this title and a lesson plan. Divided into regions eg. Australasia, Northern Europe. Intro to various cultures and lifestyles. 10 yrs+ *The Making of the West* features a chronological narrative that offers a truly global context and tells the story of the cross-cultural exchanges that have shaped western history. This brief book includes a full-color map and art program and comprehensive supplement options. The result is a brief book that is an excellent price and an outstanding value. "A-Z structure within five regionally based sections, includes clear and concise histories of the world's major ethnic and cultural groupings." --Cover. Using original sources as well as the findings of demographers, ethnologists, and cultural anthropologists, Main compares the family life of the English colonists in Southern New England with the lives of comparable groups remaining in England and of native Americans. She looks at social organization, patterns of work, gender relations, sexual practices, childbearing and childrearing, demographic changes, and ways of dealing with sickness and death. This has become a key concern of contemporary political philosophy and this book introduces readers to the materials required to address it." "This is the first comprehensive survey of a highly topical issue and its multidisciplinary approach will make it of relevance to courses in philosophy, politics, sociology and cultural studies, as well as of interest to the general reader." --BOOK JACKET. An updated edition of the award-winning analysis of the role of race in the classroom features a new author introduction and framing essays by Herbert Kohl and Charles Payne, in an account that shares ideas about how teachers can

function as "cultural transmitters" in contemporary schools and communicate more effectively to overcome race-related academic challenges. Original.selected cultural dimensions. Volume Two presents a relatively adequate representation of the three major sociological types found in the region: "Cities," "Towns," and "Countryside." It is in this volume that Iran and Afghanistan, by far the most appropriate representatives of the Central Asian cultural zone, come into the picture.Captures the rich diversity of human life as it examines more than two hundred ethnic groups, large and small, around the world, through a visual study of beliefs, traditions, lifestyles, and environmental conditions."A revised and updated edition of National Geographic book of peoples of the world, including all-new material"--Cover.As world powers realign their cultural outlooks, there is no better time to consider how Eurasia's complex network of ancient trade routes - which spanned high mountain ranges, open river plains and vast deserts across the continent and on to the seas beyond - fostered economic activity and cultural communication. From perfume to spice, from religion to art, the trade and exchange of goods and ideas was crucial to the development of civilizations throughout the region, and the world. This book is the first comprehensive illustrated publication on the Silk Roads. Edited by an established authority on the subject, 'The Silk Roads' situates the ancient routes against the landscapes that defined them, to reveal the raw materials that they produced, the means of travel that were employed to traverse them and the communities that were formed by them. Organized by terrain, from steppe to desert to ocean, each section includes detailed maps, a historical overview, thematic essays and features showcasing iconic art objects, buildings and archaeological discoveries. A wealth of photographs reveal the breathtaking landscapes of Central Asia, mostly unseen by those who haven't travelled the routes. Designated a World Heritage Site by UNESCO in 2014, the Silk Road has never been of greater interest or importance than today. This beautiful publication honours the astonishing diversity in the way cultures can advance and flourish not in spite of their differences, but because of them.Essential single-volume history of the Pacific region and the global interactions which define it.This textbook is the only single book available at this time to highlight the importance of this region of the world. Each chapter in the book is written by anthropologists who have done ethnographic research in each country discussed. Chapters include material on the geography, prehistory, languages, demography, history, and discussions of the contemporary economy, family, gender, ethnic, political, and religious developments in these various countries.More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, Orientalism remains one of the most important books written about our divided world.Papers based on the 1997 Fulbright Symposium of the same name.This book provides readers with a topical, social-anthropological introduction to the Middle East. It synthesizes historical, ethnographic, and socioeconomic data within a social science framework., and places in proper context the region's distinctive "way of life" --which has always been at the crossroads of cultures and civilizations. Comprehensive and straightforward coverage includes distinctive theoretical forms without the use of social science jargon.. Chapter topics include the prophet, religion, identity, and culture of Islam; communal identities and ethnic groups; pastoralism and nomadic society; agriculture and the changing village; cities and urban life; women and the social order; leadership, patronage, and tribalism as local organizations of power; and challenges and dilemmas facing the Middle East today. For individuals who want to explore problems, patterns, and cultural processes of the area known as the "central Middle East."This work examines the world's indigenous peoples, their cultures, the countries in which they reside, and the issues that impact these groups.Drawing on medieval accounts of the earliest European journeys to China, India, Mongolia, and southeast Asia, Before Orientalism explores European attitudes toward Asian eating habits, sexual practices, femininities, and civility, reconstructing a precolonial vision of the East that was often neutral or admiring.This text incorporates the latest research in anthropology, archaeology, ethnography and history. Complemented by more than 150 photographs, drawings and maps, the text describes traditional ways of life, traces cultural changes resulting from European contact, and examines the controversial issues of land claims and self-government that face Canada's First Nations.The Making of the West features a chronological narrative that offers a truly global context and tells the story of the cross-cultural exchanges that have shaped western history. This two-color Value Edition includes the full narrative and all maps and select images from the comprehensive text. LaunchPad, available free when packaged with the book or discounted standalone, features all of the contents of the comprehensive edition in full color plus a wealth of primary documents, comparative analysis, visual analysis, and quantitative analysis in every chapter. With the addition of LaunchPad, the Value Edition offers more value and options than ever before.The late German historian considers all forms and movements of human affairs as he predicts the inevitable eclipse of Western civilization, in an abridged edition of the classic study, first published more than eighty years ago. Reprint."This book provides the first overall survey of the peoples and cultures of Micronesia since the anthropological information explosion on the area began in the 1950s. It attempts to summarize these studies in a logical and coherent fashion. Ten island societies of Micronesia have been selected and discussed in some detail; these societies reflect a range of cultural adaptations to the varying microenvironments of the region. An attempt is made throughout to emphasize similarities in organizational patterns, where such exist, without losing sight of individuality."--Preface. 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