

## La Peste The Plague By Albert Camus An Analytical Essay | 29f338ff866c6a82d9851e6fc31cbff2

Notebooks, 1935-1942  
Free Day  
Lyrical and Critical Essays  
The Plague  
The Black Death, 1346-1353  
Index-catalogue of the Library of the Surgeon-general's Office, United States Army  
Michel Serres  
The Plague  
The Cambridge Companion to Camus  
Albert Camus  
Happy Death  
Japan  
Index-catalogue of the Library of the Surgeon-General's Office, United States Army  
The Plague (after La Peste)  
Albert Camus and the Literature of Revolt  
The Wall Of The Plague  
Bubonic plague  
Plague  
Camus, a Romance  
Lest Innocent Blood Be Shed  
The Dreamers  
The Plague  
The Originality and Complexity of Albert Camus's Writings  
Every Day, Every Hour  
Resistance, Rebellion, and Death  
The Godmothers  
The Leftovers  
Great Thinkers?????  
Plague and Empire in the Early Modern Mediterranean World  
A Replacement for Religion  
The Disappearance Boy  
Camus, Philosophe  
Pandemic Disease in the Medieval World  
The Fleur de Sel Murders  
Albert Camus: A Very Short Introduction  
Sheerwater  
The White Plague  
The Book Of Eulogies  
Camus and Sartre

When his wife and children are killed by a terrorist bomb in Dublin, a renegade Irish-American molecular biologist who calls himself the Madman unleashes a genetically carried plague that threatens all life on Earth. Reprint. 20,000 first printing. In the speech he gave upon accepting the Nobel Prize for Literature in 1957, Albert Camus said that a writer "cannot serve today those who make history; he must serve those who are subject to it." And in these twenty-three political essays, he demonstrates his commitment to history's victims, from the fallen maquis of the French Resistance to the casualties of the Cold War. *Resistance, Rebellion and Death* displays Camus' rigorous moral intelligence addressing issues that range from colonial warfare in Algeria to the social cancer of capital punishment. But this stirring book is above all a reflection on the problem of freedom, and, as such, belongs in the same tradition as the works that gave Camus his reputation as the conscience of our century: *The Stranger*, *The Rebel*, and *The Myth of Sisyphus*. In his first novel, *A Happy Death*, written when he was in his early twenties and retrieved from his private papers following his death in 1960, Albert Camus laid the foundation for *The Stranger*, focusing in both works on an Algerian clerk who kills a man in cold blood. But he also revealed himself to an extent that he never would in his later fiction. For if *A Happy Death* is the study of a rule-bound being shattering the fetters of his existence, it is also a remarkably candid portrait of its author as a young man. As the novel follows the protagonist, Patrice Mersault, to his victim's house -- and then, fleeing, in a journey that takes him through stages of exile, hedonism, privation, and death -it gives us a glimpse into the imagination of one of the great writers of the twentieth century. For here is the young Camus himself, in love with the sea and sun, enraptured by women yet disdainful of romantic love, and already formulating the philosophy of action and moral responsibility that would make him central to the thought of our time. Translated from the French by Richard Howard  
A woman's passion for the Nobel Prize winner yields "a rich hybrid of biography, literary criticism, intellectual history and memoir" (*The Washington Post*). Elizabeth Hawes was a college sophomore in the 1950s when she became transfixed and transformed by Albert Camus. The author of such revered works as *The Fall*, *The Plague*, and *The Stranger*, he was best known for his contribution to twentieth-century literature. But who was he, beneath the trappings of fame? A French-Algerian of humble birth; the TB-stricken exile editing the war resistance newspaper *Combat*; the pied noir in

anguish over the Algerian War; and the Don Juan who loved a multitude of women. Above all, he was a man who was making an indelible mark on the psyche of an increasingly grounded and empowered nineteen-year-old girl in Massachusetts. Confident that one day she would meet her idol, Elizabeth never let go of his basic message: that in a world that was absurd, the only course was awareness and action. In this "beautiful memoir of a life-long obsession" (Harper's Magazine), literary critic Elizabeth Hawes chronicles her personal forty-year journey as she follows in Camus's footsteps, "bring[ing] this troubled and complex writer back into the light" (The Boston Globe). "A fascinating spin on the mere biographies others produce", Camus, a Romance is the story not only of the elusive and solitary Camus, one wrought with passion and detail, but of the enduring and life-changing relationship between a reader and a most beloved writer (The Huffington Post). Introduces the interdisciplinary importance of Michel Serres (1930-2019) across the arts, humanities, social sciences and sciences Author of some 70 books and an 'immortal' member of the Acadmie française, Michel Serres has produced an inimitable cross-disciplinary body of work. His scholarship contributes to current debates in post-humanism, object-oriented ontology, ecological thought and the environmental humanities. Chris Watkin provides the first introduction to the full breadth of Serres' work. Each chapter considers Serres' importance for one key contemporary debate, critically situating his well-known passages and books in their broader conceptual and intellectual context. You will discover that Serres' famous account of the quasi-object and his 'natural contract' are just the beginning of a sustained series of explorations encompassing philosophy, literary criticism, the sciences, technology, religion, and art -- all as participants in the same fundamental structures of communication. Reggie Rainbow has found the perfect profession for someone who likes to keep himself to himself: it's his job to make sure that some things stay out of sight and out of mind. Reggie Rainbow is an angry young man who treads the backstage corridors of down-at-heel theatres for a living. Childhood polio has left him with a limp, but his strong arms and nimble fingers are put to perfect use behind the scenes, helping the illusionist Mr Brookes to 'disappear' a series of glamorous assistants twice nightly. But in 1953, bookings for magic acts are scarce, even in London. So when Mr Brookes is unexpectedly offered a slot at the Brighton Grand, Reggie finds himself back out on the road and living in a strange new town. The sea air begins to work its own peculiar kind of magic, and, as the bunting goes up in the streets outside the theatre for the Grand's forthcoming Coronation spectacular, Reggie begins to wonder just how much of his own life is an act – and what might have happened to somebody who disappeared from that life long ago. Set in the tarnished world of 1950s Variety, *The Disappearance Boy* is a masterful and dark tale of love lost and found; of blood, sweat – and all the other secrets that are kept hidden away behind those red velvet curtains. "Its relevance lashes you across the face." —Stephen Metcalf, *The Los Angeles Times* • "A redemptive book, one that wills the reader to believe, even in a time of despair." —Roger Lowenstein, *The Washington Post* A haunting tale of human resilience and hope in the face of unrelieved horror, Albert Camus' iconic novel about an epidemic ravaging the people of a North African coastal town is a classic of twentieth-century literature. The townspeople of Oran are in the grip of a deadly plague, which condemns its victims to a swift and horrifying death. Fear, isolation and claustrophobia follow as they are forced into quarantine. Each person responds in their own way to the lethal disease: some resign themselves to fate, some seek blame, and a few, like Dr. Rieux, resist the terror. An

immediate triumph when it was published in 1947, *The Plague* is in part an allegory of France's suffering under the Nazi occupation, and a timeless story of bravery and determination against the precariousness of human existence. An exquisitely romantic debut novel that captures the longing of lost—and sometimes found—love. It is the mid-1960s in a small seaside town in Croatia. Two children, Luka and Dora, meet on their first day of kindergarten. Luka faints the first time he sees Dora and she wakes him with a kiss. The two become inseparable. Over the next few years, they wander the shores of their town, lying on their special rock by the sea as Luka paints—until Dora's parents move to Paris. Bereft, Luka becomes a solitary young man, prey to the needs of his family, but a promising painter. In Paris, Dora blossoms and becomes a successful actress. When Luka comes to Paris for a show of his paintings, a chance encounter brings them together. Now adults, they fall back in love, and their feelings are given resonance by a shared adoration of Pablo Neruda. Timing and fate, however, seem determined to keep them apart. Like *The Solitude of Prime Numbers* and *One Day*, Nataša Dragic's *Every Day, Every Hour* is a haunting tale of star-crossed love that will utterly entrance readers with the rhythmic beauty of its language and ineffable air of expectation and heartache. Commissaire Dupin is back in *The Fleur de Sel Murders*, this Brittany mystery from international bestselling author Jean-Luc Bannalec. The old salt farmers have always said that the violet scent of the Fleur de Sel at harvest time on the salt marshes of the Guérande Peninsula has been known to cause hallucinations. Commissaire Dupin also starts to believe this when he's attacked out of the blue in the salt works. He had actually been looking forward to escaping his endless paperwork and taking a trip to the "white country" between the raging Atlantic Ocean and idyllic rivers. But when he starts snooping around mysterious barrels on behalf of Lilou Breval, a journalist friend, he finds himself unexpectedly under attack. The offender remains a mystery, and a short time later, Breval disappears without a trace. It is thanks to his secretary Nolwenn and the ambition of the prefect that Dupin is assigned to the case. But he won't be working alone because Sylvaine Rose is the investigator responsible for the department—and she lives up to her name. What's going on in the salt works? Dupin and Rose search feverishly for clues and stumble upon false alibis, massive conflicts of interest, personal feuds—and ancient Breton legends. 'An absolutely beautiful book . . . Intriguing and uplifting' Marian Keyes 'You think she can't get any better, but she does! The perfect read' Patricia Scanlan As the only daughter of a troubled young mother, Eliza Miller's life was kept on track by the constant support of her two watchful godmothers, Olivia and Maxie – until a tragic event just before her eighteenth birthday changed everything. Thirteen years on, Eliza is cautious, lonely, and dedicated to her work in Melbourne. Out of the blue, an enticing invitation from one of her godmothers, now based in the UK, prompts a leap into the unknown. Within a fortnight, Eliza is at the centre of a complicated family, and the hotel they run in Edinburgh's West End. Amidst the chaos, Eliza slowly finds a path to her future. But to take hold of it she, Olivia and Maxie will all have to face the secrets of their shared past. If you loved *The Godmothers*, don't miss Monica McInerney's *Those Faraday Girls*, available now for just £1.79. \_\_\_\_\_ Praise for Monica McInerney: 'A feel good read' *The Sun* 'Warm, wise and witty' *Woman & Home* 'You'll be laughing out loud one minute and crying the next' *Cosmopolitan* 'Heart-warming . . . A lovely read' *Hello! Magazine* 'McInerney is a must-read author for women's fiction fans around the world' *Huffington Post* 'The sort of feel-good read you long to get back to' Hilary Boyd, bestselling author of *Thursdays In The Park* 'Exploring

universal family issues of loss, rivalry, ageing and grief, this is a warm, witty and moving novel' Woman's Day 'McInerney's bewitching multigenerational saga lavishly and lovingly explores the resiliency and fragility of family bonds' Booklist 'A world of family, love, warmth and heartbreaking secrets that will sweep you up . . . Superb' Books of all Kinds 'You'll be laughing in one breath, crying in the next . . . If you haven't discovered McInerney yet, now is the time to do so' Better ReadingA source of solace to the bereaved offers a collection of writings, including Mark Twain on his daughter's death, William Styron on James Baldwin's death, and Robert Kennedy's remarks on the murder of Martin Luther King, Jr. 25,000 first printing.The plague, aptly known as the Black Death, swept through Europe in the 1300s, killing more than 20 million people. Not only deadly but incredibly painful, the disease was characterized by black boils all over the body that oozed blood and pus. While providing more details about the plague, this book, an asset to any social studies collection, also addresses where the lethal outbreak originated and whether it could return. Aided by striking illustrations, sidebars, and fact boxes, readers will discover the conditions in the Middle Ages that made it possible for such an appalling disease to spread so easily.Simple tools from 60 great thinkers throughout history to improve your life today.A graphic tale by the author of Blankets follows the relationship between two refugee child slaves who are thrown together by circumstance and who struggle to make a place for themselves in a world fueled by fear and vice, in a visual parable that touches on themes of cultural divisions and the shared heritage of Christianity and Islam.During the most terrible years of World War II, when inhumanity and political insanity held most of the world in their grip and the Nazi domination of Europe seemed irrevocable and unchallenged, a miraculous event took place in a small Protestant town in southern France called Le Chambon. There, quietly, peacefully, and in full view of the Vichy government and a nearby division of the Nazi SS, Le Chambon's villagers and their clergy organized to save thousands of Jewish children and adults from certain death.Emotional, powerful, unforgettable. From a stunning new literary talent, you won't be able to put down this novel about a mother's love for her children - it will break your heart. Ava and her two young sons, Max and Teddy, are driving to their new home in Sheerwater, hopeful of making a fresh start in a new town, although Ava can't help but keep looking over her shoulder. They're almost at their destination when they witness a shocking accident - a light plane crashing in the field next to the road. Ava stops to help, but when she gets back to the car, she realises that somehow, among the smoke, fire and confusion, her sons have gone missing From a substantial new Australian writing talent, Sheerwater is tense, emotional, unforgettable. Perfect for readers of Mark Brandi's Wimmera and Stephanie Bishop's The Other Side of the World, this is a beautifully written, propulsive, gut-wrenching and unputdownable novel - an aching, powerful story of the heroic acts we are capable of in the name of love. 'Sheerwater is that rare gift of a book that balances gorgeous, glittering language with breathless pace. Leah Swann writes with devastating honesty This is an extraordinary novel - I tore through it, captivated by the imagery and the setting, desperately hoping for a happy ending.' Rebecca Starford, author of Bad Behavior 'With visceral prose and a tense narrative arc that unfolds over just three days, speeding towards a dramatic conclusion . Sheerwater is a propulsive read with an acute emotional core likely to hold appeal for readers of both literary and crime fiction, and fans of writers such as Emily Maguire, Emma Viskic and Sofie Laguna.'

Bookseller + PublisherUntil now it has been impossible to read the full

story of the relationship between Albert Camus and Jean-Paul Sartre. Their dramatic rupture at the height of the Cold War, like that conflict itself, demanded those caught in its wake to take sides rather than to appreciate its tragic complexity. Now, using newly available sources, Ronald Aronson offers the first book-length account of the twentieth century's most famous friendship and its end. Albert Camus and Jean-Paul Sartre first met in 1943, during the German occupation of France. The two became fast friends. Intellectual as well as political allies, they grew famous overnight after Paris was liberated. As playwrights, novelists, philosophers, journalists, and editors, the two seemed to be everywhere and in command of every medium in post-war France. East-West tensions would put a strain on their friendship, however, as they evolved in opposing directions and began to disagree over philosophy, the responsibilities of intellectuals, and what sorts of political changes were necessary or possible. As Camus, then Sartre adopted the mantle of public spokesperson for his side, a historic showdown seemed inevitable. Sartre embraced violence as a path to change and Camus sharply opposed it, leading to a bitter and very public falling out in 1952. They never spoke again, although they continued to disagree, in code, until Camus's death in 1960. In a remarkably nuanced and balanced account, Aronson chronicles this riveting story while demonstrating how Camus and Sartre developed first in connection with and then against each other, each keeping the other in his sights long after their break. Combining biography and intellectual history, philosophical and political passion, Camus and Sartre will fascinate anyone interested in these great writers or the world-historical issues that tore them apart.

Albert Camus is one of the iconic figures of twentieth-century French literature, one of France's most widely read modern literary authors and one of the youngest winners of the Nobel Prize for Literature. As the author of *L'Étranger* and the architect of the notion of 'the Absurd' in the 1940s, he shot to prominence in France and beyond. His work nevertheless attracted hostility as well as acclaim and he was increasingly drawn into bitter political controversies, especially the issue of France's place and role in the country of his birth, Algeria. Most recently, postcolonial studies have identified in his writings a set of preoccupations ripe for revisitation. Situating Camus in his cultural and historical context, this 2007 Companion explores his best-selling novels, his ambiguous engagement with philosophy, his theatre, his increasingly high-profile work as a journalist and his reflection on ethical and political questions that continue to concern readers today. Fifty years after Camus's untimely death, his work still has a tremendous impact on literature. From a twenty-first century vantage point, his work offer us coexisting ideas and principles by which we can read and understand the other and ourselves. Yet Camus seems to guide us without directing us strictly; his fictions do not offer clear-cut solutions or doctrines to follow. This complexity is what demands that the oeuvre be read, and reread. The wide-ranging articles in this volume shed light, concentrate on the original aspects of Camus' writings and explore how and why they are still relevant for us today.

Camus' diary and random notes which provided material for his later fiction. A modern retelling of the Camus classic that posits its story of infectious disease and quarantine in our contemporary age of social justice and rising inequity. The first paperback edition of this unique and shocking guide to the Black Death in Europe. This guide takes you by the hand through the complexities and culture of Japan, with a wealth of knowledge on the Japanese people and a special section on business and social etiquette. A haunting and powerful portrait of a young French girl, and her desire to escape the world in which she is born, without losing her identity. In the

marshy, misty countryside of southwestern France, fourteen-year-old Galla rides her battered bicycle from the private Catholic high school she attends on scholarship to the rocky, barren farm where her family lives. It's a journey she makes every two weeks, forty miles round trip, traveling between opposite poles of ambition and guilt, school and home. Galla's loving, overwhelmed, incompetent mother doesn't want her to go to school; she wants her to stay at home, where Galla can look after her neglected little sisters, defuse her father's brutal rages, and help with the chores. What does this dutiful daughter owe her family, and what does she owe herself? In Inès Cagnati's haunting, emotionally and visually powerful novel *Free Day*, which won France's Prix Roger Nimier in 1973, Galla makes an extra journey on a frigid winter Saturday to surprise her mother. As she anticipates their reunion, stopping often to pry caked, gelid mud off her bicycle wheels, she mentally retraces the crooked path of her family's past and the more recent map of her school life as a poor but proud student. Galla's rich, dense interior monologue blends with the landscape around her, building a powerful portrait of a girl who yearns to liberate herself from the circumstances that confine her, without losing their ties to her heart.

A New York Times Notable Book for 2011  
A Washington Post Notable Fiction Book for 2011  
A USA Today 10 Books We Loved Reading in 2011  
Title One of NPR's 10 Best Novels of 2011

What if—whoosh, right now, with no explanation—a number of us simply vanished? Would some of us collapse? Would others of us go on, one foot in front of the other, as we did before the world turned upside down? That's what the bewildered citizens of Mapleton, who lost many of their neighbors, friends and lovers in the event known as the Sudden Departure, have to figure out. Because nothing has been the same since it happened—not marriages, not friendships, not even the relationships between parents and children. Kevin Garvey, Mapleton's new mayor, wants to speed up the healing process, to bring a sense of renewed hope and purpose to his traumatized community. Kevin's own family has fallen apart in the wake of the disaster: his wife, Laurie, has left to join the Guilty Remnant, a homegrown cult whose members take a vow of silence; his son, Tom, is gone, too, dropping out of college to follow a sketchy prophet named Holy Wayne. Only Kevin's teenaged daughter, Jill, remains, and she's definitely not the sweet "A" student she used to be. Kevin wants to help her, but he's distracted by his growing relationship with Nora Durst, a woman who lost her entire family on October 14th and is still reeling from the tragedy, even as she struggles to move beyond it and make a new start. With heart, intelligence and a rare ability to illuminate the struggles inherent in ordinary lives, Tom Perrotta's *The Leftovers* is a startling, thought-provoking novel about love, connection and loss.

It was one of the most famous health issues in history. The Black Death plague organism (*Yersinia pestis*) spread from Asia throughout the Mediterranean, North Africa, and Europe in the fourteenth century, and in just a decade it killed between 40 and 60 percent of the people living in those areas. Previous research has shown, especially for Western Europe, how population losses then led to structural economic, political, and social changes. But why and how did the pandemic happen in the first place? When and where did it begin? How was it sustained? What was its full geographic extent? And when did it really end? *Pandemic Disease in the Medieval World* is the first book to synthesize the new evidence and research methods that are providing fresh answers to these crucial questions. It was only in 2011, thanks to ancient DNA recovered from remains unearthed in London's East Smithfield cemetery, that the full genome of the plague pathogen was identified. This single-celled organism probably originated 3000-4000 years ago and has caused three pandemics in recorded

history: the Justinianic (or First) Plague pandemic, around 541-750; the Black Death (Second Plague Pandemic), conventionally dated to the 1340s; and the Third Plague pandemic, usually dated from around 1894 to the 1930s. This ground-breaking book brings together scholars from the humanities and social and physical sciences to address the question of how recent work in genetics, zoology, and epidemiology can enable a rethinking of the Black Death's global reach and its larger historical significance. -- from back cover. A thought-provoking book that explores how the best aspects of religion can have a place in our modern day lives. Edited by Philip Thody, translated by Ellen Conroy Kennedy. "Here now, for the first time in a complete English translation, we have Camus' three little volumes of essays, plus a selection of his critical comments on literature and his own place in it. As might be expected, the main interest of these writings is that they illuminate new facets of his usual subject matter."--The New York Times Book Review "a new single work for American readers that stands among the very finest."--The Nation Few would question that Albert Camus (1913-1960), novelist, playwright, philosopher and journalist, is a major cultural icon. His widely quoted works have led to countless movie adaptations, graphic novels, pop songs, and even t-shirts. In this Very Short Introduction, Oliver Gloag chronicles the inspiring story of Camus' life. From a poor fatherless settler in French-Algeria to the winner of the Nobel Prize for Literature, Gloag offers a comprehensive view of Camus' major works and interventions, including his notion of the absurd and revolt, as well as his highly original concept of pure happiness through unity with nature called "bonheur". This original introduction also addresses debates on coloniality, which have arisen around Camus' work. Gloag presents Camus in all his complexity a staunch defender of many progressive causes, fiercely attached to his French-Algerian roots, a writer of enormous talent and social awareness plagued by self-doubt, and a crucially relevant author whose major works continue to significantly impact our views on contemporary issues and events. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. Like many others of my generation, I first read Camus in high school. I carried him in my backpack while traveling across Europe, I carried him into (and out of) relationships, and I carried him into (and out of) difficult periods of my life. More recently, I have carried him into university classes that I have taught, coming out of them with a renewed appreciation of his art. To be sure, my idea of Camus thirty years ago scarcely resembles my idea of him today. While my admiration and attachment to his writings remain as great as they were long ago, the reasons are more complicated and critical.—Robert Zaretsky On October 16, 1957, Albert Camus was dining in a small restaurant on Paris's Left Bank when a waiter approached him with news: the radio had just announced that Camus had won the Nobel Prize for Literature. Camus insisted that a mistake had been made and that others were far more deserving of the honor than he. Yet Camus was already recognized around the world as the voice of a generation—a status he had achieved with dizzying speed. He published his first novel, *The Stranger*, in 1942 and emerged from the war as the spokesperson for the Resistance and, although he consistently rejected the label, for existentialism. Subsequent works of fiction (including the novels *The Plague* and *The Fall*), philosophy (notably, *The Myth of Sisyphus* and *The Rebel*), drama, and social criticism secured his literary and intellectual

reputation. And then on January 4, 1960, three years after accepting the Nobel Prize, he was killed in a car accident. In a book distinguished by clarity and passion, Robert Zaretsky considers why Albert Camus mattered in his own lifetime and continues to matter today, focusing on key moments that shaped Camus's development as a writer, a public intellectual, and a man. Each chapter is devoted to a specific event: Camus's visit to Kabylia in 1939 to report on the conditions of the local Berber tribes; his decision in 1945 to sign a petition to commute the death sentence of collaborationist writer Robert Brasillach; his famous quarrel with Jean-Paul Sartre in 1952 over the nature of communism; and his silence about the war in Algeria in 1956. Both engaged and engaging, *Albert Camus: Elements of a Life* is a searching companion to a profoundly moral and lucid writer whose works provide a guide for those perplexed by the absurdity of the human condition and the world's resistance to meaning.

First published in 1947, *The Plague* was an immediate best-seller, striking a powerful chord with readers who were struggling to understand the fascist 'plague' that had just overwhelmed Europe. Seventy years later, author and director Neil Bartlett has adapted Camus' classic for our own dangerous times. Using just five actors, his frank and gripping new stage version uses Camus' original words to put chaos under the microscope and to find hope in the power of our common humanity. This is the first systematic scholarly study of the Ottoman experience of plague during the Black Death pandemic and the centuries that followed. Using a wealth of archival and narrative sources, including medical treatises, hagiographies, and travelers' accounts, as well as recent scientific research, Nükhet Varlik demonstrates how plague interacted with the environmental, social, and political structures of the Ottoman Empire from the late medieval through the early modern era. The book argues that the empire's growth transformed the epidemiological patterns of plague by bringing diverse ecological zones into interaction and by intensifying the mobilities of exchange among both human and non-human agents. Varlik maintains that persistent plagues elicited new forms of cultural imagination and expression, as well as a new body of knowledge about the disease. In turn, this new consciousness sharpened the Ottoman administrative response to the plague, while contributing to the makings of an early modern state.

In *Camus, Philosophe: To Return to our Beginnings* Matthew Sharpe reads Camus as a philosophe in the classical and enlightenment lineages, arguing that his defense of *mesure* singles him out amidst 20th century French thought and makes him of renewed relevance today.

NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE • An ordinary town is transformed by a mysterious illness that triggers perpetual sleep in this mesmerizing novel from the bestselling author of *The Age of Miracles*. "Stunning."—Emily St. John Mandel, author of *Station Eleven* • "A startling, beautiful portrait of a community in peril."—Entertainment Weekly NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Glamour • Real Simple • Good Housekeeping One night in an isolated college town in the hills of Southern California, a first-year student stumbles into her dorm room, falls asleep—and doesn't wake up. She sleeps through the morning, into the evening. Her roommate, Mei, cannot rouse her. Neither can the paramedics, nor the perplexed doctors at the hospital. When a second girl falls asleep, and then a third, Mei finds herself thrust together with an eccentric classmate as panic takes hold of the college and spreads to the town. A young couple tries to protect their newborn baby as the once-quiet streets descend into chaos. Two sisters turn to each other for comfort as their survivalist father prepares for disaster. Those affected by the illness, doctors discover, are displaying unusual levels of brain activity, higher than has ever been recorded before. They are dreaming heightened

dreams—but of what? Written in luminous prose, *The Dreamers* is a breathtaking and beautiful novel, startling and provocative, about the possibilities contained within a human life—if only we are awakened to them. Praise for *The Dreamers* “Walker’s roving fictive eye by turns probes characters’ innermost feelings and zooms out to coolly parse topics like reality versus delusion. . . . [It has] the perfect ambiguous frame for a tense and layered plot.”—O: The Oprah Magazine “[Walker’s] gripping, provocative novel should come with a warning: may cause insomnia.”—People (Book of the Week) “Powerful and moving . . . written with symphonic sweep.”—The New York Times Book Review “2019’s first must-read novel . . . Alternately terrifying and moving . . . *The Dreamers* is overflowing with humanity.”—Jezebel “This is an exquisite work of intimacy. Walker’s sentences are smooth, emotionally arresting—of a true, ethereal beauty. . . . This book achieves [a] dazzling, aching humanity.”—Entertainment Weekly

Helping to research her lover's film on the great plague, Andrea returns to Provence. However, her journey becomes more a trip of personal discovery than one of pure academic research as she begins to enjoy more and more of the idyllic lifestyle. Travelling with Mandla, a fellow South African and Black activist, helps Andrea put into perspective the more hedonistic elements of her new life. However, through the intensity of his own convictions Mandla forces his friend to re-assess her own beliefs, casting a shadow on the relationship. As the story unfolds in a landscape evoked with a breathtaking mastery, Andrea and Mandla confront the uneasy relationships which develop between themselves and their lovers. Their difficulties form an allegory for those faced by two disparate continents, as they undertake the process of reconciling Europe's past and Africa's present.

Copyright code : [29f338ff866c6a82d9851e6fc31cbff2](https://doi.org/10.21963/29f338ff866c6a82d9851e6fc31cbff2)