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[Lost Lake](#)

Soon to be a series on Freeform, formerly ABC Family, starring Bella Thorne. "A must-read for anyone curious about life and love behind the scenes."--Bella Thorne, actor and author of Autumn Falls
When Paige Townsen gets plucked from high school obscurity to star in the movie adaptation of a blockbuster book series, her life changes practically overnight. Within a month, Paige has traded the quiet streets of her hometown for a bustling film set on the shores of Maui, and she is spending quality time with her costar Rainer Devon, one of People's Sexiest Men Alive. But when troubled star Jordan Wilder lands the role of the other point in the movie's famous love triangle, Paige's crazy new life begins to resemble her character's. In this exciting tale of romance and drama, both on-and offscreen, Paige must adjust to a crazy new life without the daily support of her friends and family, while figuring out who she is--and who she wants--as the whole world watches.

[Love, Lucas](#)

In this heart-wrenching tale of love and loss, a young Marine and his best friend's sister plunge into a forbidden love affair while he's home on leave. When a Marine Chaplain knocks on her door, Jessa's heart breaks—someone she loves is dead. Killed in action, but is it Riley or Kit? Her brother or her boyfriend... Three months earlier, Marine Kit Ryan finds himself back home on leave and dangerously drawn to his best friend Riley's sister, Jessa—the one girl he can't have. Exhausted from fighting his feelings, Kit finally gives in, and Jessa isn't strong enough to resist diving headfirst into a passionate relationship. But what was just supposed to be a summer romance develops into something far greater than either of them expected. Jessa's finally found the man of her dreams and Kit's finally discovered there's someone he'd sacrifice everything for. When it's time for Kit to redeploy, neither one is ready to say goodbye. Jessa vows to wait for him and Kit promises to come home to her. No matter what. But as Jessa stands waiting for the Marine Chaplain to break her heart, she can't help but feel that Kit has broken his promise... Riley or Kit? Kit or Riley? Her brother or her boyfriend? Who's coming home to her?

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[9 Days and 9 Nights](#)

When Emmy Hamilton's mother encourages her to buy the local book store, Folly's Finds, she hopes it will distract her daughter from the loss of her husband. But the seller has one condition: Emmy must allow Lulu, the late owner's difficult elderly sister, to continue working there. For the most part Emmy ignores Lulu, but a bundle of love letters she finds in a box help her better understand Lulu. As details of a possible murder and a mysterious disappearance during WWII are revealed, the two women discover that fate has brought them together.

[The Sparrow Sisters](#)

[Waking Kate](#)

Game of Thrones fans will love the New York Times bestselling Abhorsen series. Sabriel, the first installment in the trilogy, launched critically acclaimed author Garth Nix onto the fantasy scene as a rising star. Since childhood, Sabriel has lived outside the walls of the Old Kingdom, away from the power of Free Magic, and away from the Dead who refuse to stay dead. But now her father, the Abhorsen, is missing, and Sabriel must cross into that world to find him. With Mogget, whose feline form hides a powerful, perhaps malevolent spirit, and Touchstone, a young Charter Mage, Sabriel travels deep into the Old Kingdom. There she confronts an evil that threatens much more than her life and comes face-to-face with her own hidden destiny. .

[The Football Girl](#)

Bright lights flicker in the dark evenings of summer. Pinpoints of hope float against the black descent of night. The sweetest of small and innocent creatures finds its way through the shadows. Fireflies seem to dance on sheer air, illuminating the space between heartbeats. Children give off a similar brave glow, despite the challenges of their young lives. The lessons of childhood are often painful, the shedding of fragile wings in the gloam of an uncertain future. These rich novellas are small jewels reflecting the essence of what it means to grow up dancing among the shadows of life, carrying a brave, small beacon because you know that even the brightest days always, always, end in darkness. Childhood can be so sweetly sad and sadly sweet, profound and deceptively easy to categorize, yet poignant to remember. New York Times bestselling novelist Sarah Addison Allen (GARDEN SPELLS, SUGAR QUEEN, THE PEACH KEEPER) anchors THE FIREFLY DANCE with her wistful and funny novella about Louise, a North Carolina girl whose keen observations of the lives around her weaves an unforgettable spell with just a hint of everyday magic. Phyllis Schieber's Sonya, a child of Holocaust survivors, is confronted with the responsibilities of her legacy when she has a poignant encounter with a classmate, another child of survivors, and her mother, in a local shop in their 1970's New York neighborhood. Kathryn Magendie's Petey deals wryly with her family's move from the cool blue mountains of North Carolina to the hot flatlands of Texas.

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Augusta Trobaugh's stoic Georgia boy leads us through his surreal encounter with a mysterious backwoods toddler who turns out to be anything but ordinary.

[Wild Blue Wonder](#)

A successful caterer in Bascomb, North Carolina, Claire has always remained tied to the long and magical legacy of the Waverly family, until her peaceful life is transformed by Tyler Hughes, an art teacher and new next-door neighbor, and by the return of her prodigal sister, Sydney, who has arrived with her five-year-old daughter, Bay. A first novel. 75,000 first printing.

[The House at the End of Hope Street](#)

"In a hidden kingdom a mysterious Guardian protects her people with the help of a magical necklace. But evil forces are also seeking the power of the necklace, and as the Guardian grows weaker these forces threaten to destroy the kingdom. With the help of her best friend, Will, and the enigmatic N'tombe, Dana, the rightful heir, must claim the power of the necklace and save her people. But the necklace takes a terrible toll on whoever wears it - a toll that Dana may not be prepared to face"--Publisher information.

[The Dress Shop of Dreams](#)

*In the tradition of M. T. Anderson's *Feed* and Scott Westerfeld's *Uglies*, *Unplugged* is the first in a provocative and compelling new series from acclaimed author Donna Freitas. Humanity is split into a dying physical world for the poor and an extravagant virtual world for the wealthy. Years ago, Skylar Cruz crossed over to the App World for a chance at a better life, and her family stayed behind in the Real World. Now Skye is a virtual teenager, surrounded by glamorous apps and expensive downloads—yet she's never felt like she fits in, and all she wants is to see her mother and sister again. Skye is desperate and ready to risk everything to unplug from the App World. But she soon learns that the only person she can trust—in either world, including friends and family—is herself.*

[First Frost](#)

Girl Online meets Wild in this emotionally charged story of girl who takes to the wilderness to rediscover herself and escape the superficial persona she created on social media. Mari Turner's life is perfect. That is, at least, to her thousands of followers who have helped her become an internet starlet. But when she breaks down and posts a video confessing she's been living a lie—that she isn't the happy, in love, inspirational online personality she's been trying so hard to portray—it goes viral and she receives a major backlash. To get away from it all, she makes an impulsive decision: to hike the entire John Muir Trail. Mari and her late cousin Bri were supposed to do it together, to celebrate their shared eighteenth birthday. But that was before Mari got so wrapped up in her online world that she shut anyone out who questioned its worth—like Bri. With Bri's boots and trail diary, a heart full of regret, and a group of

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strangers that she meets along the way, Mari tries to navigate the difficult terrain of the hike. But the true challenge lies within, as she searches for the way back from to the girl she fears may be too lost to find: herself.

[Ourselves](#)

A USA TODAY BESTSELLER! A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing and the power of our own stories. The smallest items can hold centuries of secrets Inara Erickson is exploring her deceased aunt's island estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara's life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson.

[A Necklace of Souls](#)

You may think you know the love triangle, but you've never seen love triangles like these. These top YA authors tackle the much-debated trope of the love triangle, and the result is sixteen fresh, diverse, and romantic stories you don't want to miss. This collection, edited by Natalie C. Parker, contains stories written by Renee Ahdieh, Rae Carson, Brandy Colbert, Katie Cotugno, Lamar Giles, Tessa Gratton, Bethany Hagan, Justina Ireland, Alaya Dawn Johnson, EK Johnston, Julie Murphy, Garth Nix, Natalie C. Parker, Veronica Roth, Sabaa Tahir, and Brenna Yovanoff. A teen girl who offers kissing lessons. Zombies in the Civil War South. The girl next door, the boy who loves her, and the girl who loves them both. Vampires at a boarding school. Three teens fighting monsters in an abandoned video rental store. Literally the last three people on the planet. What do all these stories have in common? The love triangle.

[Unravel](#)

Welcome to Walls of Water, North Carolina, a place where secrets run thicker than the town's famous fog. Once upon a time, Willa Jackson's family owned the beautiful house on the top of the ridge. Now it symbolises her family's ruin and a legacy Willa longs to escape from. Paxton Osgood also yearns to break free, especially from her parents' expectations, and the heartbreak of unrequited love. Desperate for a distraction, she decides to restore the empty mansion to its former glory. But the discovery of a long-buried secret, a friendship that defies time, and a touch of magic, will transform both women's lives in ways they would never have expected.

[Meet Me Under the Ombu Tree](#)

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[Fireworks](#)

An extraordinary tale of love, desire and forgiveness from the number one bestselling author of Songs of love and War. Sofia Solanas grows up on a beautiful ranch in the middle of the Argentine pampa. In a world of old-fashioned values, she carves out a place as a rebellious and passionate young woman. But eventually, her stubborn nature leads her to trouble ...

When Sofia's mother Anna discovers that Sofia has embarked on a forbidden love affair, she must act in order to save the family from shame. She sends Sofia to Europe – away from her friends and family and the man Sofia loves. But then, more than twenty years later, a family tragedy calls Sofia home, and she must discover if her passion still lives on ...

[The Swap](#)

Quiet, awkward Josey Cirrini's peaceful life caring for her elderly mother is turned upside down when Della Lee Baker, a sassy, confident, and bold waitress fleeing an abusive boyfriend, decides to hide out in Josey's home.

[The Girl who Chased the Moon](#)

[First Frost](#)

Seeking solace in a Georgia lakeside cottage with her eccentric 8-year-old daughter, recently widowed Kate wonders if the area's almost-magical ability for sparking romances has been imagined before experiencing a poignant renewal. By the best-selling author of Garden Spells. 125,000 first printing.

[The Peach Keeper](#)

The second installment in Melissa Marr's #1 New York Times bestselling Wicked Lovely series brings readers back to the land of faerie and delivers another stunning, high-stakes romance. Unbeknownst to mortals, a power struggle is unfolding in a world of shadows and danger. After centuries of stability, the balance among the Faery Courts has altered, and Irial, ruler of the Dark Court, is battling to hold his rebellious and newly vulnerable fey together. If he fails, bloodshed and brutality will follow. Seventeen-year-old Leslie knows nothing of faeries or their intrigues. When she is attracted to an eerily beautiful tattoo of eyes and wings, all she knows is that she has to have it, convinced it is a tangible symbol of changes she desperately craves for her own life. The tattoo does bring changes—not the kind Leslie has dreamed of, but sinister, compelling changes that are more than symbolic. Those changes will bind Leslie and Irial together, drawing Leslie deeper and deeper into the faery world, unable to resist its allures, and helpless to withstand its perils. . .

[Wadhams Genealogy](#)

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Now a Disney Channel Original Movie, Megan Shull's smart and funny twist on Freaky Friday is perfect for fans of Wendy Mass, Jerry Spinelli, and Jon Scieszka! This middle grade novel is an excellent choice for tween readers in grades 5 to 6, especially during homeschooling. It's a fun way to keep your child entertained and engaged while not in the classroom. With one random wish, Jack and Ellie are living life in each other's shoes. He's her. And she's him. ELLIE assumed popular guys didn't worry about body image, being perfect, or talking to girls, but acting like you're cool with everything is tougher than it looks. JACK thought girls had it easy—no fights with bullies, no demanding dads, no power plays—but facing mean girls at sleepovers and getting grilled about your period is way harder than taking a hit to the face at sports practice. Now they're dealing with each other's middle school dramas—locker room teasing, cliques, video game battles, bra shopping, and a slew of hilariously awkward moments—until they hopefully switch back! Told in both Jack's and Ellie's voices, The Swap offers a fresh and honest take on tween friendship, all while exploring more serious themes of family, loss, empathy, and what it really means to be yourself. And as Jon Scieszka says, it's "seriously, truly, fearlessly funny!"

[The Other Side of Lost](#)

From the New York Times bestselling author of 99 Days and How to Love comes a stunning new contemporary novel—all about boy bands, girl bands, best friends, and first love—perfect for fans of Sarah Dessen and Morgan Matson. It was always meant to be Olivia. She's the talented one, the one who's been training to be a star her whole life. Her best friend, Dana, is the levelheaded one, always on the sidelines, cheering Olivia on. But everything changes when Dana tags along with Olivia to Orlando for the weekend, where superproducer Guy Monroe is holding auditions for a new singing group, and Dana is discovered too. Dana, who's never sung more than Olivia's backup. Dana, who wasn't even looking for fame. Next thing she knows, she and Olivia are training to be pop stars, and Dana is falling for Alex, the earnest, endlessly talented boy who's destined to be the next big thing. It should be a dream come true, but as the days of grueling practice and constant competition take their toll, things between Olivia and Dana start to shift. . . and there's only room at the top for one girl. For Olivia, it's her chance at her dream. For Dana, it's a chance to escape a future that seems to be closing in on her. And for these lifelong best friends, it's the adventure of a lifetime—if they can make it through. Set in evocative 1990s Orlando, Fireworks brings to life the complexity of friendship, the excitement of first love, and the feeling of being on the verge of greatness.

[Come Back to Me](#)

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a

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sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

[Ink Exchange](#)

*J. P. Monninger, author of the international bestseller *The Map That Leads to You*, the novel Nicholas Sparks called "romantic and unforgettable", tells a poignant love story of the ways the world divides two souls—and the way that love brings them together. Kate Moreton is in Ireland on sabbatical from her teaching position at Dartmouth College when she meets Ozzie Ferriter, a fisherman and a veteran of the American war in Afghanistan. The Ferriter family history dates back centuries on the remote Blasket Islands, and Ozzie – a dual citizen of Ireland and the United States – has retreated to the one place that might offer him peace from a war he cannot seem to leave behind. Beside the sea, with Ireland's beauty as a backdrop, the two fall deeply in love and attempt to live on an island of their own making, away from the pressures of the outside world. Ireland writes its own love stories, the legends claim, and the limits of Kate and Ozzie's love and faith in each other will be tested. When his demons lead Ozzie to become reckless with his life—and Kate's—she flees for America rather than watch the man she loves self-destruct. But soon a letter arrives informing Kate that her heroic husband has been lost at sea, and Kate must decide whether it is an act of love to follow him or an act of mercy to forget.*

[The Age of Innocence](#)

Leaving London to grow food for the war effort, Gwen discovers a mysterious lost garden and the story of a love that becomes her own. This word-perfect, heartbreaking novel is set in early 1941 in Britain when the war seems endless and, perhaps, hopeless. London is on fire from the Blitz, and a young woman gardener named Gwen Davis flees from the burning city for the Devon countryside. She has volunteered for the Land Army, and is to be in charge of a group of young girls who will be trained to plant food crops on an old country estate where

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the gardens have fallen into ruin. Also on the estate, waiting to be posted, is a regiment of Canadian soldiers. For three months, the young women and men will form attachments, living in a temporary rural escape. No one will be more changed by the stay than Gwen. She will inspire the girls to restore the estate gardens, fall in love with a soldier, find her first deep friendship, and bring a lost garden, created for a great love, back to life. While doing so, she will finally come to know herself and a life worth living. Reading group guide included.

[Get Dirty](#)

As Newland Archer prepares to marry docile May Welland, the return of the mysterious Countess Olenska turns his life upside down

[The Firefly Dance](#)

Just before her sixteenth birthday, Brie Eagan dies of a broken heart when her boyfriend tells her he does not love her, and she then must go through the stages of grief, while watching her friends and family try to cope with her death.

[Three Sides of a Heart: Stories About Love Triangles](#)

Ourselves, the fourth volume of Charlotte Mason's Classic Homeschooling Series, is a character curriculum book written directly to children. Book I, Self-Knowledge, is for elementary school students; Book II, Self-Direction, is for older students. Self-Knowledge discusses our human desires and appetites; the "helpers" in our minds, such as intellect, sense of beauty, imagination, and reason; the ways in which we feel and express love for others, including sympathy, kindness, generosity, gratitude, courage, loyalty, and humility; and truth, justice, and integrity; and ends by encouraging children to develop the habit of being useful. Self-Direction is an in-depth discussion of the conscience and virtues such as temperance, chastity, fortitude, and prudence; the will and self-control; and the soul and its capacities, such as prayer, thanksgiving, faith, and praise. Charlotte Mason was a late nineteenth-century British educator whose ideas were far ahead of her time. She believed that children are born persons worthy of respect, rather than blank slates, and that it was better to feed their growing minds with living literature and vital ideas and knowledge, rather than dry facts and knowledge filtered and pre-digested by the teacher. Her method of education, still used by some private schools and many homeschooling families, is gentle and flexible, especially with younger children, and includes first-hand exposure to great and noble ideas through books in each school subject, conveying wonder and arousing curiosity, and through reflection upon great art, music, and poetry; nature observation as the primary means of early science teaching; use of manipulatives and real-life application to understand mathematical concepts and learning to reason, rather than rote memorization and working endless sums; and an emphasis on character and on cultivating and maintaining good personal habits. Schooling is teacher-directed, not child-led, but school time should be short enough to a

[The Sugar Queen](#)

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Invited into a house where women are allowed to stay while they turn their lives around, Alba, who has been struggling with a stalled academic career, learns about the refuge's famous past visitors while embarking on a personal journey of healing.

[Parents and Children](#)

In this sequel to the New York Times bestseller 99 Days, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago... After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back?

[Addams and Evil](#)

The Breakfast Club meets Pretty Little Liars in Gretchen McNeil's witty and suspenseful sequel to Get Even. The members of Don't Get Mad aren't just mad anymore . . . they're afraid. And with Margot in a coma and Bree under house arrest, it's up to Olivia and Kitty to try to catch their deadly tormentor. But just as the girls are about to go on the offensive, Ed the Head reveals a shocking secret that turns all their theories upside down. The killer could be anyone, and this time he—or she—is out for more than just revenge. The girls desperately try to discover the killer's identity as their personal lives are falling apart: Donté is pulling away from Kitty and seems to be hiding a secret of his own, and Olivia's mother is on an emotional downward spiral. The killer is closing in, the threats are becoming more personal, and when the police refuse to listen, the girls have no choice but to confront their anonymous friend . . . or die trying.

[Seven Letters](#)

From Sarah Addison Allen, the beloved author of Garden Spells, comes Waking Kate, a story about a woman who soon will face an unforeseen change in her life. One sticky summer day as Kate is waiting for her husband to come home from his bicycle shop, she spots her distinguished neighbor returning from his last day of work after eighty-six years at Atlanta's oldest men's clothing store. Over a cup of butter coffee, he tells Kate a story of love and

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heartbreak that makes her remember her past, question her present, and wonder what the future will bring.

[Famous in Love](#)

Since her parents' mysterious deaths many years ago, scientist Cora Sparks has spent her days in the safety of her university lab or at her grandmother Etta's dress shop. Tucked away on a winding Cambridge street, Etta's charming tiny store appears quite ordinary to passers-by, but the colourfully vibrant racks of beaded silks, delicate laces, and jewel-toned velvets hold bewitching secrets: With just a few stitches from Etta's needle, these gorgeous gowns have the power to free a woman's deepest desires.

[Garden Spells](#)

*Moving in with the grandfather she never knew after the death of her mother, 17-year-old Emily witnesses bizarre supernatural activities in her new North Carolina community while befriending its remarkable residents. By the author of *The Sugar Queen*. Reprint.*

[The Girl Who Wrote in Silk](#)

For generations, the Frost family has run the Museum of Magical and Rare Artifacts, handing down guardianship from mother to daughter, always keeping their secrets to family only. Gathered within museum's walls is a collection dedicated to the Grimm fairy tales and to the rare items the family has acquired: Cinderella's glass slipper, Snow White's poisoned apple, the evil queen's magic mirror, Sleeping Beauty's enchanted spinning wheel. Seventeen-year-old Bianca Frost wants none of it, dreaming instead of a career in art or photography or, anything except working in the family's museum. She knows the items in the glass display cases are fakes because, of course, magic doesn't really exist. She's about to find out how wrong she is.

[The Lost Garden: A Novel](#)

*A tale set 10 years after the events in *Garden Spells* finds Claire's happy contentment shattered by her father's revelations, which challenge everything she ever believed about herself.*

[The Catastrophic History of You & Me](#)

The wonderful new novel from Sarah Addison Allen is a magical treat you'll devour in one sitting.

[Untitled Addison Allen 3](#)

"Committed to a psych ward against her will, Naomi Carradine knows there's been a huge

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mistake. But it's no use explaining the shocking and sensational events leading up to her confinement. When she tells others what she has witnessed, no one believes her, or remotely understands the extreme highs and lows she's experienced. Even her childhood sweetheart Lachlan seems to think Naomi is losing her mind and begins to pull away. With everyone convinced she's insane, and finding herself haunted by demons both real and imagined, Naomi starts to worry they may be right. With the help of a sensitive new psychiatrist, Naomi must face a traumatic past that may have fractured her reality and discover that even the purest of souls have darkness in them"--

[Unplugged](#)

*For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's *Dairy Queen* and Miranda Kenneally's *Catching Jordan*."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book*

[Sabriel](#)

*With echoes of the alchemy of *Practical Magic*, the lushness of *Saving CeeCee Honeycutt*, and the darkly joyful wickedness of the *Witches of Eastwick*, Ellen Herrick's debut novel spins an enchanting love story about a place where magic whispers just beneath the surface and almost anything is possible, if you aren't afraid to listen. The Sparrow Sisters are as tightly woven into the seaside New England town of Granite Point as the wild sweet peas that climb the stone walls along the harbor. Sorrel, Nettie and Patience are as colorful as the beach plums on the dunes and as mysterious as the fog that rolls into town at dusk. Patience is the town healer and when a new doctor settles into Granite Point he brings with him a mystery so compelling that Patience is drawn to love him, even as she struggles to mend him. But when Patience Sparrow's herbs and tinctures are believed to be implicated in a local tragedy, Granite Point is consumed by a long-buried fear—and its three hundred year old history resurfaces as a*

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modern day witch-hunt threatens. The plants and flowers, fruit trees and high hedges begin to wither and die, and the entire town begins to fail; fishermen return to the harbor empty-handed, and blight descends on the old elms that line the lanes. It seems as if Patience and her town are lost until the women of Granite Point band together to save the Sparrow. As they gather, drawing strength from each other, will they be able to turn the tide and return life to Granite Point? The Sparrow Sisters is a beautiful, haunting, and thoroughly mesmerizing novel that will capture your imagination.

[On Folly Beach](#)

"It's the rarest author who can pull off laugh-out-loud hilarious, profound, and breathlessly romantic, all in the most sparkling prose. That shortlist includes Rainbow Rowell, Nicola Yoon, and now, Carlie Sorosiak."—Jeff Zentner, Morris Award-winning author of The Serpent King and Goodbye Days Last June, the summer camp Quinn's family owns in Winship, Maine, was still a magical place. A place where wild blueberries grew no matter the season, a legendary sea monster lurked in the waters, and Quinn fell in love with her best friend, Dylan. Then the accident happened. Now it's winter, the magic has drained from Quinn's life, and she knows it's her fault. But the new boy in town, Alexander, doesn't see her as the monster she believes herself to be. As Quinn lets herself open up again, she begins to understand the truth about love, loss, and monsters—real and imagined. Perfect for fans of Morgan Matson, Jenny Han, and Jandy Nelson, this wondrous novel was proclaimed "a striking examination of love—of friends, of family, of self—as well as of grief" by ALA Booklist in a starred review.

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