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Alfred Hitchcock: The Master of Suspense Hitchcock's Films Revisited Alfred Hitchcock. the Complete Films The Twelve Lives of Alfred Hitchcock: An Anatomy of the Master of Suspense The Art of Alfred Hitchcock Alfred Hitchcock Who Was Alfred Hitchcock? Hitchcock The Complete Films of Alfred Hitchcock It's Only a Movie Alfred Hitchcock Presents Mr Hitchcock Alfred Hitchcock's Rear Window The Alfred Hitchcock Story The Girl in Alfred Hitchcock's Shower The Camera Lies Hitchcock Style Hitchcock's Secret Notebooks Hitchcock on Hitchcock, Volume 2 Hitchcock on Hitchcock, Volume 1 After Hitchcock Hitchcock, Piece by Piece Alfred Hitchcock's Vertigo The Dark Side Of Genius The Wrong House Alma Hitchcock Hitchcock on Hitchcock, Volume 2 Alfred Hitchcock's Movie Making Master Class Alfred Hitchcock Hitchcock Annual Truffaut on Cinéma the Antichrist Alive Today? Alfred Hitchcock's Book of Horror Stories Ferme les yeux et vois ! Alfred Hitchcock Roberto Rossellini's Rome Open City Hitchcock on Hitchcock, Volume 1 Alfred Hitchcock Hitchcock At Work Alfred Hitchcock

[Alfred Hitchcock: The Master of Suspense](#)

Chronicles Hitchcock's contributions to the film industry, provides insight into his personality and film technique, and examines each of his films.

[Hitchcock's Films Revisited](#)

Meet the inventor of modern horror. This complete guide to the Hitchcock canon is a movie buff's dream: from his 1925 debut *The Pleasure Garden* to 1976's swan song *Family Plot*, we trace the filmmaker's entire life and career. With a detailed entry for each of Hitchcock's 53 movies, this book combines insightful texts, updated photography, and an illustrated list of all the master's cameos.

[Alfred Hitchcock. the Complete Films](#)

Profiles the life and accomplishments of the British filmmaker known for his distinctive style of directing and his films that featured suspenseful and surprising plots.

[The Twelve Lives of Alfred Hitchcock: An Anatomy of the Master of Suspense](#)

[The Art of Alfred Hitchcock](#)

Find out what Mark Hitchcock means when he says there is an Antichrist alive today, right now, in this generation! Easy to read and biblically solid, Hitchcock's fascinating resource illuminates what the Bible says about the Antichrist and explains how the prophecies about him strikingly foreshadow today's events: 1) the rise of the European Union; 2) the peace process in Israel; 3) the rush toward globalization; 4) the technology and desire for a worldwide identification system; 5) the movement to rebuild the temple in Jerusalem

[Alfred Hitchcock](#)

This is the definitive life story of Alfred Hitchcock, the enigmatic and intensely private director of *Psycho*, *Vertigo*, *Rear Window*, *The Birds*, and more than forty other films. While setting forth every stage of Hitchcock's long life and brilliant career, Donald Spoto also explores the roots of the director's obsessions with blondes, food, murder, and idealized love—and he traces the incomparable, bizarre genius from Hitchcock's English childhood through the golden years of his career in America as one of the greatest directors in the history of filmmaking.

[Who Was Alfred Hitchcock?](#)

One is ravished by the density of insights into cinematic questions. Truffaut performed a tour de force of tact in getting this ordinarily guarded man to open up as he had never done before (and never would again). If the 1967 Hitchcock/Truffaut can now be seen as something of a classic, this revised version is even better. Phillip Lopate *The New York Times Book Review*

[Hitchcock](#)

This second volume of Alfred Hitchcock's reflections on his life and work and the art of cinema contains material long out of print, not easily accessible, and in some cases forgotten or unknown. Edited by Sidney Gottlieb, this new collection of interviews, articles with the great director's byline, and "as-told-to" pieces provides an enlivening perspective on a career that spanned seven decades and transformed the history of cinema. In writings and interviews imbued with the same exuberance and originality that he brought to his films, Hitchcock ranges from accounts of his own life and experiences to provocative comments on filmmaking techniques and cinema in general. Wry, thoughtful, witty, and humorous—as well as brilliantly informative and insightful—this volume contains much valuable material that adds to our understanding and appreciation of a titan who decades after his death remains one of the most renowned and influential of all filmmakers. François Truffaut once said that Hitchcock "had given more thought to the potential of his art than any of his colleagues." This profound contemplation of his art is superbly captured in the pieces from all periods of Hitchcock's career gathered in this volume, which reveal fascinating details about how he envisioned and attempted to create a "pure cinema" that was entertaining, commercially successful, and artistically ambitious and innovative in an environment that did not always support this lofty goal.

[The Complete Films of Alfred Hitchcock](#)

Cet ensemble de 46 textes débute par une nouvelle, Gaz hilarant, écrite en 1919 et se conclut par une interview de 1977, sobrement intitulée *Survivre*. Comme on peut s'y attendre, Alfred Hitchcock nous dévoile, sans artifices, les procédés et mécanismes d'un maître. Et nous explique sans relâche comment il est parvenu à la maîtrise de son art. Mais il ne faudrait pas s'y tromper et ne voir ici que les simples mémoires d'un cinéaste. Hitchcock se montre, à chaque instant, un artiste complet, qui pense le cinéma en termes de peinture, de littérature. Ou encore un stratège génial, rompu au jeu d'échecs et assez rusé pour s'amuser à démontrer l'apport du cinéma à Shakespeare, ou à prophétiser le système de production contemporain.

[It's Only a Movie](#)

Hitchcock at Work is a comprehensive, behind-the-scenes examination of the work of 'The Master of Suspense', Alfred Hitchcock (1899-1980). It examines the director's entire career from the early films made in the UK in the 1920s and 30s, to his move to Hollywood where he came to co-produce as well as direct his films. Film expert Bill Krohn looks beyond the usual anecdotal sources about Hitchcock, paying unprecedented attention to the director's personal papers and the archives of the film studios for which he worked. This seminal survey includes rare shooting schedules, budgets, memos, letters, storyboards and transcripts of discussions with key collaborators. The result is a major reassessment of the working methods of this historic director:

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one that transcends many of the myths often promulgated by Hitchcock himself that have warped previous criticism. Hitchcock at Work is fully illustrated throughout in both colour and black and white, and features stills from films, shots taken on set, storyboards and annotated film scripts. A complete filmography reveals the scope of Hitchcock's momentous career, suggesting the subtle nuances of its development.

[Alfred Hitchcock Presents](#)

A fresh, innovative biography of the twentieth century's most iconic filmmaker. In *The Twelve Lives of Alfred Hitchcock*, Edward White explores the Hitchcock phenomenon—what defines it, how it was invented, what it reveals about the man at its core, and how its legacy continues to shape our cultural world. The book's twelve chapters illuminate different aspects of Hitchcock's life and work: "The Boy Who Couldn't Grow Up"; "The Murderer"; "The Auteur"; "The Womanizer"; "The Fat Man"; "The Dandy"; "The Family Man"; "The Voyeur"; "The Entertainer"; "The Pioneer"; "The Londoner"; "The Man of God." Each of these angles reveals something fundamental about the man he was and the mythological creature he has become, presenting not just the life Hitchcock lived but also the various versions of himself that he projected, and those projected on his behalf. From Hitchcock's early work in England to his most celebrated films, White astutely analyzes Hitchcock's oeuvre and provides new interpretations. He also delves into Hitchcock's ideas about gender; his complicated relationships with "his women"—not only Grace Kelly and Tippi Hedren but also his female audiences—as well as leading men such as Cary Grant, and writes movingly of Hitchcock's devotion to his wife and lifelong companion, Alma, who made vital contributions to numerous classic Hitchcock films, and burnished his mythology. And White is trenchant in his assessment of the Hitchcock persona, so carefully created that Hitchcock became not only a figurehead for his own industry but nothing less than a cultural icon. Ultimately, White's portrayal illuminates a vital truth: Hitchcock was more than a Hollywood titan; he was the definitive modern artist, and his significance reaches far beyond the confines of cinema.

[Mr Hitchcock](#)

The first-ever illustrated biography of the master of the thriller, this work coincides with the 30th anniversary of his death and the 50th anniversary of the release of "Psycho." Many of the photographs, from Hitchcock's own archive, have never been published before, and the package includes removable memorabilia.

[Alfred Hitchcock's Rear Window](#)

This definitive illustrated survey of all of Alfred Hitchcock's films is a book no movie buff or Hitchcock fan can afford to be without. The monumental scope of Alfred Hitchcock's work remains unsurpassed by any other movie director, past or present. So many of his movies have achieved classic status that even a partial list—*Psycho*, *The Birds*, *Rear Window*, *Vertigo*, *Spellbound*—brings a flood of memories. In this essential text, reissued on the occasion of Hitchcock's centennial, internationally renowned Hitchcock authority Donald Spoto describes and analyzes every movie made by this master filmmaker. Illustrated throughout with shots from each film, *The Art of Alfred Hitchcock* also includes a storyboard section, a complete filmography, and "A Hitchcock Album" (sixteen pages of photos) as an added celebration of his life.

[The Alfred Hitchcock Story](#)

Nicholas Haeffner provides a comprehensive introduction to Alfred Hitchcock's major British and Hollywood films and usefully navigates the reader through a wealth of critical commentaries. One of the acknowledged giants of film, Hitchcock's prolific half-century career spanned the silent and sound eras and resulted in 53 films of which *Rear Window* (1954), *Vertigo* (1958) and *Psycho* (1960) are now seen as classics within the suspense, melodrama and horror genres. In contrast to previous works, which have attempted to get inside Hitchcock's mind and psychoanalyse his films, this book takes a more materialist stance. As Haeffner makes clear, Hitchcock was simultaneously a professional film maker working as part of a team in the film factories of Hollywood, a media celebrity, and an aspiring artist gifted with considerable entrepreneurial flair for marketing himself and his films. The book makes a case for locating the director's remarkable body of work within traditions of highbrow, middlebrow and lowbrow culture, appealing to different audience constituencies in a calculated strategy. The book upholds the case for taking Hitchcock's work seriously and challenges his popular reputation as a misogynist through detailed analyses of his most controversial films.

[The Girl in Alfred Hitchcock's Shower](#)

Alfred Hitchcock rigorously controlled his public image, drawing certain carefully selected childhood anecdotes into full focus and blurring out all others. In this gripping short biography, Peter Ackroyd wrests the director's chair back from the master of control to reveal a lugubriously jolly man fond of practical jokes, who smashed a once-used tea cup every morning to remind himself of the frailty of life. Iconic film stars make cameo appearances throughout Hitchcock's story, just as the director did in his own films: Grace Kelly, Cary Grant, James Stewart and, perhaps most famously of all, Tippi Hedren, who endures cuts and bruises from a fearsome flock of real birds. Perceptive and intelligent, Alfred Hitchcock is a fascinating look at one of the most revered directors of the twentieth century.

[The Camera Lies](#)

Alfred Hitchcock's films are a testament to his autonomy--but there was one person whose ideas and advice he valued above all others: his wife, Alma. Now the story of the director and his closest collaborator--complete with anecdotes, rare photos, and recipes--is told by their daughter.

[Hitchcock Style](#)

When *Hitchcock's Films* was first published, it quickly became known as a new kind of book on film and as a necessary text in the growing body of Hitchcock criticism. This revised edition of *Hitchcock's Films Revisited* includes a substantial new preface in which Wood reveals his personal history as a critic -- including his coming out as a gay man, his views on his previous critical work, and how his writings, his love of film, and his personal life and have remained deeply intertwined through the years. This revised edition also includes a new chapter on *Marnie*.

[Hitchcock's Secret Notebooks](#)

Presents a collection of interviews with the British film director which span his five decade career.

[Hitchcock on Hitchcock, Volume 2](#)

The first book on Hitchcock that focuses exclusively on his work with actors Alfred Hitchcock is said to have once remarked, "Actors are cattle," a line that has stuck in the public consciousness ever since. For Hitchcock, acting was a matter of contrast and counterpoint, valuing subtlety and understatement over flashiness. He felt that the camera was duplicitous, and directed actors to look and act conversely. In *The Camera Lies*, author Dan Callahan spotlights the many nuances of Hitchcock's direction throughout his career, from Cary Grant in *Notorious* (1946) to Janet Leigh in *Psycho* (1960). Delving further, he examines the ways that sex and sexuality are presented through Hitchcock's characters, reflecting the director's own complex relationship with sexuality. Detailing the fluidity of acting -- both what it means to act on film and how the process varies in each actor's career -- Callahan examines the spectrum of treatment and direction Hitchcock provided well- and lesser-known actors alike, including Ingrid Bergman, Henry Kendall, Joan Barry, Robert Walker, Jessica Tandy, Kim Novak, and Tippi Hedren. As Hitchcock believed, the best actor was one who could "do nothing well" - but behind an outward indifference to his players was a sophisticated acting theorist who often drew out great performances. *The Camera Lies* unpacks Hitchcock's legacy both as a director who continuously taught audiences to distrust appearance, and as a man with an uncanny insight into the human capacity

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for deceit and misinterpretation.

[Hitchcock on Hitchcock, Volume 1](#)

Between 1959 and 1984, French film director François Truffaut was interviewed over three hundred times. Each interview offers critical insight into the genesis of Truffaut's films as he shares the sources of his inspiration, the choice of his themes, and the development of his screenplays. In addition, Truffaut discusses his relationships with collaborators, actors, and the circumstances surrounding the shooting of each film. These texts, originally assembled by Anne Gillain and published in French in 1988, are presented here in a montage arranged chronologically by film. This compilation includes an impressive array of reflections on cinema as an art form. Truffaut defines the aims and practices of the French New Wave, comparing their efforts to the films made by their predecessors and including comments that encompass the entire history of cinema. Truffaut on Cinema provides commentary on contemporary events, a wealth of biographical information, and Truffaut's own artistic itinerary.

[After Hitchcock](#)

A selection of Hitchcock's writings and interviews, arranged in several thematic groupings."

[Hitchcock, Piece by Piece](#)

A lavishly illustrated small coffee table biography

[Alfred Hitchcock's Vertigo](#)

Hitchcock Annual: Volume 20 contains essays on Hitchcock and C. A. Lejeune; Easy Virtue in context; the West coast setting of and cultural anxiety in The Birds; Hitchcockian aspects of Balachander's The Doll; and Kent Jones's Hitchcock/Truffaut.

[The Dark Side Of Genius](#)

Alfred Hitchcock is one of the most revered filmmakers of the 20th century. Not only was he the "Master of Suspense," he was also an innovator of storyboarding, directing, framing, editing, and marketing. Hitchcock regularly engaged with his audiences and gave lectures at film institutes, universities, and film schools across the country. Now in this Movie Making Master Class, Hitchcock author and aficionado Tony Lee Moral takes you through the process of making a motion picture, Hitchcock-style. • Includes unpublished art production sketches from the Alfred Hitchcock Collection and storyboards sketched by Hitchcock himself. • New interviews with actors who worked with Hitchcock including Doris Day, Alec McCowen, Rod Taylor, Karin Dor, Barbara Leigh-Hunt, Tippi Hedren, Veronica Cartwright, who give insights into his movie making methods. • Quotes from contemporary filmmakers on why Hitchcock was the master of suspense and storytelling.

[The Wrong House](#)

Roberto Rossellini's Rome Open City instantly, markedly, and permanently changed the landscape of film history. Made at the end of World War II, it has been credited with initiating a revolution in and reinvention of modern cinema, bold claims that are substantiated when its impact on how films are conceptualized, made, structured, theorized, circulated, and viewed is examined. This 2004 volume offers a fresh look at the production history of Rome Open City; some of its key images, and particularly its representation of the city and various types of women; its cinematic influences and affinities; the complexity of its political dimensions, including the film's vision of political struggle and the political uses to which the film was put; and the legacy of the film in public consciousness. It serves as a well illustrated, up to date, and accessible introduction to one of the major achievements of filmmaking.

[Alma Hitchcock](#)

Marli Renfro was Janet Leigh's body double in the Hitchcock classic Psycho. When she disappeared, it was believed she was the victim of a serial killer. It was a mystery that took decades to solve-and a crime that could only have happened in Hollywood.

[Hitchcock on Hitchcock, Volume 2](#)

Alfred Hitchcock: A Life in Darkness and Light is the definitive biography of the Master of Suspense and the most widely recognized film director of all time. In a career that spanned six decades and produced more than 60 films – including The 39 Steps, Vertigo, Psycho, and The Birds – Alfred Hitchcock set new standards for cinematic invention and storytelling. Acclaimed biographer Patrick McGilligan re-examines his life and extraordinary work, challenging perceptions of Hitchcock as the "macabre Englishman" and sexual obsessive, and reveals instead the ingenious craftsman, trickster, provocateur, and romantic. With insights into his relationships with Hollywood legends – such as Cary Grant, James Stewart, Ingrid Bergman, and Grace Kelly – as well as his 54-year marriage to Alma Reville and his inspirations in the thriller genre, the book is full of the same dark humor, cliffhanger suspense, and revelations that are synonymous with one of the most famous and misunderstood figures in cinema.

[Alfred Hitchcock's Moviemaking Master Class](#)

Alfred Hitchcock is arguably the most famous director to have ever made a film. Almost single-handedly he turned the suspense thriller into one of the most popular film genres of all time, while his Psycho updated the horror film and inspired two generations of directors to imitate and adapt this most Hitchcockian of movies. Yet while much scholarly and popular attention has focused on the director's oeuvre, until now there has been no extensive study of how Alfred Hitchcock's films and methods have affected and transformed the history of the film medium. In this book, thirteen original essays by leading film scholars reveal the richness and variety of Alfred Hitchcock's legacy as they trace his shaping influence on particular films, filmmakers, genres, and even on film criticism. Some essays concentrate on films that imitate Hitchcock in diverse ways, including the movies of Brian de Palma and thrillers such as True Lies, The Silence of the Lambs, and Dead Again. Other essays look at genres that have been influenced by Hitchcock's work, including the 1970s paranoid thriller, the Italian giallo film, and the post-Psycho horror film. The remaining essays investigate developments within film culture and academic film study, including the enthusiasm of French New Wave filmmakers for Hitchcock's work, his influence on the filmic representation of violence in the post-studio Hollywood era, and the ways in which his films have become central texts for film theorists.

[Alfred Hitchcock](#)

[Hitchcock Annual](#)

A tribute to the undisputed master of terror and suspense and the visionary who revolutionised the art of filmmaking, this book covers everything, from his 1922 silent film The Pleasure Garden to his final 1976 film, Family Plot, including such masterpieces as Vertigo, Psycho, Rear Window and The Birds, and the years of his popular television show, Alfred Hitchcock Presents. Complete with 450 b/w stills from his many films and a text that examines the background of each production, this is the ultimate portrait of the movie genius in all his cinematic glory.

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[Truffaut on Cinema](#)

Based on authorized access to Hitchcock's files and notes, this work creates a portrait of a master at work: building his screenplays from scratch; working on sets and storyboards during pre-production; filming the movies; and putting it all together and adding music in post-production.

[Is the Antichrist Alive Today?](#)

Gathered here for the first time are Alfred Hitchcock's reflections on his own life and work. In this ample selection of largely unknown and formerly inaccessible interviews and essays, Hitchcock provides an enlivening commentary on a career that spanned decades and transformed the history of the cinema. Bringing the same exuberance and originality to his writing as he did to his films, he ranges from accounts of his own life and experiences to techniques of filmmaking and ideas about cinema in general. Wry, thoughtful, witty, and humorous—as well as brilliantly informative—this selection reveals another side of the most renowned filmmaker of our time. Sidney Gottlieb not only presents some of Hitchcock's most important pieces, but also places them in their historical context and in the context of Hitchcock's development as a director. He reflects on Hitchcock's complicated, often troubled, and continually evolving relationships with women, both on and off the set. Some of the topics Hitchcock touches upon are the differences between English and American attitudes toward murder, the importance of comedy in film, and the uses and techniques of lighting. There are also many anecdotes of life among the stars, reminiscences from the sets of some of the most successful and innovative films of this century, and incisive insights into working method, film history, and the role of film in society. Unlike some of the complex critical commentary that has emerged on his life and work, the director's own writing style is refreshingly straightforward and accessible. Throughout the collection, Hitchcock reveals a delight and curiosity about his medium that bring all his subjects to life.

[Alfred Hitchcock's Book of Horror Stories](#)

[Ferme les yeux et vois !](#)

120th anniversary of his birth, the life and masterpieces by Alfred Hitchcock, a British filmmaker, master of suspense and cinema genius. "If you make a bomb go off, the audience has a shock that lasts 10 seconds, but if you simply tell them there's a bomb, the suspense is dragged out and the audience is kept on pins and needles for five minutes" (Alfred Hitchcock). The supreme representative of the "seventh art", director of masterpieces, milestone of world cinema, during his long career Alfred Hitchcock (1899-1980) made over 50 films, from his debut in silent cinema to 1970s movies that have terrorised entire generations. Enthralling plots, original editing, brilliance, skilful ability in creating constant tension, frame after frame: these are the ingredients that have made Hitchcock a true icon of cinema history, worshipped and revered by countless admirers who still today imitate and study his innovative techniques. Through a vast selection of photos and original contents taken from the set of masterpieces like Psycho (1960), Rear Window (1954), Birds (1963), Vertigo (1958), North by Northwest (1959), Dial M for Murder (1954), readers are taken backstage to discover curious details and better understand the life of this master of suspense.

[Alfred Hitchcock](#)

IT'S ONLY A MOVIE is as close to an autobiography by Alfred Hitchcock that you could ever have. Drawn from years of interviews with her subject, his friends and the actors who worked with him on such classics as THE BIRDS, PSYCHO and REAR VIEW WINDOW, Charlotte Chandler has created a rich, complex, affectionate and honest picture of the man and his milieu. This is Hitchcock in his own voice and through the eyes of those who knew him better than anyone could.

[Roberto Rossellini's Rome Open City](#)

This volume provides a fresh examination of Rear Window from a variety of perspectives.

[Hitchcock on Hitchcock, Volume 1](#)

A selection of Hitchcock's writings and interviews, arranged in several thematic groupings."

[Alfred Hitchcock](#)

[Hitchcock At Work](#)

Stunning paper-engineering brings to life (in 3-D!) seven vignettes from some of Alfred Hitchcock's most influential films, including the shower scene from Psycho, flying crows from The Birds, and more.

[Alfred Hitchcock](#)

From the motel in Psycho and the bachelor pad in Rear Window to the blonde elegance of Tippi Hedren and Grace Kelly, this is the first book about Hitchcock to explore the great director's style, art direction, and use of fashion. Hitchcock's images reveal an aesthetic as vivid as his suspenseful subject matter. Jean-Pierre Dufreigne explores the world of Hitchcock, examining the director's unique atmospheric sensibilities. Featuring many of the actors, set and costume designers, cameramen, composers, and title creators from Hitchcock's inner circle, this stylistic study ends with a catalogue raisonné of Sir Alfred's entire oeuvre.

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