

Making An Alligator Puppet From Paper Bag | bc747a575a74aec6677ac5d77f8cd6a6

Poor Giraffe and Other Puppet Plays Raised by Puppets, Only to be Killed by Research Early Years Unders and Teaching Emotionally Disturbed Children Animal Puppets Zack's Alligator Those Amazing Alligators Cut Paste Math Preschool Appropriate Practices Reptiles Activity Book Sock Craft: Toys, Gifts, and Other Thi Make Elementary Teacher's Art Ideas Desk Book Crunchy Croc Amazingly Easy Puppet Plays Mathematics Unlimited The Storytime Handbook Sneaky Snappy Mr Croc The Interpersonal Neurobiology of Play: Brain-Building Interventions for Emotional Well-Being Foundations of Play Therapy See You Later, Alligator! Storytelling Made Easy with Puppets There's an Alligator under My Bed Canadian Journal of Linguistics Alligator Alphabet Amazing Alligators and Other Story Hour Friends Themes from A to Z Charl Five-finger Puppets and Stuffed Toys Socks Appeal Practical Puppetry A_Z Favorite Easy-to-make Toys Ca Copyright Entries Puppet Play Therapy You Can be a Puppeteer! Big Book of Papercraft Look what You Ca with Boxes Snapsy the Alligator (Did Not Ask to Be in This Book) Ready, Set, Go! 1001 Ways to Stretch Dollar The WWF India Quarterly Arlie the Alligator

[Poor Giraffe and Other Puppet Plays](#)

[Raised by Puppets, Only to be Killed by Research](#)

A perfect beginners' guide to making attractive things from paper with really professional results.

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[Early Years](#)

Puppet Play Therapy is a comprehensive guidebook that describes the basic skills, techniques, and applications for selecting and working with puppets in specific types of settings and populations. Written by practitioners in the field, chapters offer invaluable guidance on selecting, using, and assessing puppet-based therapeutic interventions. Both beginning and experienced clinicians will also appreciate the inclusion of practical, step-by-step approaches and reproducible handouts that will aid them in their puppet play therapy sessions.

[Understanding and Teaching Emotionally Disturbed Children](#)

Describes ways to use puppets to introduce books, lead songs, and tell stories, and suggests group activities.

[Animal Puppets](#)

[Zack's Alligator](#)

[Those Amazing Alligators](#)

When Bridget the alligator arrives in the mail, she's only the size of a key chain! But after Zack soaks her in water, she grows into a real live alligator. Bridget wrestles the garden hose and swings from the monkey bars. And what other alligator can do cartwheels? Children's Books of 1989 (Library of Congress)

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[Cut and Paste Math](#)

A collection of twenty-five easy-to-stage puppet plays, including production notes on such aspects as special effects, and the presentation of puppet shows

[Preschool Appropriate Practices](#)

[Reptiles Activity Book](#)

Alligator, presented in the form of an interactive finger puppet, refuses to help Crocodile with daily ch

[Sock Craft: Toys, Gifts, and Other Things to Make](#)

[Elementary Teacher's Art Ideas Desk Book](#)

G is for giraffe. H is for horse. I is for iguana and impala too of course!

[Crunchy Croc](#)

[Amazingly Easy Puppet Plays](#)

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Enjoy making whimsical stuffed animals using baby socks, knee socks, crew socks—any kinds of socks your critter's face plenty of creative expression by embellishing with your favorite buttons and embroidery. Several projects are easy enough for children to make for their own toybox, but you'll want a bunch of irresistible cuties for yourself, too!

[Mathematics Unlimited](#)

Various types of puppets and puppet plays are included in this book with scripts directed toward Christian education.

[The Storytime Handbook](#)

Snappsy the alligator is having a normal day when a pesky narrator steps in to spice up the story. Is Snappsy reading a book or is he making CRAFTY plans? Is Snappsy on his way to the grocery store or is he PROTECTING the forest for defenseless birds and fuzzy bunnies? Is Snappsy innocently shopping for a party or is he shopping with snack foods that start with the letter P? What's the truth? Snappsy the Alligator (Did Not Ask to Be a Book) is an irreverent look at storytelling, friendship, and creative differences, perfect for fans of Mo

[Sneaky Snappy Mr Croc](#)

Puppetry is an exciting, flexible, malleable art form that can engage the creative forces of children or adults. Puppets can not only tell a story, they can be used to enhance the curriculum, present an idea or a concept in a compelling way, or teach any number of necessary skills. Children and adults presenting a puppet play

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a sense of their own inventive power. This reference work offers an A to Z view of working with puppets, covering everything from the basic strategies of advertising and marketing puppet productions, to assembling puppets out of household materials such as paper bags, cereal boxes, or gloves, to the more elaborate sculpting and building of armatures. Stages, curtains and props are also discussed along with the history of puppetry. Numerous illustrations give a visual of many of the finished products. This work concludes with an annotated bibliography and index.

[The Interpersonal Neurobiology of Play: Brain-Building Interventions for Emotional Well-Being](#)

[Foundations of Play Therapy](#)

[See You Later, Alligator!](#)

The landmark guide to play therapy—completely updated and revised Edited by Charles E. Schaefer—"the definitive guide to play therapy"—Foundations of Play Therapy, Second Edition is a complete, state-of-the-art guide to the diverse approaches to, and methods used in, play therapy practice with children and adolescents. Featuring an expert panel of contributors, this comprehensive reference provides up-to-date and insightful coverage of the major theoretical models of play therapy and offers practical examples for the application of each, including: Narrative play therapy Solution-focused play therapy Experiential play therapy Release play therapy Integrative play therapy Psychoanalytic approaches to play therapy Child-centered play therapy Gestalt play therapy Family play therapy Cognitive behavioral play therapy Prescriptive play therapy Written for the

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looking for guidance on how to incorporate play therapy into their practice, as well as students or those in need of a refresher on the latest methods and techniques, *Foundations of Play Therapy, Second Edition* is a setting resource presenting pragmatic and useful information for therapists at all levels of training.

[Storytelling Made Easy with Puppets](#)

Nurturing brain development in children through play. The mental health field has seen a significant shift in the past decade toward including a neuroscience perspective when designing clinical interventions. However, for many play therapists it has been challenging to apply this information in the context of play therapy. In *Storytelling Made Easy with Puppets*, Theresa Kestly teaches therapists how to understand the neurobiology of play experiences so the unique benefits of play therapy can be exploited to their fullest. At last, clinical readers have a book that takes the importance of play and brings a scientific eye to this most important aspect of life. Drawing on contemporary interpersonal neurobiology, the benefits of play interventions to achieve attunement, neural integration, secure attachment, and the development of resilience and well-being become clear. The book is organized into three parts. The first part lays a conceptual foundation for considering play in relation to the neurobiology of the developing brain and mind. The next part explores specific topics about play including the therapeutic relationship, the collaborative relationship between therapist and clients, storytelling, and mindfulness. The last part of the book asks questions about the state of play in our families, clinics, and schools. How did we get to a place where play has been so devalued, and what can we do about it? Now that we know how important play is across the lifespan from a scientific standpoint, what can we do to fully integrate it into our lives? After reading this book, clinicians, teachers, and even parents will understand why play helps children (and adults) heal from past traumatic experiences, while developing self-regulation and empathy. The clinical examples in the book show just how powerful the mind is in its natural push toward wholeness and integration.

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[There's an Alligator under My Bed](#)

Each book in this series provides a variety of motivating, interactive activities to help young students grasp concepts and content. The "cut and paste" format allows students to try a variety of possibilities before settling down their final answers.

[Canadian Journal of Linguistics](#)

Energize your teaching with these creative and fun curriculum-based theme units. Whether you're planning a whole theme unit or just looking for more terrific ways to supplement an existing unit, you'll find that From A to Z is a great resource for fresh teaching ideas. We've included a wide range of developmentally appropriate ideas to help you teach early childhood skills and concepts, such as language skills, vocabulary development, fine-motor skills, math concepts, and critical thinking.

[Alligator Alphabet](#)

A whole language extravaganza starring favorite read-aloud stories plus songs, action verse, fingerplay and crafts.

[Amazing Alligators and Other Story Hour Friends](#)

[Themes from A to Z](#)

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The nightmare's gone, but what about that alligator? You have to be so careful getting in and out of bed. A midnight snack to lure him into the garage will do the trick. In this funny and beloved follow-up, Mercer faces another nighttime fear head-on.

[Charlou's Five-finger Puppets and Stuffed Toys](#)

Numerous items to make from nylons and socks include stuffed animals, puppets, toys, hats, purses, and covered clothes hangers.

[Socks Appeal](#)

Presents projects that can be made with boxes, including a toy camera, a backpack, a recipe box, and

[Practical Puppetry A_Z](#)

[Favorite Easy-to-make Toys](#)

Fresh, fun ideas for children's storytime fill this book. The author is a long-time storytime facilitator and together 52 weekly themes plus additional holidays, all with detailed instructions for talking about the books, choosing the books, crafts, songs, poems, games and snacks. Each storytime idea is illustrated with pictures of the craft and snack for easy reference. Libraries, bookstores, preschools and parents alike can use these ideas to offer themed storytimes that include discussion, literature, art, music, movement and food. Options are

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for each storytime, so the ideas can be used year after year.

[Catalog of Copyright Entries](#)

The colorful characters and comic text make these puppet books perfect for interactive story time fun

[Puppet Play Therapy](#)

[You Can be a Puppeteer!](#)

Witty and original essays on America discuss art administrators' "punk nostalgia," food fanciers in search of culinary thrills, and the remarkable and outrageous face of everyday life in the U.S.A

[Big Book of Papercraft](#)

[Look what You Can Make with Boxes](#)

Research proves that the preschool child learns best through playful exploration of the environment. This book shows how the learning environment can facilitate teaching by providing a curriculum that addresses children's interests and needs as well as the teacher's task of choosing appropriate activities for children's development. It describes ten learning centers that allow children to choose and direct their own play, and how teachers can

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arrange the physical environment of a preschool classroom so they can observe and support children's activities. This new edition continues its use of children's picture books in every chapter to introduce to integrate new activities based on the books themselves. There are 60 children's computer program applicable software also discussed, as well as other helpful tools designed to assist the preschool tea

[Snapsy the Alligator \(Did Not Ask to Be in This Book\)](#)

Hungry Coco the crocodile will chew on anything in sight even as her friends try to encourage her to healthy foods available in Jungle Town, in a book which incorporates a hand puppet in every scene.

[Ready, Set, Go!](#)

Answers questions about the physical characteristics and behaviors of alligators.

[1001 Ways to Stretch a Dollar](#)

Revised edition of A story-song picture book about an alligator who tries to talk to the creatures (hur beach. Communication theme.

[The WWF India Quarterly](#)

[Arlie the Alligator](#)

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