

## Landmarks In Humanities Edition | 334bd540bba3e25bf56105d5082ef9cc

*Reform, Revolution and Crisis in Europe* O N E E V E R Y O N E Landmark Essays on Writing Program Administration Landmarks in Humanities Landmarks In Cardiac Surgery Landmarks Revisited Landmarks : a Process Reader Archaeology For Dummies ISE Landmarks in Humanities Landmarks in Classical Literature Landmarks for Sustainability Law, Rights and Ideology in Russia Landmarks of Russian Architect The Structure of Scientific Revolutions Landmarks In Linguistic Thought Volume I Landmark Essays in Contemporary Writing Center Studies Faith, Reason, and Power in the Early Modern World The Professor Is In Landmark Legislation 1774-2012 The Landmark Thucydides Fundamentals of Physics II Landmark Writings in Western Mathematics 1640-1940 The Party Upstairs The Humanities Through the Arts Landmark Essays on Archival Research Landmark Papers in Psychiatry Landmark Essays on Writing Across the Curriculum Granular Materials Landmarks in Humanities Landmarks in Humanities Landmarks in Linguistic Thought II Loose Leaf for Landmarks in Humanities Reconstructing Historic Landmarks Essential Humanities Writing America Growing Up with the River Vekhi The Western Humanities Landmarks Landmark Essays on American Public Address

*Reform, Revolution and Crisis in Europe* Chronicles two decades of war between Athens and Sparta.

O N E E V E R Y O N E Historic reconstructions have been a consistent part of the historic preservation and heritage conservation movements in the United States and Canada. Indeed, reconstruction has been the primary tool at the most influential historic sites for example: the Governor's Palace and the Capitol at Colonial Williamsburg, and in Canada, the Fortress of Louisbourg. Dozens of other reconstructions have appeared during the past century in North America, undertaken by individuals, communities, states and provinces, and by national agencies responsible for cultural heritage. Despite this prevalence, historic reconstructions have received little scholarly attention and the question of what motivated the proponents of these projects remains largely unexamined. This book explores that question through detailed studies of ten historic reconstructions located throughout Canada and the United States, ranging from 1908 to 2011. Drawing upon diverse archival sources and site investigations, the proponents of each site are given voice to address their need to remake these landmarks, be it to sustain, to challenge or even subvert a historical narrative or – with reference to contemporary heritage studies – to reclaim these spaces. *Historic Reconstructions* provides a fascinating insight into these shifting concepts of history in North America and will be of considerable interest both to students and scholars of historic preservation and indeed to heritage professionals involved in reconstructions themselves.

*Landmark Essays on Writing Program Administration* A collection of essays first published in Moscow in 1909. Writing from various points of view, the authors reflect the diverse experiences of Russia's failed 1905 revolution. Condemned by Lenin and rediscovered by dissidents, this translation has relevance for discussions on contemporary Russia.

*Landmarks in Humanities* Suitable for use in composition and literature courses that have an essay writing emphasis, at both the university and college level. This student-centered text offers a wide variety of challenging and provocative essays by Canadian writers. The essays

are organized around the steps in the writing process: invention, development, arrangement, style, and delivery. The final two chapters suggest ways in which students can apply these steps to two specific types of writing: rhetorical analyses and research papers.

## *Landmarks In Cardiac Surgery*

*Landmarks Revisited* Providing the context of time and place as well as discussing the translations, *Landmarks in Classical Literature* surveys the most influential authors of ancient Greece and Rome. Part of the three-book series, *Landmarks in European Literature*, which presents the major authors of European literature and their works, from ancient times until the 20th century, this volume is designed for general readers and students, looking for additional guidance in their reading or wishing to understand the context in which these fascinating works were written. Helping and encouraging readers to explore and enjoy the European literary heritage, the *Landmarks in European Literature* series include *Landmarks in Continental European Literature*, *Landmarks in Classical Literature*, and *Landmarks in English Literature*, all of which will prove valuable at any library supporting literary studies.

*Landmarks : a Process Reader* *Landmarks in Humanities* is a single-volume survey of global culture designed to help students of humanities, cultural history, and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives. In chronological sequence, *Landmarks* guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world's cultures from prehistory to the present. The landmarks that mark this journey are the great works of their place and time and, in some cases, of all time. Enhanced by McGraw-Hill Education's SmartBook, Gloria Fiero delivers a learning experience tailored to the needs of each institution, instructor, and student. With the ability to incorporate new extended readings, streaming music, and artwork, *Landmarks in Humanities* renews the understanding of the relationship between world cultures and humankind's creative legacy.

*Archaeology For Dummies* *Law, Rights and Ideology in Russia: Landmarks in the destiny of a great power* brings into sharp focus several key episodes in Russia's vividly ideological engagement with law and rights. Drawing on 30 years of experience of consultancy and teaching in many regions of Russia and on library research in Russian-language texts, Bill Bowring provides unique insights into people, events and ideas. The book starts with the surprising role of the Scottish Enlightenment in the origins of law as an academic discipline in Russia in the eighteenth century. The Great Reforms of Tsar Aleksandr II, abolishing serfdom in 1861 and introducing jury trial in 1864, are then examined and debated as genuine reforms or the response to a revolutionary situation. A new interpretation of the life and work of the Soviet legal theorist Yevgeniy Pashukanis leads to an analysis of the conflicted attitude of the USSR to international law and human rights, especially the right of peoples to self-determination. The complex history of autonomy in Tsarist and Soviet Russia is considered, alongside the collapse of the USSR in 1991. An examination of Russia's plunge into the European human rights system under Yeltsin is followed by the history of the death penalty in Russia. Finally, the secrets of the ideology of 'sovereignty' in the Putin era and their impact on law and rights are revealed. Throughout, the constant theme is the centuries long hegemonic struggle between Westernisers and Slavophiles, against the backdrop of the Messianism that proclaimed Russia to be the Third Rome, was revived in the mission of Soviet Russia to change the world and which has echoes in contemporary Eurasianism and the ideology of sovereignty.

*ISE Landmarks in Humanities "Humanities through the Arts" is intended for introductory-level, interdisciplinary courses offered across the curriculum in the Humanities, Philosophy, Art, English, Music, and Education departments. Arranged topically by art form from painting, sculpture, photography, and architecture to literature, music, theater, film, and dance. This beautifully illustrated text helps students learn how to actively engage a work of art. The new sixth edition retains the popular focus on the arts as an expression of cultural and personal values..*

*Landmarks in Classical Literature The definitive career guide for grad students, adjuncts, post-docs and anyone else eager to get tenure or turn their Ph.D. into their ideal job Each year tens of thousands of students will, after years of hard work and enormous amounts of money, earn their Ph.D. And each year only a small percentage of them will land a job that justifies and rewards their investment. For every comfortably tenured professor or well-paid former academic, there are countless underpaid and overworked adjuncts, and many more who simply give up in frustration. Those who do make it share an important asset that separates them from the pack: they have a plan. They understand exactly what they need to do to set themselves up for success. They know what really moves the needle in academic job searches, how to avoid the all-too-common mistakes that sink so many of their peers, and how to decide when to point their Ph.D. toward other, non-academic options. Karen Kelsky has made it her mission to help readers join the select few who get the most out of their Ph.D. As a former tenured professor and department head who oversaw numerous academic job searches, she knows from experience exactly what gets an academic applicant a job. And as the creator of the popular and widely respected advice site The Professor is In, she has helped countless Ph.D.'s turn themselves into stronger applicants and land their dream careers. Now, for the first time ever, Karen has poured all her best advice into a single handy guide that addresses the most important issues facing any Ph.D., including: -When, where, and what to publish -Writing a foolproof grant application -Cultivating references and crafting the perfect CV -Acing the job talk and campus interview -Avoiding the adjunct trap -Making the leap to nonacademic work, when the time is right The Professor Is In addresses all of these issues, and many more.*

## *Landmarks for Sustainability*

*Law, Rights and Ideology in Russia This volume traces the historical evolution of American academic thought concerning public address -- what it is, how it ought to be studied, and what can be learned by engaging rhetorical texts in an analytical fashion. To begin, one must distinguish among three separate but interrelated uses of the term "public address" -- as practice, theory, and criticism. The essays in this volume represent landmarks in the literal sense of that term -- they are marks on the intellectual landscape that indicate where scholars and ideas have passed, and in that passing left a mark for future generations. It is appropriate to revisit the landmarks that have set public address off as a field of study and it allows readers to remember the struggles that have led to the current situation. Most of the authors of the following chapters are deceased, but their ideas live on -- transformed, adapted, modified, rejected, and reborn. The scholarly dialectic continues. What constitutes a study in public address, how best to approach rhetorical texts, which analytical tools are required for the job, how best to balance text with context and what role ought theory to play in the conduct or outcome of critical inquiry -- these questions live on. To answer them at all is to engender debate and that is how it should be if the intellectual vitality of public address is to be maintained. The papers are a prolegomenon to such studies, for they mark where scholars have been and point the way to where they still must go.*

*Landmarks of Russian Architect Landmarks in Linguistic Thought II* introduces the major issues and themes that have determined the development of Western thinking about language, meaning and communication in the twentieth century. Each chapter contains an extract from a 'landmark' text followed by a commentary, which places the ideas in their social and intellectual context. The book is written in an accessible and non-technical manner. The book summarizes the contribution of the key thinkers who have shaped modern linguistics: Austin, Chomsky, Derrida, Firth, Goffman, Harris, Jakobson, Labov, Orwell, Sapir, Whorf and Wittgenstein. This second volume follows on from *Landmarks in Linguistic Thought I*, which introduces the key thinkers up to the twentieth century. The series is ideal for anyone with an interest in the history of linguistics or of ideas.

*The Structure of Scientific Revolutions* Advances in the practice of psychiatry have occurred in "fits and starts" over the last several decades. These advances are evident to anyone long affiliated with the field and are best appreciated through direct experience of living through the times. These advances can also be gleaned from historical overviews in textbooks or the recollections of one's teachers and mentors. Returning to the original papers that have ushered in these changes is rarely done for various, mostly practical, reasons. Filtering through thousands of articles in psychiatry may prove daunting, access to the manuscripts may be limited (especially for papers not available electronically), and understanding their impact requires a broader context. Moreover, with so much active research currently occurring in various branches of psychiatry, current practitioners or trainees may find their attention focused on the present, and this is reinforced by electronic search algorithms, which return articles in reverse chronological order. Not surprisingly, citations for articles in virtually all fields decline precipitously for articles over five years old. As scholars and professionals, we are losing touch with our academic heritage. Yet navigating the future of psychiatry requires a firm understanding of its past. This resource serves as a guide for anyone seeking to understand the evolution of psychiatry as a scientific discipline. It does so by summarizing over 100 landmark papers in psychiatry and placing their scientific contributions within a historical context. An introductory section sets the stage for the major theoretical constructs within the field, with chapters devoted to ontology and nosology. Subsequent sections examine major facets of the theory and practice of psychiatry, such as pathogenesis of psychiatric illness, pharmacotherapy, psychotherapy, and somatic treatments. These sections are divided logically into chapters addressing important contributions to the understanding and treatment of specific disorders. A final section explores ethical considerations within each field. This framework echoes the complexity of psychiatry, which cannot be reduced to a single set of diagnoses or subspecialty categories. Highlighting the research trajectory of psychiatry, this resource will appeal to academics, trainees, and practitioners who desire a comprehensive, easy-to-read, up-to-date collection of psychiatry's pivotal moments. By understanding the challenges, inspirations, and insights from the past, readers will be better poised to address new and ongoing challenges within the field.

*Landmarks In Linguistic Thought Volume I* This volume collects essential writings in the field of writing center studies as it has blossomed and developed since the 1995 publication of *Landmark Essays on Writing Centers*. These writings offer a new generation of writing center readers' provocative ideas and research-based praxis on the topics covered in the book's four parts: *Writing Center History*, *Critical Perspectives on Current Practices*, *Writing Center Research*, and *Writing Centers in New Spaces*. Its provocative chapters discuss issues including student agency, collaboration, social justice and marginalized populations, community engagement, and online writing instruction. *Landmark Essays in Contemporary Writing Center Studies* provides an up-to-date introduction to new students and a useful reference for long-time practitioners. It is essential reading for undergraduate and graduate

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students in composition and education, as well as writing center staff and directors.

*Landmark Essays in Contemporary Writing Center Studies* A comprehensive guide to Russian architecture, this volume is designed for students and other readers wishing to gain an understanding of the subject.

*Faith, Reason, and Power in the Early Modern World* An objective guide to this fascinating science of history and culture Archaeology continually makes headlines--from recent discoveries like the frozen Copper-Age man in the Italian Alps to the newest dating of the first people in America at over 14,000 years ago. *Archaeology For Dummies* offers a fascinating look at this intriguing field, taking readers on-site and revealing little-known details about some of the world's greatest archaeological discoveries. It explores how archaeology attempts to uncover the lives of our ancestors, examining historical dig sites around the world and explaining theories about ancient human societies. The guide also offers helpful information for readers who want to participate in an excavation themselves, as well as tips for getting the best training and where to look for jobs.

*The Professor Is In Rhetoric*, as a general teaching -- while preaching locality of action and guidelines for handling that locality -- has tended from the beginning to serve as a universality. It has offered a generalized techne with only limited categories, appropriate for all discursive situations, at least for those that were not excluded from the realm of rhetoric. Nonetheless, from its beginnings, rhetoric limited its interests to certain activity fields such as law, government, religion, and most important, the educators of leaders in these activity fields. This collection presents landmarks showing where the Writing-Across-the-Curriculum (WAC) and Writing in the Disciplines (WID) movements have gone. They have opened up a number of prospects that were impossible to see when rhetoric and composition confined their gaze to relatively few discursive activities. This suggests that the rhetorical landscape is becoming more complex and interesting, as well as more responsive to life in the complex, differentiated societies that have emerged in the last few centuries. This volume will reveal to scholars and researchers a range of possibilities for the study of disciplinary discourse and its teaching, and suggest to them new prospects for the future -- and for the better.

*Landmark Legislation 1774-2012* Landmarks in Humanities is a single-volume survey of global culture designed to help students of humanities, cultural history, and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives. In chronological sequence, Landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world's cultures from prehistory to the present. The landmarks that mark this journey are the great works of their place and time and, in some cases, of all time. The text reflects the author's extensive background in the study of Humanities, which has enabled her to craft a narrative that is at once brief and comprehensive, giving students a thorough understanding of the interrelatedness of various modes of expression—art and architecture, literature, philosophy, and music--without overwhelming them with detail. Each of the text's fifteen chapters is centered on a key idea related to the period being discussed, and contains a series of valuable pedagogical features including timelines, high-quality maps, and boxed material. Each chapter also takes a unique cultural or historical point of view, often through primary sources, the stylistic relationship between two or more images and ideas or between text and image, and contemporaneous non-Western cultural landmarks and cross-cultural influences. In this edition, each chapter opens with "A First Look" at a landmark work that illustrates the key idea of the chapter and acts as a cultural guidepost to that chapter's overarching theme. This new feature explains

*the artwork's significance as a landmark in its own time as well as in ours.*

*The Landmark Thucydides Winner of the John S. Tuckey 2017 Lifetime Achievement Award for Mark Twain Scholarship from The Center for Mark Twain Studies American novelist E.L. Doctorow once observed that literature "endows places with meaning." Yet, as this wide-ranging new book vividly illustrates, understanding the places that shaped American writers' lives and their art can provide deep insight into what makes their literature truly meaningful. Published on the eve of the 50th anniversary of the Historic Preservation Act, Writing America is a unique, passionate, and eclectic series of meditations on literature and history, covering over 150 important National Register historic sites, all pivotal to the stories that make up America, from chapels to battlefields; from plantations to immigration stations; and from theaters to internment camps. The book considers not only the traditional sites for literary tourism, such as Mark Twain's sumptuous Connecticut home and the peaceful woods surrounding Walden Pond, but also locations that highlight the diversity of American literature, from the New York tenements that spawned Abraham Cahan's fiction to the Texas pump house that irrigated the fields in which the farm workers central to Gloria Anzaldúa's poetry picked produce. Rather than just providing a cursory overview of these authors' achievements, acclaimed literary scholar and cultural historian Shelley Fisher Fishkin offers a deep and personal reflection on how key sites bore witness to the struggles of American writers and inspired their dreams. She probes the global impact of American writers' innovative art and also examines the distinctive contributions to American culture by American writers who wrote in languages other than English, including Yiddish, Chinese, and Spanish. Only a scholar with as wide-ranging interests as Shelley Fisher Fishkin would dare to bring together in one book writers as diverse as Gloria Anzaldúa, Nicholas Black Elk, David Bradley, Abraham Cahan, S. Alice Callahan, Raymond Chandler, Frank Chin, Elizabeth Cook-Lynn, Countee Cullen, Frederick Douglass, Paul Laurence Dunbar, Jessie Fauset, William Faulkner, F. Scott Fitzgerald, Allen Ginsberg, Jovita González, Rolando Hinojosa, Langston Hughes, Zora Neale Hurston, Lawson Fusao Inada, James Weldon Johnson, Erica Jong, Maxine Hong Kingston, Irena Klepfisz, Nella Larsen, Emma Lazarus, Sinclair Lewis, Genny Lim, Claude McKay, Herman Melville, N. Scott Momaday, William Northup, John Okada, Miné Okubo, Simon Ortiz, Américo Paredes, John P. Parker, Ann Petry, Tomás Rivera, Wendy Rose, Morris Rosenfeld, John Steinbeck, Harriet Beecher Stowe, Henry David Thoreau, Mark Twain, Yoshiko Uchida, Tino Villanueva, Nathanael West, Walt Whitman, Richard Wright, Hisaye Yamamoto, Anzia Yezierska, and Zitkala-Ša. Leading readers on an enticing journey across the borders of physical places and imaginative terrains, the book includes over 60 images, and extended excerpts from a variety of literary works. Each chapter ends with resources for further exploration. Writing America reveals the alchemy through which American writers have transformed the world around them into art, changing their world and ours in the process.*

*Fundamentals of Physics II An electrifying debut novel that unfolds in the course of a single day inside one genteel New York City apartment building, as tensions between the building's super and his grown-up daughter spark a crisis that will, by day's end, change everything. Ruby has a strange relationship to privilege. She grew up the super's daughter in the basement of an Upper West Side co-op that gets more gentrified with each passing year. Though not economically privileged herself, her close childhood friendship with Caroline, the daughter of affluent tenants, and the mere fact of living in such a wealthy neighborhood, close to her beloved Natural History Museum, brought her certain advantages, even expectations. Naturally Ruby followed her dreams and took out loans to attend a prestigious small liberal arts college and explore her interest in art. But now, out of school for a while, she is no closer to her dream job, or anything resembling it, and she's been forced by circumstances to do the*

*last thing she wanted to do: move back in with her parents, back into the basement. And Caroline is throwing one of her parties tonight, in her father's glorious penthouse apartment, a party Ruby looks forward to and dreads in equal measure. With a thriller's narrative control, The Party Upstairs distills worlds of wisdom about families, great expectations, and the hidden violence of class into the gripping, darkly witty story of a single fateful day inside the Manhattan co-op Ruby calls home. Told from the alternating points of view of Ruby and her father, the novel builds from the spark of an early morning argument between them to the ultimate conflagration to which it leads by day's end. By the time the ashes have cooled, the façade that masks the building's power structure will have burned away, and no party will be left unscathed.*

*Landmark Writings in Western Mathematics 1640-1940 The Second Edition of this renowned treasure trove of information about the most important laws and treaties enacted by the U.S. Congress now deepens its historical coverage and examines an entire decade of new legislation. Landmark Legislation 1774-2012 includes additional acts and treaties chosen for their historical significance or their precedential importance for later areas of major federal legislative activity in the over 200 years since the convocation of the Continental Congress. Brand new chapters expand coverage to include the last five numbered Congresses (10 years of activity from 2003-2012), which has seen landmark legislation in the areas of health insurance and health care reform; financial regulatory reform; fiscal stimulus and the Temporary Asset Relief Program; federal support for stem cell research; reform of federal financial support for public schools and higher education; and much more. Features & Benefits: Each chapter covers one of the numbered Congresses with a historical essay, followed by the major acts of that Congress arranged in chronological order of passage – with each act summarized. A Finder's Guide summarizes all of the acts and treaties into approximately 40 separate topical policy areas. The work's extensive bibliography has been expanded and updated. This one-volume resource is a must-have for any public or academic library, especially those with strong American history or political science collections.*

## *The Party Upstairs*

*The Humanities Through the Arts This volume presents basic notions and fundamental properties of granular materials covering a wide spectrum of granular material mechanics. The granular materials may behave as fluids or solids or both. The grain size may span from microscopic to macroscopic scale. From the wet sand effect, Reynolds inspired in 1885 the notion of granular universe introducing the term "dilatancy." Bak, Tan, and Wisenfeld (1987, 1988) used the sand pile as a representative model of complex systems. In this collection of chapters, granular dynamics, granular flow from dilute to jammed states, dynamics of granular gas in microgravity, particle jetting induced by impulsive loadings, particle migration phenomena in embankment dams, and the grading entropy-based criteria of granular materials and filters are presented.*

*Landmark Essays on Archival Research "In this collection, we gather twenty-five years of landmark essays addressing archival research methodologies and methods, bringing to the foreground theories and practices defining this essential form of scholarly inquiry."*

*Landmark Papers in Psychiatry SHORTLISTED FOR THE SAMUEL JOHNSON PRIZE 2015 SHORTLISTED FOR THE WAINWRIGHT PRIZE 2016 Landmarks is Robert Macfarlane's joyous meditation on words, landscape and the relationship between the two. Words are grained into our landscapes, and landscapes are grained into our words. Landmarks is about the power of language to shape our sense of place. It is a field guide to the literature of*

*nature, and a glossary containing thousands of remarkable words used in England, Scotland, Ireland and Wales to describe land, nature and weather. Travelling from Cumbria to the Cairngorms, and exploring the landscapes of Roger Deakin, J. A. Baker, Nan Shepherd and others, Robert Macfarlane shows that language, well used, is a keen way of knowing landscape, and a vital means of coming to love it. Praise for Robert Macfarlane: 'He has a poet's eye and a prose style that will make many a novelist burn with envy' John Banville, Observer "I'll read anything Macfarlane writes" David Mitchell, Independent 'Every movement needs stars. In [Macfarlane] we surely have one, burning brighter with each book.' Telegraph 'Macfarlane] is a godfather of a cultural moment' Sunday Times*

*Landmark Essays on Writing Across the Curriculum An analysis of the history of science. Its publication was a landmark event in the sociology of knowledge, and popularized the terms paradigm and paradigm shift.*

*Granular Materials Today Europe stands at a crossroads unlike any it has faced since 1945. Since the 2008 financial crash, Europe has weathered the Greek debt crisis, the 2015 refugee crisis, and the identity crisis brought about by Brexit in 2016. The future of the European project is in doubt. How will Europe respond? Reform and revolution have been two forms of response to crisis that have shaped Europe's history. To understand Europe's present, we must understand that past. This interdisciplinary book considers, through the prism of several landmark moments, how the dynamics of reformation and revolution, and the crises they either addressed or created, have shaped European history, memory, and thought.*

*Landmarks in Humanities Ohio State students, faculty and staff were photographed by artist and professor Ann Hamilton through a semi-transparent membrane that registers in focus only what immediately touches its surface while rendering more softly the gesture or outline of the body. In these images, touch-something we feel more than we see-is visible. In them, we feel the glance of cloth's fall, the weight of a hand, the press of a cheek, the possibility of recognition in portraits haunted by contact. Standing behind the semi-opaque film, one can hear but can not see, hidden until stepping toward the surface, guided by my voice. Each press of the object, the face, a hand, or cloth touching the membrane is revealed in focus, the shallow depth of field a consequence of the membrane's optical qualities. The images made in this exchange-between a subject that offers self or object and a voice that stands in for the visually absent camera-record an interiority that is perhaps more private, more vulnerable than the self we offer up in the world of a constantly present camera. Following and trusting the voice while having a sense of being hidden makes a space for this vulnerability. Each image is a tactile register of an exchange.*

*Landmarks in Humanities By introducing the reader to the main issues and themes that have determined the development of the Western linguistic tradition, an evolution of linguistic thought quickly becomes apparent. Each chapter in this accessible book contains a short extract from a 'landmark' text followed by a commentary which places the text in its social and intellectual context. The authors, who consider writers from Aristotle to Caxton to Saussure, have fully revised the original edition of this text. Complete with two new chapters on Bishop John Wilkins and Frege, a revised preface and updated bibliography, this book will be invaluable to anyone with an interest in the History of Linguistics, or the History of Western Thought.*

*Landmarks in Linguistic Thought II Leading with the provocative observation that writing programs administration lacks an established set of texts that provides a baseline of shared knowledge . . . in which to root our ongoing conversations and with which to welcome*

*newcomers.* Landmark Essays on Writing Program Administration focuses on WPA identity to propose one such grouping of texts. This Landmark volume is the cornerstone resource for new Writing Program Administrators and graduate students seeking an ever-important overview of the literature on Writing Program Administration. Drawing broadly across scholarship in writing programs and writing centers, Ritter and lanetta work to historicize, theorize, and problematize the ever-shifting answers offered to the question: Who or what is a WPA?

*Loose Leaf for Landmarks in Humanities The Vekhi* (Landmarks) symposium (1909) is one of the most famous publications in Russian intellectual and political history. Its fame rests on the critique it offers of the phenomenon of the Russian intelligentsia in the period of crisis that led to the 1917 Russian Revolution. It was published as a polemical response to the revolution of 1905, the failed outcome of which was deemed by all the Vekhi contributors to exemplify and illuminate fatal philosophical, political, and psychological flaws in the revolutionary intelligentsia that had sought it. Landmarks Revisited offers a new and comprehensive assessment of the symposium and its legacy from a variety of disciplinary perspectives by leading scholars in their fields. It will be of compelling interest to all students of Russian history, politics, and culture, and the impact of these on the wider world.

*Reconstructing Historic Landmarks In Volume Four*, readers are exposed to the cornerstones of the early modern world, from the age of the Baroque to the art, music, and culture of the eighteenth century. As in previous volumes, the author presents lively discussion accompanied by literary excerpts and examples to illuminate a variety of topics, including Catholicism's global reach, the birth of modern philosophy, the political theories of Hobbes and Locke, the Enlightenment, and the music of Hayden and Mozart, to name a few.

*Essential Humanities Explains* the fundamental concepts of Newtonian mechanics, special relativity, waves, fluids, thermodynamics, and statistical mechanics. Provides an introduction for college-level students of physics, chemistry, and engineering, for AP Physics students, and for general readers interested in advances in the sciences. In volume II, Shankar explains essential concepts, including electromagnetism, optics, and quantum mechanics. The book begins at the simplest level, develops the basics, and reinforces fundamentals, ensuring a solid foundation in the principles and methods of physics.

*Writing America All* travelers appreciate a personal guide. For humanities students, LANDMARKS provides a chronological journey through the history of culture in one semester. Focusing on prominent landmarks from prehistory to the present, LANDMARKS introduces students to the creative endeavors of the human imagination and to the prominent ideas and issues that have shaped the course and character of the world's cultures. The landmarks that mark this journey are the great works of their place and time; they have been transmitted from generation to generation as a living legacy. Understanding that a global humanities course is taught in varying ways, Gloria Fiero redefines the discipline for greater flexibility via a variety of personalized digital tools that meet and refine your teaching goals in less time. Enhanced by McGraw-Hill Education's SmartBook 2.0, Fiero delivers a learning experience tailored to the needs of each institution, instructor, and student. With the ability to incorporate new extended readings, streaming music, and artwork, LANDMARKS renews the understanding of the relationship between world cultures and humankind's creative legacy. LANDMARKS is unique in several ways: -It is interdisciplinary: it explores the interrelationship of various modes of expression - art, music, literature - as they work to create, define, and reflect the unique culture of a given time and place. -It is thematic: each chapter advances a key idea, presented in the chapter title and explained in the introductory paragraph. The key idea offers

a context for individual landmarks as they unfold chronologically. For instance, Chapter 1 (“Origins: The First Civilizations”) surveys our earliest cultures, emphasizing human strategies for survival and communal life; Chapter 14 (“Modernism: The Assault on Tradition”) considers the radical rejection of conventional values and styles that revolutionized early twentieth-century culture. -It is selective: some landmarks have been chosen for their universality, some for their singular beauty, and some for their iconic or symbolic value. Certain landmarks - the Statue of Liberty, the Mona Lisa, the sonnets of Shakespeare - meet more than one of these criteria. The author’s choice of landmarks may differ from those of other individuals, and readers may wish to add landmarks of their own. \*\*Available exclusively on McGraw-Hill Create®, the Traditions Collection contains western and non-western readings as well as ancient and contemporary offerings, hand selected from a number of different disciplines, such as literature, philosophy, and science. Find the readings here:  
[www.mcgrawhillcreate.com/traditions](http://www.mcgrawhillcreate.com/traditions)

*Growing Up with the River* This text, published in the profession's centenary year, traces the history of cardiac surgery from ancient times to the present, detailing clinical developments with facsimilies of the original articles, consent forms from the first heart transplant, newspaper articles, and correspondence. The text follows a set pattern, describing the historical background to each new procedure, facsimilies of the original articles, bibliography of the main clinicians, and a commentary putting each development into its historical context.

Vekhi

*The Western Humanities* This book contains around 80 articles on major writings in mathematics published between 1640 and 1940. All aspects of mathematics are covered: pure and applied, probability and statistics, foundations and philosophy. Sometimes two writings from the same period and the same subject are taken together. The biography of the author(s) is recorded, and the circumstances of the preparation of the writing are given. When the writing is of some lengths an analytical table of its contents is supplied. The contents of the writing is reviewed, and its impact described, at least for the immediate decades. Each article ends with a bibliography of primary and secondary items. First book of its kind Covers the period 1640-1940 of massive development in mathematics Describes many of the main writings of mathematics Articles written by specialists in their field

Landmarks

*Landmark Essays on American Public Address* Landmarks for Sustainability is a high-impact, quick-reference guide to many of the most critical events and initiatives that have shaped our world, and the sustainable development agenda, over the past 20 years and more. These include high-profile historic events – such as the Exxon Valdez oil spill, the Rio Earth Summit, the anti-globalisation protests in Seattle and Genoa and the collapse of Enron – as well as more subtle but no less important developments, such as trends in fairtrade, ethical codes and sustainable investment. By shining a spotlight on these and other landmark events and initiatives, the book draws into sharp relief the most significant social and environmental challenges of our time – from climate change and the state of the planet to poverty and corruption. Equally importantly, however, more than half of the book is dedicated to constructive global responses, such as the boom in clean technology, the role of the World Economic and World Social Forums, and the growth of ISO 14001 and SA8000 standards. Each of the 20 chapters follows a similar easy-access full-colour design, with inspiring quotations, compelling photographs, a timeline of associated events, a narrative description of trends, and spotlight features of specific initiatives or events, including charts, factboxes

*and suggestions for further reading and websites. Also included is the world's most comprehensive sustainability timeline, listing and dating 190 key sustainability-related events and initiatives that occurred between 1919 and 2008. All these features combine to make the book an essential and highly accessible resource for managers, teachers, students, government officials, consultants and activists alike. For the first time, these crucial change agents will have a single-source reference book, which is not only packed with useful facts and figures, but is also fascinating to look at and full of inspirational material.*

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