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Manoscritto Voynich E Castel Del Monte Nuova Chiave Interpretativa Del Documento Per Inediti Percorsi Di Ricerca | 1fefbc3b1f8421398e452658949f769d

Il Mistero della Follia Witnessed Concerning Famous Women Australian lectures Laus Platonici Philosophi Castel del Monte Bedouin Weaving of Saudi Arabia and Its Neighbours Genesis of the Grail Kings Alessandro Melis. Utopia Real World, Invention Drawings The Voynich Drawing from Observation Stereotomy The Macclesfield Psalter The Lost Gospel of Judas Iscariot Unraveling the Voynich Codex The Voynich Manuscript La Princesse Lointaine Fabulous Feasts Quick Reference Neuroscience for Rehabilitation Professionals Caterina Sforza's Gli Experimenti Secret History Manoscritto Voynich e Castel del Monte 2013 Europe and Islam The Crime Writer Flat Earth Morte D'Arthur, a Poem The Bat-Poet The Voynich Manuscript Concepts & Comments The Voynich Manuscript Misconceptions About the Middle Ages The King of the Storerom The Curse of the Voynich Financial Management With Problems And Solutions Desert Oath Solution of the Voynich Manuscript Castel del Monte. Manuale storico di sopravvivenza Sweet and Deadly Towards a stereotomic design

This work contains the full color reproduction of the Voynich Manuscript. Image quality in very high definition; Making the characters and details extremely readable (even the smallest ones) for the very first time. The paper is of superior quality for an optimal duration in time. This magnificent book has been made for both amateurs and cryptologists to try to break the code of the still undecodable manuscript to this day Are you the one who will succeed in breaking the code of Voynich's manuscript?

Explores every aspect of medieval life as reflected in the food and the eating habits of the Middle Ages, at peasant's board and King's table, and provides recipes for medieval dishes

In spite of all the papers that others have written about the manuscript, there is no complete survey of all the approaches, ideas, background information and analytic studies that have accumulated over the nearly fifty-five years since the manuscript was discovered by Wilfrid M. Voynich in 1912. This report pulls together all the information the author could obtain from all the sources she has examined, and to present it in an orderly fashion. The resulting survey will provide a firm basis upon which other students may build their work, whether they seek to decipher the text or simply to learn more about the problem.

Contrary to popular belief fostered in countless school classrooms the world over, Christopher Columbus did not discover that the earth was round. The idea of a spherical world had been widely accepted in educated circles from as early as the fourth century B.C. Yet, bizarrely, it was not until the supposedly more rational nineteenth century that the notion of a flat earth really took hold. Even more bizarrely, it persists to this day, despite Apollo missions and widely publicized pictures of the decidedly spherical Earth from space. Based on a range of original sources, Garwood's history of flat-Earth beliefs---from the Babylonians to the present day---raises issues central to the history and philosophy of science, its relationship to religion and the making of human knowledge about the natural world. Flat Earth is the first definitive study of one of history's most notorious and persistent ideas, and it evokes all the intellectual, philosophical, and spiritual turmoil of the modern age. Ranging from ancient Greece, through Victorian England, to modern-day America, this is a story that encompasses religion, science, and pseudoscience, as well as a spectacular array of people and places. Where else could eccentric aristocrats, fundamentalist preachers, and conspiracy theorists appear alongside Copernicus, Newton, and NASA, except in an account of such a legendary misconception? Thoroughly enjoyable and illuminating, Flat Earth is social and intellectual history at its best.

The biblical scholar recounts the events surrounding the discovery and handling of the Gospel of Judas, and provides an overview of its content, in which Judas is portrayed as a faithful disciple.

THE LATEST in the Assassin's Creed series . . . Travel further back in time than ever before . . . Discover an ancient Egypt on the brink of collapse, and meet the characters in the official prequel to the latest

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instalment of the bestselling Assassin's Creed video game series. Before Assassin's Creed Origins, there was an Oath. Egypt, 70BC, a merciless killer stalks the land. His mission: to find and destroy the last members of an ancient order, the Medjay - to eradicate the bloodline. In peaceful Siwa, the town's protector abruptly departs, leaving his teenage son, Bayek, with questions about his own future and a sense of purpose he knows he must fulfill. Bayek sets off in search of answers, his journey taking him along the Nile and through an Egypt in turmoil, facing the dangers and the mysteries of the Medjay's path.

Sono rimasto colpito dalla interpretazione che Fallacara e Occhinegro danno dei disegni contenuti nel folio 85r-2 come meta—progetto di Castel del Monte: se si assume questa chiave di lettura, tutto sembra andare al suo posto nella realizzazione architettonica, disvelando il complesso programma simbolico, scientifico, esoterico e funzionale che ne fu alla base: la complessa "macchina idraulica" federiciana, unico esempio del medioevo occidentale, composta intrinsecamente di tubazioni, canalizzazioni, sanitari, docce, camini ed altro sembra essere a tutti gli effetti la trasposizione reale e concreta di ciò che viene "descritto" nelle pagine del Manoscritto Voynich. I was particularly impressed by the authors interpretation of folio 85 1-2 [of the Voynich Manuscript] as a meta-project of Castel del Monte. With this illustration as a key to reading the monument, everything falls into place: the architectural design is revealed in its full symbolic, scientific, esoteric and functional nature. Frederick II's "hydraulic machine", a unique exemplum in Western Medieval architecture, made of pipes, tubes, channels, cisterns, showers and fireplaces, does indeed appear as the concrete transposition of that which is 'described' in the Voynich Manuscript of real and tangible what is "described" in the pages of the Voynich Manuscript.

In questo eBook si prende in esame il tema della follia e si riporta anche un'ampia filmografia su questo tema. Inoltre viene presentato il Thriller Follia di Arnaldo Golvorthi. I temi trattati nell'eBook sono: Follia, Antefatto, 1 – La stanza delle torture, La Follia, Eziologia, I sistemi di disadattamento, L'interpretazione psicoanalitica, La follia nella storia, La follia nella cultura, Storia della follia nell'et à classica, Idee principali, Una reclusione al posto di un'altra, L'internamento dei folli, eretici, criminali e libertini, Malattia dell'anima, Citazioni di Michel Foucault, Le parole e le cose, Storia della follia nell'et à classica – Incipit, Film sulla Follia, La Letteratura Poliziesca, Classici del Giallo, Freising - Il Segreto di Hitler di Adelaide Byrne, Incipit, 1 - La ragazza scomparsa, La Maledizione del Manoscritto di Voynich di Adelaide Byrne, Incipit, 1 – Al Teatro Argentina, Il Male di Anna Caterina Grees, Incipit, 1 - La scoperta del cadavere, La Pergamena del Conte Ugolino di Anna Caterina Grees, Incipit, 1 – Khair ed-Din, 2 – Un incarico da spia, La Morte aleggia a Castel Glicine di Fiorenza Varden, Incipit, 1 – Soltanto una voce, L'Ombra della Follia di Guglielmo Lanyon Dave, Incipit, 1 – Sbarco in Germania, Il Tenebroso Bosco dei Misteri di Gustavo Giorgio Arnoldi, Incipit, 1 – La nascita della Stirpe del Lupo, 2 – Il Libro delle Ombre, Il Rubino di Mata Hari di Owen J. David, Antefatto, 1 – La Crisi Finanziaria, Il Mistero del Teatro della Morte di Paolo Trenti, Incipit, Antefatto, 1 – Nuda in scena, Intrigo a Londra di Tommaso Galloni, Incipit, 1 – Il compleanno, Negli oscuri meandri del castello, I Gialli Medioevali degli Uomini senza Volto, I Gialli Pulp Magazine: Presentazione Serie, I Gialli Pulp Magazine, La Dama Rossa uccide tre volte di Hank Monk, Incipit, Il mendicante e la meretrice, Il Diabolico Professor Mefisto, John Sherlock Holmes, il figlio di Sherlock Holmes, Segreto Mortale di Curt Matul, Incipit, 1 - Il Testamento della morte, Le Avventure di Kit Masterson, Le Avventure di Maschera Bianca, il Ladro Gentiluomo, Le Indagini Segrete di Gabriele D'Annunzio, Otto rintocchi di morte, Altre Indagini di Gabriele D'Annunzio, Sheila Holmes, la pronipote di Sherlock Holmes, Le Avventure di Sheila Holmes, pronipote di Sherlock Holmes.

Portable and practical, tough and colourful, Bedouin textiles played until recent times a vital and functional part in the life of the Arab nomads. Bedouin women were expected to master the art of making entire tents as well as a wide range of rugs, saddlebags and other equipment able to withstand the rigours of the desert. They took a fierce pride in their work and produced, on the simplest ground looms, textiles that were at once hard-wearing and of vibrant aesthetic appeal. The true craftspeople of the desert, Bedouin women wove to provide the very fabric of day-to-day living. Joy Hilden describes the weaving techniques of the Bedouin in the context of their transitional mode of life, as they adapt from their centuries-old nomadic existence to being both semi- and fully settled. She gathered her information on dyeing, spinning and weaving while living and travelling in Saudi Arabia between 1982 and 1994, extending her scope with trips to other parts of the Arabian Peninsula and adjacent Arab countries. She describes visits to Bedouin families, desert markets and urban centres where Bedouin gathered. Her work comes at a time when many tribal peoples are losing their cultural traditions and, with them, their crafts and the material of everyday life in the desert. This is the most exhaustive study to date of the weaving methods practised by the Bedouin of Saudi Arabia. Profusely illustrated, and giving thorough instruction in techniques, Bedouin

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Weaving is an essential companion for collectors and connoisseurs of flat-weave textiles, the category into which Bedouin weavings fall. It is aimed both at general readers and at weavers, craftspeople in general, students, ethnographers, and museum and textile authorities.

During the Renaissance beauty products and herbal medicines were made in the workshops of monasteries, still rooms of homes large and small, or by alchemists in their storefronts. These arts were part of traditions handed down from Arab, Roman, Greek, and Turkish cultures. Every family had its own book of secrets (Libretti di Secreti, Tesori, Tesoretti) where they recorded successful iterations of their personal recipes for cosmetics, medicines, and household products such as dyes, candles, pesticides, etc. One example of this type of book is Caterina Sforza's alchemical, medical experiment, and recipe collection titled "Gli Experimenti de la Ex.ma S.r Caterina da Furlj Matre de lo inlux.mo S.r Giouanni de Medici", or "Gli Experimenti". In this book Gigi Coulson has translated 24 of Caterina's beauty recipes into modern English for the benefit of those wanting to try their hand at creating them in their own still rooms.

Every year, the Bibliography catalogues the most important new publications, historiographical monographs, and journal articles throughout the world, extending from prehistory and ancient history to the most recent contemporary historical studies. Within the systematic classification according to epoch, region, and historical discipline, works are also listed according to author's name and characteristic keywords in their title.

Unraveling the Voynich Codex reviews the historical, botanical, zoological, and iconographic evidence related to the Voynich Codex, one of the most enigmatic historic texts of all time. The bizarre Voynich Codex has often been referred to as the most mysterious book in the world. Discovered in an Italian Catholic college in 1912 by a Polish book dealer Wilfrid Voynich, it was eventually bequeathed to the Beinecke Rare Book and Manuscript Library of Yale University. It contains symbolic language that has defied translation by eminent cryptologists. The codex is encyclopedic in scope and contains sections known as herbal, pharmaceutical, balenological (nude nymphs bathing in pools), astrological, cosmological and a final section of text that may be prescriptions but could be poetry or incantations. Because the vellum has been carbon dated to the early 15th century and the manuscript was known to be in the collection of Emperor Rudolf II of the Holy Roman Empire sometime between 1607 and 1622, current dogma had assumed it a European manuscript of the 15th century. However, based on identification of New World plants, animals, a mineral, as well as cities and volcanos of Central Mexico, the authors of this book reveal that the codex is clearly a document of colonial New Spain. Furthermore, the illustrator and author are identified as native to Mesoamerica based on a name and ligated initials in the first botanical illustration. This breakthrough in Voynich studies indicates that the failure to decipher the manuscript has been the result of a basic misinterpretation of its origin in time and place. Tentative assignment of the Voynichese symbols also provides a key to decipherment based on Mesoamerican languages. A document from this time, free from filter or censor from either Spanish or Inquisitorial authorities has major importance in our understanding of life in 16th century Mexico. Publisher's Note: For the eBook editions, Voynichese symbols are only rendered properly in the PDF format.

For hundreds of years, the bizarre Voynich Manuscript has been the subject of intrigue and fascination. In this book, leading Voynich researcher Nick Pelling strips away the veils of deception to reveal the secret history of this mystery, looking at the people, the places and the politics behind this 'elegant enigma'.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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diagrams interwoven with detailed herbal illustration, relating both to the magical and alchemic view of the universe. It is written in a strangely beautiful cryptographic script.

ARCHIVAL REPRINT: LIMITED EDITION

Collana Archinauti diretta da Claudio D'Amato / Archinauti series edited by Claudio D'Amato Questo convegno è testimonianza di un caparbio percorso di ricerca iniziato sei anni fa nel Politecnico di Bari, nell'ambito del "Dottorato di ricerca in Architettura" da me coordinato; e proseguito, grazie alla costanza e alla passione di Giuseppe Fallacara e Ubaldo Occhinegro, attraverso significative tappe1 in cui sono stati coinvolti molteplici soggetti disciplinari. Che hanno trovato il loro comune denominatore non solo nel monumento ma soprattutto nel fattore "acqua" che finalmente spiega l'utilitas del monumento stesso: una macchina complessa per captare l'acqua dal sottosuolo, utile alla cura corporis di Federico II.

Perceptual drawing, in which one renders the physical world as it appears to an observer, is the focus of this new text for the introductory drawing course. With an emphasis on progressive skill development, Drawing from Observation offers a balanced mix of hands-on technique and perceptual theory while making a compelling argument for the long-term value of studying perception-based drawing

In Idylls of the King, the poignant poem cycle published from 1856 to 1885, Tennyson provided one of the most famous literary depictions of King Arthur and helped to spark a nineteenth-century revival of interest in the age-old legend. Consisting of twelve poems centered on the lives and deeds of King Arthur and other prominent figures of Arthurian legend (including Lancelot, Guinevere, and Merlin), Tennyson's Idylls of the King was based largely on Sir Thomas Malory's fifteenth-century work *Le Morte d'Arthur*, though Tennyson's version can also be interpreted as an allegory of Victorian society. This 1912 volume offers a lavishly illustrated edition of *Morte d'Arthur*, the 1835 poem that was Tennyson's first study of Malory's work and later revised and expanded to comprise *The Passing of Arthur*.

From beneath the windswept sands of ancient Mesopotamia comes the documented legacy of the creation chamber of the heavenly Anunnaki. Here is the story of the clinical cloning of Adam and Eve, which predates Bible scripture by more than 2,000 years. From cuneiform texts, cylinder seals, and suppressed archives, best-selling historian and distinguished genealogist Laurence Gardner tells the ultimate story of the alchemical bloodline of the Holy Grail, including: -Hidden secrets of the Tables of Testimony -Anti-gravitational science of the pyramid pharaohs -A history of God and the lords of eternity -Disclosures of the Phoenix and the Philosophers' Stone -The superconductive powers of monatomic gold -A genetic key to the evolutionary Missing Link -Active longevity and the Star Fire magic of Eden

Short biographical sketches of 104 women of mythology, history and fantasy, written over 600 years ago, now translated into English.

Interest in the middle ages is at an all time high at the moment, thanks in part to "The Da Vinci Code." Never has there been a moment more propitious for a study of our misconceptions of the Middle Ages than now. Ranging across religion, art, and science, *Misconceptions about the Middle Ages* unravels some of the many misinterpretations that have evolved concerning the medieval period, including: the church war science art society With an impressive international array of contributions, the book will be essential reading for students and scholars involved with medieval religion, history, and culture.

This collection of essays presents new work on the Renaissance philosopher Marsilio Ficino (1433-1499) which explores aspects of Ficino's own thought and the sources which he used, and traces his influence on the philosophy of the sixteenth and seventeenth centuries.

From acclaimed novelist Jill Dawson comes this imaginative psychological thriller—a dark and compelling snapshot into the life of Patricia Highsmith that immerses readers into the intoxicating, nightmarish psyche of this brilliant, complex author. When novelist Patricia Highsmith moves into a small cottage in Suffolk, England, in the mid-1960s, she's seeking seclusion and time to write. There's another reason for seeking privacy too—Pat is involved in a secret romance with Sam, a married woman living in London. But even in this quaint village, Pat can't escape the obligations of her success. A young reporter, Virginia "Ginny" Smythson-Balby, sets her sights on Pat for an article she's writing. Ginny is both tenacious and oddly familiar, but Pat can't quite place where she's seen her before. Intent on unearthing details about Pat's

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fascination with not just the subject of murder but the psychology of a murderer, Ginny constantly intrudes into the sanctuary Pat had hoped to create, much to her dismay. As Pat observes, love is a kind of madness. And when Sam comes for a visit, tension between Pat and Sam's husband escalates with deadly results. For so long she's wondered what it would feel like to commit the ultimate transgression. Now she's not just a chronicler of murder and violence, but a participant as she becomes a character from her own thrilling, disturbing novels. But just like her books, she discovers crime has consequences...dark, surprising, and inescapable. Jill Dawson deftly explores the public and private life of one of the most intriguing writers of our time, blending fact and fiction in a novel as thrilling as Patricia Highsmith's own work.

Chronicles the alien abduction case surrounding Linda Cortile, who remembered her experience while under hypnosis and who offered a bizarre explanation to several independent testimonies of a strange incident near where she was taken. Reprint.

This book contains the two formal lectures delivered by the authors at the University of Melbourne as part of the 2010 Miegunyah Distinguished Visiting Fellowship Program, and an anthology of essays written during the last ten years. These writings formed the basis for the academic activities undertaken in Australia during the residency at the Melbourne School of Design. CLAUDIO D'AMATO GUERRIERI is full Professor of Architectural Design and the current Dean of the Faculty of Architecture at the Polytechnic of Bari, which he founded and first headed in 1990. Between 2003 and 2009, he was the Director of the Program in Architecture and Industrial Design within the same Faculty. He was previously Chair of Architecture at the University of Reggio Calabria, and taught at the University of Rome. Since the 1980s, he has been part of many government commissions on the transformation of architectural teaching in universities. Professor d'Amato Guerrieri received his Laurea in Architettura in 1971 from La Sapienza University of Rome, where he subsequently obtained a Master degree in Study and Restoration of Monuments in 1974. Since 1978 he is part of the Architects' Professional Register for the jurisdiction of Rome. ATTILIO PETRUCCIOLI holds the Chair in Landscape Architecture at the Polytechnic of Bari, where he is also the Director of the Architecture Department. Between 2003 and 2009, he was the Dean of the Faculty of Architecture. Before his appointment in Italy, Professor Petruccioli was the Aga Khan Professor at the Massachusetts Institute of Technology, Cambridge, and the Director of the Aga Khan Program of Islamic Architecture at Harvard and MIT. He is currently a member of the Italian Inter-University Research Centre on Developing Countries (CIRPS), and sits on the Board of Directors of the American Centre for Maghrib Studies, the Board of the International Seminar on Urban Form, the Committee of Honour of the International Network of Traditional Building Architecture and Urbanism (INTBAU) of the Prince of Wales Foundation in London, and the International Association for the Study of Traditional Environments (IASTE). He is also a research associate at the Centre for Middle Eastern Studies at Harvard University.

There was once a little brown bat who couldn't sleep days-he kept waking up and looking at the world. Before long he began to see things differently from the other bats, who from dawn to sunset never opened their eyes. The Bat-Poet is the story of how he tried to make the other bats see the world his way. Here in The Bat-Poet are the bat's own poems and the bat's own world: the owl who almost eats him; the mockingbird whose irritable genius almost overpowers him; the chipmunk who loves his poems, and the bats who can't make beads or tails of them; the cardinals, blue jays, chickadees, and sparrows who fly in and out of Randall Jarrell's funny, lovable, truthful fable. Best Illustrated Children's Books 1964 (NYT) Year's Best Juveniles 1964 (NYT)

Through wonderful readings and carefully designed activities, this best-selling series helps students develop reading skills and systematically increase their active vocabulary. Learners develop useful and relevant vocabulary while exploring and expanding critical thinking skills.

The first reproduction of this exquisite illuminated manuscript that brings medieval ways, beliefs, and thought to life.

The age of stone architecture is timeless and has prehistoric roots; it reaches beyond all trends and

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tendencies; it avoids that sense of transience that marks most contemporary architecture; and, at the same time, it inspires our most varied reflections and experiments, whether of constructive elements or small architectonic works. This book seeks to give a logical and chronological order to those reflections. Through our contribution to the development of stone architecture, we wish to emphasize that there is much still to be investigated and invented with stone, whereby we mean the enthusiastic rediscovery of those techniques and processes that time has forgotten but that hold, nonetheless, promise for the future.

Addresses the information needed to understand the neuroscience of clinical rehabilitation. This book describes basic neuroanatomical structures and functions, neuropathology underlying specific clinical conditions, and theories supporting clinical treatment.

Author of the books that inspired True Blood on HBO and Midnight, Texas on NBC Newspaper reporter Catherine Linton ignored her investigative instincts when her parents died in a mysterious car crash six months ago — grief obscuring the warning signs that something was amiss. But when she discovers the beaten body of her father's nurse on Linton property, Catherine quickly realizes her parents' death was no accident. Though the sleepy Southern town that Catherine's family has called home for generations still prickles with racial tension and decades-old classism, Catherine never expected that Lowfield, Mississippi, could harbor a murderer. Now, it seems everyone has a terrible secret. But how many people in Lowfield would kill to keep them hidden? Catherine finds herself both the sheriff's lead suspect and the killer's next target. With the help of her handsome editor, Randall, and her quirky fellow reporter, Tom, Catherine must untangle the dark roots of the murders and stop the killer who wears a neighbor's face. Sweet and Deadly is the thrilling stand-alone mystery debut from Charlaine Harris, the #1 New York Times bestselling author of the Sookie Stackhouse vampire series, as well as the award-nominated Aurora Teagarden Series, Lily Bard Series, and Harper Connelly Series.

In this book Franco Cardini examines the ideas, prejudices, disinformation and anti-information that have formed and coloured Europe's attitude towards Islam over 1500 years.

The first edition of this award-winning book attracted a wide audience. This second edition is both a joy to read and a useful classroom tool. Unlike traditional textbooks, it requires no mathematical prerequisites and can be read around the mathematics presented. If used as a textbook, the mathematics can be prioritized, with a book both students and instructors will enjoy reading. Secret History: The Story of Cryptology, Second Edition incorporates new material concerning various eras in the long history of cryptology. Much has happened concerning the political aspects of cryptology since the first edition appeared. The still unfolding story is updated here. The first edition of this book contained chapters devoted to the cracking of German and Japanese systems during World War II. Now the other side of this cipher war is also told, that is, how the United States was able to come up with systems that were never broken. The text is in two parts. Part I presents classic cryptology from ancient times through World War II. Part II examines modern computer cryptology. With numerous real-world examples and extensive references, the author skillfully balances the history with mathematical details, providing readers with a sound foundation in this dynamic field. FEATURES Presents a chronological development of key concepts Includes the Vigen è re cipher, the one-time pad, transposition ciphers, Jefferson's wheel cipher, Playfair cipher, ADFGX, matrix encryption, Enigma, Purple, and other classic methods Looks at the work of Claude Shannon, the origin of the National Security Agency, elliptic curve cryptography, the Data Encryption Standard, the Advanced Encryption Standard, public-key cryptography, and many other topics New chapters detail SIGABA and SIGSALY, successful systems used during World War II for text and speech, respectively Includes quantum cryptography and the impact of quantum computers

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