

## Gary Soto Jesse Sparknotes | d91243e193e6ea8b7fe6c2ba4c11063a

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12 Multicultural Novels

Jesse Attending college in the hope of escaping their difficult home lives, two Mexican-American brothers share ambitious dreams, until the outbreak of the Vietnam War forces them to choose between fighting or returning to their fields of labor. Reprint.

The Afterlife By world-renowned musician, environmentalist, and humanitarian Dave Matthews, an exciting and poignant fantasy set in wondrous natural environments about a girl who must summon the courage to face her own mistakes before she can help save her peaceful community from a gigantic threat. Kirra, a curious, agile, and outgoing girl, lives in an idyllic community hidden inside a dormant volcano. She and her father are the only two people allowed to venture beyond its walls. Kirra is in training to become a Storyteller like him, and together they travel from village to village spreading fearsome tales designed to keep outsiders away from their secret nest. One day, after hearing rumors of strangers called the "Takers," Kirra leaves the volcano by herself, hoping to discover her own story. But she unknowingly leads the Takers back to her doorstep, and they rob her of everything she has ever held dear. A devastated Kirra is found by a boy named Luwan and adopted into his family, which lives among others high in the trees of a dense forest. Now quiet and withdrawn, Kirra hides her dark past from everyone and never wants to leave the safety of her tree dwelling. Luwan, on the other hand, loves to explore. One day it leads to trouble: He is captured while spying on a group of strangers. The Takers have returned. To save the Tree Folk, Kirra must face her inner demons and summon all her storytelling to weave the most important tale of her life. This compelling novel about overcoming loss, embracing community, and living in harmony with nature is highlighted with a full-color insert of concept artwork, making it perfect for family sharing.

Petty Crimes An intimate, moving portrait of Abraham Lincoln as rarely seen—through the eyes of his children—and captured in exquisite illustrations. Historians claim him as one of America's most revered presidents. But to his rambunctious sons, Abraham Lincoln was above all a playful and loving father. Here is Lincoln as seen by two of his boys: Willie, thrilled to be on his first train trip when Lincoln was deciding to run for president; Willie and Tad barging into Cabinet meetings to lift Lincoln's spirits in the early days of the Civil War, Tad accompanying him to Richmond just after the South's defeat. With the war raging and the Union under siege, we see history unfolding through Willie's eyes and then through Tad's -- and we see Lincoln rising above his own inborn sadness and personal tragedy through his devotion to his sons. With evocative and engaging illustrations by P.J. Lynch, Rosemary Wells offers a carefully researched biography that gives us a Lincoln not frozen in time but accessible and utterly real. Back matter includes an author's note.

The Elements of San Joaquin A collection of eleven short stories focuses on the everyday adventures of Hispanic young people growing up in Fresno, California. Teacher's Guide available. Simultaneous.

A Companion to the Harlem Renaissance A timely new edition of a pioneering work in Latino literature, National Book Award nominee Gary Soto's first collection (originally published in 1977) draws on California's fertile San Joaquin Valley, the people, the place, and the hard agricultural work done there by immigrants. In these poems, joy and anger, violence and hope are placed in both the metaphorical and very real circumstances of the Valley. Rooted in personal experiences—of the poet as a young man, his friends, family, and neighbors—the poems are spare but expansive, with Soto's voice as important as

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ever. This welcome new edition has been expanded with a crucial selection of complementary poems (some previously unpublished) and a new introduction by the author.

### Help Wanted

**Baseball in April and Other Stories** A rollicking novel, written in journalistic form, follows the life of Jesse, a teenage boy trying to discover who he really is, as he shares his humorous views on being a teenager.

**What Do Children and Young Adults Read Next?** A collection of short stories about Mexican American youth growing up in California's Central Valley.

**A Summer Life** Eleven-year-old Nellie Lee Love records in her diary the events of 1919, when her family moves from Tennessee to Chicago, hoping to leave the racism and hatred of the South behind.

**Lincoln and His Boys** When nineteen-year-old Eddie drops out of college, he struggles to find a place for himself as a Mexican American living in a violence-infested neighborhood of Fresno, California.

**A New Kind of Wild** Fourteen-year-old Lincoln Mendoza, an aspiring basketball player, must come to terms with his divided loyalties when he moves from the Hispanic inner city to a white suburban neighborhood. Reissue. 40,000 first printing.

**What Do Young Adults Read Next?** "No ordinary horse story Horse lovers or not, readers will be riveted." -Publishers Weekly Starred Review "Ambitious and fast-moving." -New York Times When Oyuna was a baby, a horse accidentally crushed her foot, cursing her family with bad luck. Oyuna vows to restore good fortune to her family but how? One fateful day, soldiers from the great Khan's army invade her village to steal horses and gather new soldiers. In hopes of bringing honor to her family, Oyuna courageously disguises herself as a boy and joins the soldiers on their quest. With only her horse and her cat to keep her company, Oyuna sets off on an amazing journey across deserts and mountains—a journey that will change her life forever. **What Readers Are Saying** "An enchanting adventure." "This story of courage, friendship, and bravery is complete with the addition of a life lesson that leaves a mark on the reader's heart: never give up on your dreams." "A book I'll never forget."

**El Lector** The author recalls his childhood in Fresno, California, in the 1950s and 1960s, recreating the sights, sounds, and smells of his experience in a working-class Mexican-American community.

**Baseball in April and Other Stories** Rereading America has remained the most widely adopted book of its kind because of its unique approach to the issue of cultural diversity. Unlike other multicultural composition readers that settle for representing the plurality of American voices and cultures, Rereading America encourages students to grapple with the real differences in perspectives that arise in our complex society. With extensive editorial apparatus that puts readings from the mainstream into conversation with readings from the margins, Rereading America provokes students to explore the foundations and contradictions of our dominant cultural myths.

**Reading Raps** A senior at East Fresno High School lives on as a ghost after his brutal murder in the restroom of a club where he had gone to dance.

**Little Red Readings** Profiles the Mexican American woman who spent her early years as a migrant farm worker and later became the first female organizer for the United Farm Workers.

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Downriver Thirteen-year-old Bella wants to be a lector like her grandfather, who reads to the workers in a cigar factory in Tampa, Florida. But will Bella be able to get the education she needs during the Depression?

The Rifle Incorporate multicultural literature easily into your English program! Vivid stories that captivate the imagination and expand cultural understanding offer effective teaching strategies. This literature guide; gives you effective teaching strategies and complete material for 12 novels by writers from diverse cultures and ethnic backgrounds. The novels are: Ellen Foster, Reservation Blues; Shizuko's Daughter; The House on Mango Street; Somewhere in the Darkness; Make Lemonade; Roll of Thunder, Hear My Cry; MAUS: A Survivor's Tale; The Long Season of Rain; Jesse; Allegra Maud Goldman; and The Dreams of Mairhe Mehan. Included for each novel are chapter-by chapter synopses, teaching notes, discussion questions and suggested responses, and a reading quiz and answer key.

Marisol Fifteen-year-old Jessie and the other rebellious teenage members of a wilderness survival school team abandon their adult leader, hijack his boats, and try to run the dangerous white water at the bottom of the Grand Canyon.

Who Is Jesse Flood? "When Ren moves to Ava's city, he feels lost without the green and magic of his home, but not everything in the city is what meets the eye and Ren discovers that nothing makes you feel at home quite like a friend"--]cProvided by publisher.

Jesse A thirteen-year-old Jewish orphan reluctantly leaves her grandmother and immigrates to New York City, where she works for three years sewing lace and earning money to bring Grandmother to the United States, too. Reprint.

Jessie De La Cruz It all starts when Marisa picks up the wrong cell phone. When she returns it to Rene, she feels curiously drawn to him. But Marisa and Rene aren't exactly a match made in heaven. For one thing, Marisa is a chola; she's a lot of girl, and she's not ashamed of it. Skinny Rene gangles like a sackful of elbows and wears a calculator on his belt. In other words, he's a geek. So why can't Marisa stay away from him? Includes a glossary of Spanish words and phrases.

If We Were Giants When Chato--the coolest cat in the barrio--learns that Novio Boy has never had a birthday party, Chato decides to throw him a surprise pachanga.This sequel to Chato's Kitchen features Spanish words throughout. Full color.

Taking Sides In this unique collection of short stories, the small events of daily life reveal big themes--love and friendship, youth and growing up, success and failure.Calling on his own experiences of growing up in California's Central Valley, poet Gary Soto brings to life the joys and pains of young people everywhere.The smart, tough, vulnerable kids in these stories are Latino, but their dreams and desires belong to all of us.

Crazy Weekend Hector and his best friend Mondo enjoy many exciting adventures when they take a six-day bike trip from their East Los Angeles neighborhood to the Santa Monica beach during summer vacation.

Climate Change Impacts on Fisheries and Aquaculture A multicultural array of poets explore what it is means to be American This powerful and moving collection of poems stretches across the boundaries of skin color, language, ethnicity, and religion to give voice to the lives and experiences of ethnic Americans. With extraordinary honesty, dignity, and insight, these poems address common themes of assimilation, communication, and self-perception. In recording everyday life in our many American cultures, they displace the myths and stereotypes that pervade our culture. Unsettling America includes work by: Amiri Baraka Chitra Banerjee Divakaruni Rita Dove Louise Erdich Jessica Hagedorn Joy Harjo Garrett Hongo Li-Young Lee Pat Mora Naomi Shihab Nye Marye Percy Ishmael Reed Alberto Rios Ntozake Shange Gary Soto Lawrence Ferlinghetti Nellie Wong David Hernandez Mary TallMountain and many more.

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**Accidental Love** What do Gaby Lopez, Michael Robles, and Cynthia Rodriguez have in common? These three kids join other teens and tweens in Gary Soto's new short story collection, in which the hard-knock facts of growing up are captured with humor and poignance. Filled with annoying siblings, difficult parents, and first loves, these stories are a masterful reminder of why adolescence is one of the most frustrating and fascinating times of life.

**When Jessie Came Across the Sea** Contains entries for over 1,300 books aimed at young adult readers. Titles have been selected on the basis of their currency, appeal to readers, and literary merit.

**Summer on Wheels** When her parents move away from their close-knit central Chicago neighborhood and thus her dance classes, Marisol--a lively ten-year-old who loves to dance--realizes that she can keep her passion for dancing no matter where she lives.

**Color Me Dark** Hector and Mando, two Chicano seventh graders from East Los Angeles, visit Hector's uncle in Fresno and find plenty of excitement after they witness a robbery and are chased by the dim-witted criminals.

**What Do I Read Next?** Attending college in the hope of escaping their difficult home lives, two Mexican-American brothers share ambitious dreams, until the outbreak of the Vietnam War forces them to choose between fighting or returning to their fields of labor. Reprint.

**Book Review Digest** This tough, thought-provoking novel for young adults takes deadly aim at the oft-quoted notion: "Guns don't kill people, people kill people." With subtle mastery and precision, Paulsen's novel challenges the idea that firearms don't become instruments of destruction and murder until they are placed in human hands--The Rifle makes it clear that guns do kill people. "For readers willing to think about this issue, for those looking for ways to introduce the debate, there is no better vehicle than this short, engagingly written story of one rifle and its fatal impact on one modern boy."--School Library Journal

**Rereading America** Surveys works for children and adults.

**Chato and the Party Animals** In a prose that is so beautiful it is poetry, we see the world of growing up and going somewhere through the dust and heat of Fresno's industrial side and beyond: It is a boy's coming of age in the barrio, parochial school, attending church, public summer school, and trying to fall out of love so he can join in a Little League baseball team. His is a clarity that rings constantly through the warmth and wry reality of these sometimes humorous, sometimes tragic, always human remembrances.

**Unsettling America** Lists books by subject and title and recommends what book children and young adults should read next based on their previous likes and dislikes.

**Facts of Life** Offering 100 ready-made book club instructions for popular children's and YA titles, this guide provides comprehensive background information needed to conduct lively book discussions for four types of family-oriented book clubs--family, mother/daughter, father/son, and readers' rap--as well as a book club for kids only. Perfect for public library programs and after-school book clubs, this is a one-stop resource, with practical, ready-made plans that can easily be adapted to multiple environments.

**Buried Onions** The first comprehensive review of the current and future effects of climate change on the world's fisheries and aquaculture operations The first book of its kind, *Climate Change Impacts on Fisheries and Aquaculture* explores the impacts of climate change on global fisheries resources and on marine aquaculture. It also offers expert suggestions on possible adaptations to reduce those impacts. The world's climate is changing more rapidly than

scientists had envisioned just a few years ago, and the potential impact of climate change on world food production is quite alarming. Nowhere is the sense of alarm more keenly felt than among those who study the warming of the world's oceans. Evidence of the dire effects of climate change on fisheries and fish farming has now mounted to such an extent that the need for a book such as this has become urgent. A landmark publication devoted exclusively to how climate change is affecting and is likely to affect commercially vital fisheries and aquaculture operations globally, *Climate Change Impacts on Fisheries and Aquaculture* provides scientists and fishery managers with a summary of and reference point for information on the subject which has been gathered thus far. Covers an array of critical topics and assesses reviews of climate change impacts on fisheries and aquaculture from many countries, including Japan, Mexico, South Africa, Australia, Chile, US, UK, New Zealand, Pacific Islands, India and others Features chapters on the effects of climate change on pelagic species, cod, lobsters, plankton, macroalgae, seagrasses and coral reefs Reviews the spread of diseases, economic and social impacts, marine aquaculture and adaptation in aquaculture under climate change Includes special reports on the Antarctic Ocean, the Caribbean Sea, the Arctic Ocean and the Mediterranean Sea Extensive references throughout the book make this volume both a comprehensive text for general study and a reference/guide to further research for fisheries scientists, fisheries managers, aquaculture personnel, climate change specialists, aquatic invertebrate and vertebrate biologists, physiologists, marine biologists, economists, environmentalist biologists and planners.

*I Rode a Horse of Milk White Jade* Offers a collection of stories about a group of teens who, in their own ways, struggle to find their purpose in life and place in the world, such as the constant story-telling liar Veronica and friends Ronnie and Joey who spend their days as "Teenage Chimps" due to their feelings of alienation from everyone at their school. Jr Lib Guild. Reprint.

*Living Up The Street* A significant body of scholarship examines the production of children's literature by women and minorities, as well as the representation of gender, race, and sexuality. But few scholars have previously analyzed class in children's literature. This definitive collection remedies that by defining and exemplifying historical materialist approaches to children's literature. The introduction of *Little Red Readings* lucidly discusses characteristics of historical materialism, the methodological approach to the study of literature and culture first outlined by Karl Marx, defining key concepts and analyzing factors that have marginalized this tradition, particularly in the United States. The thirteen essays here analyze a wide range of texts—from children's bibles to *Mary Poppins* to *The Hunger Games*—using concepts in historical materialism from class struggle to the commodity. Essayists apply the work of Marxist theorists such as Ernst Bloch and Fredric Jameson to children's literature and film. Others examine the work of leftist writers in India, Germany, England, and the United States. The authors argue that historical materialist methodology is critical to the study of children's literature, as children often suffer most from inequality. Some of the critics in this collection reveal the ways that literature for children often functions to naturalize capitalist economic and social relations. Other critics champion literature that reveals to readers the construction of social reality and point to texts that enable an understanding of the role ordinary people might play in creating a more just future. The collection adds substantially to our understanding of the political and class character of children's literature worldwide, and contributes to the development of a radical history of children's literature.

*12 Multicultural Novels A Companion to the Harlem Renaissance* presents a comprehensive collection of original essays that address the literature and culture of the Harlem Renaissance from the end of World War I to the middle of the 1930s. Represents the most comprehensive coverage of themes and unique new perspectives on the Harlem Renaissance available Features original contributions from both emerging scholars of the Harlem Renaissance and established academic "stars" in the field Offers a variety of interdisciplinary features, such as the section on visual and expressive arts, that emphasize the collaborative nature of the era Includes "Spotlight Readings" featuring lesser known figures of the Harlem Renaissance and newly discovered or undervalued writings by canonical figures