

Halo Zizou Corder | 38648ba78d1edcf665b866aaeca1c9ac

My Dear I Wanted to Tell You
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The Truth About Leo
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Lionboy
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Handbook of Clinical Ophthalmology for Eyecare Professionals
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When Pancho arrives at St. Anthony's Home, he knows his time there will be short. If his plans succeed, he'll soon be arrested for the murder of his sister's killer. But then he's assigned to help DQ, whose brain cancer has slowed neither his spirit nor his mouth. DQ tells Pancho all about his "Death Warrior's Manifesto", which will help him to live out his last days fully - ideally, he says, with the love of the beautiful Marisol. As Pancho tracks down his sister's murderer, he finds himself falling under the influence of DQ and Marisol, and beginning to understand that there's more to life than revenge and more to death than sadness. "I love Francisco's books. They make you bigger inside after reading them" Maggie Stiefvater

Charlie Ashanti, the hero of LIONBOY, speaks cat - the language of all cats wild and domestic alike. His unusual talent helps him on his quest to find his kidnapped parents who have discovered a cure for asthma. The local cats of his home town (a futuristic London) start him on his search to solve the mystery of his missing parents, which leads him across the channel on board a circus ship bound for Paris. It is on this wonderful vessel that Charlie establishes a close relationship with the homesick circus lions who become his accomplices. But Charlie is in danger, for close behind him on his trail, is a crony of the mysterious group who have kidnapped his parents. They want Charlie too.

WHEN TOMAS AND HIS SON, Peter, settle in Chust as woodcutters, Tomas digs a channel of fast-flowing waters around their hut, so they have their own little island kingdom. Peter doesn't understand why his father has done this, nor why his father carries a long, battered box, whose mysterious contents he is forbidden to know. But Tomas is a man with a past: a past that is tracking him with deadly intent, and when the dead of Chust begin to rise from their graves, both father and son must face a soulless enemy and a terrifying destiny.

The first entry in a magical, thrilling, time-traveling adventure trilogy This is the story of Katie Berger-Jones-Burg. One minute, she's under the bed of her New York apartment, and the next she's in Buckingham Palace, at the height of Queen Victoria's reign—a dangerous place to be. The Royal Family is in mortal peril. In the secret passages of the palace, a plot is afoot. Suspicious figures huddle in the gaslit streets of London. And Katie is not the only time-traveler in the city.

Charlie Ashanti - lion-rescuer, shipwreck-survivor, circus veteran, son of asthma cure-inventing scientists, and Catspeaker - is safe. Or is he? Charlie finds himself kidnapped once again by his old enemy, Maccomo the Liontrainer, and thrown on to a boat with an unknown destination. But help is on its way in the form of his parents, the lions and all their friends. After an amazing, dangerous voyage through Morocco, Ghana and beyond, they come up with a plan to bring the evil Corporacy and Maccomo - down. The time to run is over. Now is the time to fight.

"My Dear I Wanted to Tell You is one of those books that doesn't leave you, and probably never will." —Jacqueline Winspear, New York Times bestselling author of the Maisie Dobbs novels
The onrush of World War I irrevocably intertwines the lives of two young couples in Louisa Young's epic tale of love in the midst of chaos. Perfect for readers of Atonement, The Mapping of Love and Death, and The Guernsey Literary and Potato Peel Society, Young's moving novel of class struggles, star-crossed romance, and the grim reality of the battlefield is a stunning exploration of the devastating consequences, physical and spiritual, of a world enmeshed in Total War.

A LOADED GUN. STOLEN GOLD. And a menacing stranger. A taut frontier survivor story, set at the time of the Alaska gold rush. In an isolated cabin, fourteen-year-old Sig is alone with a corpse: his father, who has fallen through the ice and frozen to death only hours earlier. Then comes a stranger claiming that Sig's father owes him a share of a horde of stolen gold. Sig's only protection is a loaded Colt revolver hidden in the cabin's storeroom. The question is, will Sig use the gun, and why? Revolver by Marcus Sedgwick is a 2011 Bank Street - Best Children's Book of the Year. This title has Common Core connections.

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DIV When Ty witnesses a stabbing, his own life is in danger from the criminals he's named, and he and his mum have to go into police protection. Ty has a new name, a new look and a cool new image - life as Joe is good, especially when he gets talent spotted as a potential athletics star, special training from an attractive local celebrity and a lot of female attention. But his mum can't cope with her new life, and the gangsters will stop at nothing to flush them from hiding. Joe's cracking under extreme pressure, and then he meets a girl with dark secrets of her own. This wonderfully gripping and intelligent novel depicts Ty/Joe's confused sense of identity in a moving and funny story that teenage boys and girls will identify with - a remarkable debut from a great new writing talent. /div

Coolbar, Ireland, is a village of secrets and Shell, caretaker to her younger brother and sister after the death of their mother and in the absence of their father, is not about to reveal hers until suspicion falls on the wrong person.

Kristin Cashore's bestselling, award-winning fantasy Graceling tells the story of the vulnerable-yet-strong Katsa, a smart, beautiful teenager who lives in a world where selected people are given a Grace, a special talent that can be anything from dancing to swimming. Katsa's is killing. As the king's niece, she is forced to use her extreme skills as his thug. Along the way, Katsa must learn to decipher the true nature of her Grace... and how to put it to good use. A thrilling, action-packed fantasy adventure (and steamy romance!) that will resonate deeply with adolescents trying to find their way in the world. This ebook includes sample chapters of FIRE, BITTERBLUE, and JANE, UNLIMITED.

'Mr McGee went out to play, down to the beach one windy day,' the story begins. His happy mood is spoilt when he is bitten by a flea, a flea that he can't get rid of. The only solution is to take off all his clothes and jump into the sea because of course, fleas don't like the sea. Mr McGee and the flea are finally separated and the flea moves on to the hair of a dog instead. The pictures tell the story as well as the text.

Writing Historical Fiction: A Writers' & Artists' Companion is an invaluable companion for a writer working in this challenging and popular literary genre, whether your period is Ancient Rome or World War II. PART 1 includes reflections on the genre and provides a short history of historical fiction. PART 2 contains guest contributions from Margaret Atwood, Ian Beck, Madison Smartt Bell, Ronan Bennett, Vanora Bennett, Tracy Chevalier, Lindsay Clarke, Elizabeth Cook, Anne Doughty, Sarah Dunant, Michel Faber, Margaret George, Philippa Gregory, Katharine McMahon, Valerio Massimo Manfredi, Hilary Mantel, Alan Massie, Ian Mortimer, Kate Mosse, Charles Palliser, Orhan Pamuk, Edward Rutherfurd, Manda Scott, Adam Thorpe, Stella Tillyard, Rose Tremain, Alison Weir and Louisa Young. PART 3 offers practical exercises and advice on such topics as research, plots and characters, mastering authentic but accessible dialogue and navigating the world of agents and publishers.

Winner of the Booktrust Teenage Prize and a finalist for The Guardian Children's Fiction Prize, a starred review Kirkus Review praised Unhooking the Moon as a "rousing adventure on the not-so-mean streets, with heart aplenty." When an adventurous sister-and-brother duo become orphans, a funny and heartbreaking roadtrip to New York ensues, as the pair searches for their long-lost uncle. Meet the Rat: A dancing, soccer-loving, fearless ten-year-old from Winnipeg, Manitoba. Meet her older brother, Bob: Protector of the Rat, though more often than not her faithful follower, Bob is determined to build a new and better life for him and his sister in America. Of particular concern for him are his sister's mysterious fits, which keep getting more and more severe. On their adventures traveling alone from the flatlands of Winnipeg, southward across the border into America, Bob and the Rat make friends with a host of unlikely characters, including a hilarious con man and a famous rap star. As they struggle to survive in the big city, they realize that finding your uncle in New York is incredibly difficult if you have almost no information about him--even if he is rumored to be one of the city's biggest drug dealers.

Louisa Young, the best-selling author of MY DEAR I WANTED TO TELL YOU is also the granddaughter of the celebrated sculptor, Kathleen Scott. In A Great Task of Happiness: The Life of Kathleen Scott she tells us about an extraordinary woman and a celebrated artist.

Scintillating comic-romantic thriller, a finale to Louisa's fab Egyptian trilogy: what life will Angeline choose?

Will Gallows, a young elfling sky cowboy, rides out on a perilous quest to bring the evil snake-bellied troll bandit, Noose Wormworx, to justice. Noose is wanted for the murder of Will's pa - the former deputy sheriff of Oretown. Will's journey takes him deep into the heart of the West-Rock, to the dark underground city of Deadrock, where he soon uncovers a deadly secret that could spell disaster not only for Oretown, but for the whole of the West-Rock.

Washed ashore as a baby in ancient Greece, Halo is discovered by a family of centaurs. Although her true identity remains a mystery, she is loved as one of their own. But when

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Halo is dragged away by fishermen, her wild adventure begins . . . Halo soon realizes that if she is to survive then she must live in disguise - as a boy. A violent war is threatening to erupt and Halo is at the mercy of the mighty Spartan warriors. And as she battles to hide her secret, Halo never forgets her quest to find out who she is - and where she really came from.

Bea thinks she's the most boring 17-year-old in the world. She's not pretty or popular or funny. The only glamorous thing about her is her French father who lives in Paris. After being tricked by the school's most elite clique, she decides to decamp to Paris and find her father.

Following an attack on her family, fifteen-year-old Thora is enslaved by a British Viking chieftain, Bjorn Svanson. A healer and a midwife, Thora is valuable. She also has visions of the future . . . and in one she foresees Svanson's death. When her prediction becomes reality, Thora recognizes that another of Svanson's slaves is a man she has seen before - a man from recurrent visions who is destined to be part of her future. Assuming Svanson's identity, the slave and Thora use the dead man's ships to escape. Their destination is Iceland, the then uncharted 'land of fire and ice'. To succeed they must first win over Svanson's crew, and their journey is fraught with hardship and danger. But their troubles are only just beginning. Soon, newcomers are among them and someone is stealing from Thora's medicines to cause terrible harm. Under suspicion herself, can Thora unmask the real culprit and clear her name? And can Thora and the man now known as Bjorn ever really hope that their pasts won't catch up with.

Lee Raven, boy thief, has stolen something he really didn't mean to. Now he faces a perilous flight through London (and the murky sewers below) as he tries to escape capture - because Lee has stolen the Book of Nebo, a book that has existed for thousands of years and tells every story and legend known to man. It's priceless. Some will even kill to possess it. The pressure mounts and the future of Nebo is in Lee's hands - can he prevent the most dangerous ending of them all?

A kingdom hangs in the balance and a young boy answers the call. Carrying a sealed message from the war-hero Dragon King to the queen, Quentin and his outlaw companion, Theido, plunge headlong into a fantastic odyssey and mystic quest. Danger lurks everywhere in the brutal terrain, and particularly in the threats from merciless creatures, both human and not-so-human. While at the castle, the wicked Prince Jaspin schemes to secure the crown for himself, and an evil sorcerer concocts his own monstrous plan. A plan that Quentin and Theido could never imagine. In the youth's valiant efforts to save the kingdom and fulfill his unique destiny, he will cross strange and wondrous lands; encounter brave knights, beautiful maidens, and a mysterious hermit; and battle a giant, deadly serpent. In this first book of the Dragon King Trilogy, Stephen R. Lawhead has deftly woven a timeless epic of war, adventure, fantasy, and political intrigue.

In the wake of a devastating disease, everyone sixteen and older is either dead or a decomposing, brainless creature with a ravenous appetite for flesh. Teens have barricaded themselves in buildings throughout London and venture outside only when they need to scavenge for food. The group of kids living a Waitrose supermarket is beginning to run out of options. When a mysterious traveler arrives and offers them safe haven at Buckingham Palace, they begin a harrowing journey across London. But their fight is far from over - the threat from within the palace is as real as the one outside it. Full of unexpected twists and quick-thinking heroes, *The Enemy* is a fast-paced, white-knuckle tale of survival in the face of unimaginable horror.

Twilight meets *The Princess Diaries* in the new series from the author of *Honeymoon of the Dead*. On her sixteenth birthday, Anastasija Parker learns that her so-called deadbeat dad is actually a vampire king. And he wants Ana to assume her rightful position at his side, in spite of the fact that she has witch's blood running through her veins - from her mother's side. Too bad witches and vampires are mortal enemies. And now Ana's parents are at each other's throats over her future. It's up to Ana to make a choice, but deciding your eternal destiny is a pretty big deal for a girl who just wants to get through high school.

"DarkCreepyHaunted? Is there something in Alans loft? Or could it be someone? Good quality fiction for the seriously struggling reader aged from 12-16. The Bookseller Award-winning authors gripping and relevant stories Top quality, age-appropriate illustrations Stylish packaging Interest age 12 Reading age 7

German soldiers take Peter from a Warsaw orphanage, and soon he is adopted by Professor Kaltenbach, a prominent Nazi, but Peter forms his own ideas about what he sees and hears and decides to take a risk that is most dangerous in 1942 Berlin.

The D'Artigo sisters are half-human, half-faerie sexy operatives for the Otherworld Intelligence Agency who track down enemies, but their mixed-blood heritage causes them all kinds of problems at all the wrong times.

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Traces the role of the human heart in history, from its natural anatomy and symbolism in various religious cultures, to its depiction in art, music, and literature.

Originally published: London: Bodley Head, 1967.

It's the year 2015, and global warming is ravaging the environment. In response, the United Kingdom mandates carbon rationing. When her carbon debit card arrives in the mail, sixteen-year-old Laura is just trying to handle the pressure of exams, keep her straight-X punk band on track, and catch the attention of her gorgeous classmate Ravi. But as multiple natural disasters strike and Laura's parents head toward divorce, her world spirals out of control. With the highest-category hurricane in history heading straight toward London, chronicling the daily insanity is all Laura can do to stay grounded in a world where disaster is the norm.

'It had happened again. Dad had shouted and yelled, thrown things and smashed things up. And then he had quietly cleaned everything away.' Leo's dad has changed. Since Mum died, his drinking is worse and now he's a different person, someone Leo doesn't recognize. The truth is that Leo is covering up for him and when things get bad Leo escapes into his own head, pretending everything's OK. Things need to change, but what can Leo do? No one understands, except maybe his friend Flora. Leo wants his old dad back so they can be happy again - because Dad is all he has left . . .

The Basic Bookshelf for Eyecare Professionals is a series that provides fundamental and advanced material with a clinical approach to clinicians and students. A special effort was made to include information needed for the certification exams in ophthalmic and optometric assisting, low vision, surgical assisting, opticianry, and contact lens examiners. This handbook is a compilation of information from books in the Basic Bookshelf for Eyecare Professionals. This book serves as an ophthalmic pocket companion for the eyecare paraprofessional, complementary to the entire series. With 100 tables and illustrations throughout the text, the reader will find this an extremely useful guide covering essentially every aspect of patient care. Tables regarding tests, drugs, disorders, motility, first aid, microbiology, and more will have you pulling this book out frequently, even in the exam room. The condensed format makes it ideal for studying as well.

The Harry Potter books are the bestselling books of all time. In this fascinating study, Susan Gunelius analyzes every aspect of the brand phenomenon that is Harry Potter. Delving into price wars, box office revenue, and brand values, amongst other things, this is the story of the most incredible brand success there has ever been.

Will lies in a deserted lane. All he knows is that he's had an accident and that his life is slipping away. Against all the odds he survives - but with an almost total loss of memory. He does not even know himself. And that is not all. At night he is tormented by visions, in the daytime by hostile strangers. Why does he have so many enemies? And who is the strange child who seems to have a story to tell him? Something has happened in this town, something terrifying. Will can sense it but he can't work out what it was. Perhaps the old Will knew. But that was before the accident. The new Will must search for the answers again - and this is a dangerous task. For the town has a secret and there are those who will do everything in their power to preserve it. Even kill.

In this sequel to Doon, Mackenna Reid realizes she made a horrible mistake in choosing to follow her dreams of Broadway instead of staying in the enchanted land of Doon. To make everything worse, she's received her Calling—proof she and Duncan are each other's one true love—and it's pure torment, especially when visions of the very alluring Scottish prince appear right before she goes on stage. So when Duncan tells her an ancient curse threatens to overtake Doon and the new queen and Kenna's best friend, Veronica, needs her to return, Kenna doesn't have to think twice. With darkness closing in on all sides, Kenna and Vee must battle a world of nightmares in order to protect the kingdom. But it will take the ultimate test of courage for Kenna to salvage her happily ever after.

The sparky, funny sequel to Louisa Young's acclaimed first novel of belly-dancing, motorbikes and single-parenthood, *Baby Love*, reissued here with a funky new design. Angeline Gower, ex-bellydancer, ex-biker, single mother of a little girl who is not actually her child, is mired in problems again in this wonderful sequel. Her relationship with Harry, the lover turned cop, remains fraught, the lure of the glamorous but no good Eddie hasn't gone away. And there is yet another element complicating things now -- the seductive and mysterious Sa'id. With Angeline older and a little wiser, Louisa Young weaves a tale that is richer, sexier and more moving than *Baby Love*, while remaining just as exciting. Shifting between Shepherd's Bush and Cairo, full of the contrasts between the West and the Middle East, *Desiring Cairo* thrills and enthralls while at the same time making us think and feel deeply about the love between mother and child, man and woman, friend and friend. Louisa Young has skillfully written this so that it is equally enjoyable read on its own, or as part of the trilogy that starts with *Baby Love* and ends with *Tree of Pearls*.

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Cass Stone doesn't let anything faze her. Since being disowned by her strict father, she's spent her adulthood trying to prove him wrong. Not even an incredible and mysterious one-night stand that leaves her a single mom can trip her up until the father of her baby stumbles back into her life, as sexy and enigmatic as ever. Logan Alexander hasn't forgotten the night he spent with Cass two years ago, but he never expects to end up undercover at her work. His job saves lives—like it should have saved his brother—and he can't afford complications. It's difficult enough to maintain his cover as a carefree wanderer when he realizes his attraction to Cass hasn't faded and then he meets her daughter.

Twelve-year-old Robert Jacklin comes face-to-face with bigotry, racism, and brutality when he is uprooted from England and moves to Zimbabwe with his family. Robert is enrolled in one of the country's most elite boys' boarding schools. Newly integrated, the school is a microcosm of the horrible problems faced by the struggling new country in the wake of a bloody civil war. The white boys want their old country back and torment the black Africans. Robert must make careful alliances. His decision to join the ranks of the more powerful white boys has a devastating effect on his conscience and emerging manhood.

From Tamora Pierce, the first book in the Song of the Lioness Quartet, honored with the Margaret A. Edwards Award. "From now on I'm Alan of Trebond, the younger twin. I'll be a knight." In a time when girls are forbidden to be warriors, Alanna of Trebond wants nothing more than to be a knight of the realm of Tortall. So she finds a way to switch places with her twin brother, Thom. Disguised as a boy, Alanna begins her training as a page at the palace of King Roald. But the road to knighthood, as she discovers, is not an easy one. Alanna must master weapons, combat, and magic, as well as polite behavior, her temper, and even her own heart. Filled with swords and sorcery, adventure and intrigue, good and evil, Alanna's first adventure begins—one that will lead to the fulfillment of her dreams and make her a legend in the land.

It's the beginning of summer break, and high school English teacher Shannon Parker is ready to relax poolside with some red wine and a good book. She's friggin' earned it! But first—a little shopping, a la fancy estate auction. Surrounded by old folks and even older artifacts, Shannon never expects to find something that shocks her down to her very core: an ancient vase, complete with a beautiful painting of a goddess that looks just like her. And just as she's stealing away with her seriously suspicious purchase, she's magically thrown into the world of Partholon, where not only has she taken the place of Rhiannon, Goddess Incarnate and Epona's Chosen, but she's due to be married to a surly (but oh-so-handsome) High Shaman centaur, ClanFintan. But serving as Epona's Chosen isn't just luxury baths and buff horse-guys. A dark power grows in the wastelands to the north, and Rhiannon will need much more than just the favor of Epona to protect the land—and the man—she's grown to love.

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