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The Queen's Sisters
The Private Life of Edward IV
Edward IV (Penguin Monarchs)
Edward IV & Elizabeth Woodville
Edward IV, England's Forgotten Warrior
King
The Wars of the Roses
The Brothers York
From the reign of Edward IV. to the reign of Elizabeth
The Wars of the Roses
Encyclopedia of the Wars of the Roses
The Hammer of the Scots
Winter King
Elizabeth I's Secret Lover
Reeves' History of the English Law: From the reign of Edward IV to the reign of Edward VI
Wars of the Roses
The Wars of the Roses
Women of the Wars of the Roses
Edward IV and the Wars of the Roses
The First and Second Parts of King Edward IV.
Lancaster Against York
Lancaster And York
Ravenspur: Rise of the Tudors
The Wars of the Roses
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Edward IV
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Models for Modalities
The Wars of the Roses
The Hollow Crown
Elizabeth Woodville
Edward IV and the Wars of the Roses
A short sketch of English history
The Woodvilles
Elizabeth Widville, Lady Grey
Edward IV
The Sunne In Splendour
Blood Sisters
In the Wars of the Roses

[The Queen's Sisters](#)

The papers collected in this volume were written over a period of some eight or nine years, with some still earlier material incorporated in one of them. Publishing them under the same cover does not make a continuous book of them. The papers are thematically connected with each other, however, in a way which has led me to think that they can naturally be grouped together. In any list of philosophically important concepts, those falling within the range of

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application of modal logic will rank high in interest. They include necessity, possibility, obligation, permission, knowledge, belief, perception, memory, hoping, and striving, to mention just a few of the more obvious ones. When a satisfactory semantics (in the sense of Tarski and Carnap) was first developed for modal logic, a fascinating new set of methods and ideas was thus made available for philosophical studies. The pioneers of this model theory of modality include prominently Stig Kanger and Saul Kripke. Several others were working in the same area independently and more or less concurrently. Some of the older papers in this collection, especially 'Quantification and Modality' and 'Modes of Modality', serve to clarify some of the main possibilities in the semantics of modal logics in general.

[The Private Life of Edward IV](#)

[Edward IV \(Penguin Monarchs\)](#)

In this sweeping history, Trevor Royle details one of the bloodiest episodes in British history. The prize was the crown of England, and the players were the rival houses of Lancaster and York. The dynastic quarrel threatened the collapse of the monarchy as a succession of weak rulers failed to deal with an overzealous aristocracy, plunging England into a series of violent encounters. The bloody battles and political intrigue between the rival heirs of King Edward III brought forth one of the most dynamic ruling families of England--the Tudors.

[Edward IV & Elizabeth Woodville](#)

In 1461 Edward earl of March, an able, handsome, and charming eighteen-year old, usurped the English throne from his feeble Lancastrian predecessor Henry VI. Ten years on, following outbreaks of civil conflict that

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culminated in him losing, then regaining the crown, he had finally secured his kingdom. The years that followed witnessed a period of rule that has been described as a golden age: a time of peace and economic and industrial expansion, which saw the establishment of a style of monarchy that the Tudors would later develop. Yet, argues A. J. Pollard, Edward, who was drawn to a life of sexual and epicurean excess, was a man of limited vision, his reign remaining to the very end the narrow rule of a victorious faction in civil war. Ultimately, his failure was dynastic: barely two months after his death in April 1483, the throne was usurped by Edward's youngest brother, Richard III.

[Edward IV, England's Forgotten Warrior King](#)

Whether Queen or commoner, the lives of women throughout history is a fascinating study. Elizabeth Woodville, 'The White Queen', managed to make the transition from commoner to Queen and became the epitome of medieval heroines - the commoner who married a King. When she became the wife of Edward IV her actions changed the life of her entire family. Vilified both by their contemporaries and by many historians since, the Woodville family were centre stage during the reigns of Edward IV and Richard III. Elizabeth Woodville became the ancestress of future Kings and Queens. This book takes a fresh look at the lives of Elizabeth's sisters. Although information on them is scarce, by looking at the men they married, their families, the places they lived and the events that they lived through we can catch a glimpse of their lives. Each sister has their own story to tell and they may not have achieved the dizzying heights that their sister did, but they are all fascinating women.

[The Wars of the Roses](#)

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As the 100 Years War ground to its dismal end, England groaned under the misrule of Henry VI and his Lancastrian favorites. The House of York rose in rebellion; and Parliament restored York in the line of inheritance to the throne. Edward, Earl of March, triumphed at the Battle of Mortimer's Cross; Parliament asked him to be King and the people proclaimed him Edward IV. His life and legacy are chronicled in *Edward IV, England's Forgotten Warrior King*. For ten years, Edward struggled against repeated Lancastrian rebellions. He was driven from his kingdom by Richard, Earl of Warwick, but then he won decisive victories at the Battles of Barnet and Tewkesbury in 1471. For another twelve years, he reigned wisely with peace and prosperity, as a beloved King; but then he died at age forty one and his twelve-year-old son was proclaimed Edward V. Richard, Duke of Gloucester, seized the throne and put young Edward and his brother in the Tower of London, from where they never emerged alive. Richard III was a good King and wanted to be respected, but the people believed he had murdered the Princes in the Tower, and would not forgive him. Queen Elizabeth and Margaret Beaufort plotted with Henry Tudor, who invaded England in 1485. Henry Tudor then defeated and killed Richard III at the Battle of Bosworth Field. Henry Tudor (Henry VII) was crowned King and married Edward IV's daughter Elizabeth; the resultant Tudor dynasty would rule England for another 118 years.

[The Brothers York](#)

[From the reign of Edward IV. to the reign of Elizabeth](#)

In 1461 Edward earl of March, an able, handsome, and charming eighteen-year old, usurped the English throne from his feeble Lancastrian predecessor Henry VI. Ten

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[The Wars of the Roses](#)

First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

[Encyclopedia of the Wars of the Roses](#)

"The fifteenth century experienced the longest and bloodiest series of civil wars in British history. The crown of England changed hands violently seven times as the great families of England fought to the death for power, majesty and the right to rule. Dan Jones describes how the Plantagenets tore themselves apart and were finally replaced by the Tudors."--Publisher description.

[The Hammer of the Scots](#)

When Edward of York seized the English throne in 1461, he could have chosen any bride he wanted, but it was the beautiful widow, Elizabeth Wydeville, who captured his heart. A new assessment of the tumultuous life of the real White Queen and her husband

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Winter King

The war between the houses of Lancaster and York for the throne of England was characterised by treachery, deceit and - at St Albans, Blore Hill and Towton, - some of the bloodiest and most dramatic battles on England's soil. Between 1455 and 1487 the royal coffers were bankrupted and the conflict resulted in the downfall of the houses of Lancaster and York and the emergence of the illustrious Tudor dynasty. Alison Weir's lucid and gripping account focuses on the human side of history, on the people and personalities involved in the conflict. At the centre of the book stands Henry VI, the pious king whose mental instability led to political chaos, Richard Plantagenet, Duke of York and Henry's rival, and most important of all, Margaret of Anjou, Henry's wife who took up her arms in her husband's cause and battled for many years in a violent man's world.

Elizabeth I's Secret Lover

The classic, magnificent bestselling novel about Richard III, now in a special thirtieth anniversary edition with a new preface by the author In this triumphant combination of scholarship and storytelling, Sharon Kay Penman redeems Richard III—vilified as the bitter, twisted, scheming hunchback who murdered his nephews, the princes in the Tower—from his maligned place in history. Born into the treacherous courts of fifteenth-century England, in the midst of what history has called The War of the Roses, Richard was raised in the shadow of his charismatic brother, King Edward IV. Loyal to his friends and passionately in love with the one woman who was denied him, Richard emerges as a gifted man far more sinned against than sinning. With revisions throughout and a new author's preface discussing the astonishing discovery of Richard's remains five centuries after his death, Sharon Kay Penman's

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brilliant classic is more powerful and glorious than ever.

[Reeves' History of the English Law: From the reign of Edward IV to the reign of Edward VI](#)

Edward's secret mistresses, clandestine affairs and the nature of his marriage are revealed in this exciting new work by John Ashdown-Hill, author of The Mythology of Richard III

[Wars of the Roses](#)

'Iggulden is in a class of his own when it comes to epic historical fiction' Daily Mirror Conn Iggulden's Wars of the Roses Ebook Bundle contain the following: Trinity Stormbird Bloodline Ravenspur

[The Wars of the Roses](#)

The author of the New York Times bestseller The Plantagenets and The Templars chronicles the next chapter in British history—the historical backdrop for Game of Thrones The inspiration for the Channel 5 series Britain's Bloody Crown The crown of England changed hands five times over the course of the fifteenth century, as two branches of the Plantagenet dynasty fought to the death for the right to rule. In this riveting follow-up to The Plantagenets, celebrated historian Dan Jones describes how the longest-reigning British royal family tore itself apart until it was finally replaced by the Tudors. Some of the greatest heroes and villains of history were thrown together in these turbulent times, from Joan of Arc to Henry V, whose victory at Agincourt marked the high point of the medieval monarchy, and Richard III, who murdered his own nephews in a desperate bid to secure his stolen crown. This was a period when headstrong queens and consorts seized power and bent men to their will. With vivid

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descriptions of the battles of Towton and Bosworth, where the last Plantagenet king was slain, this dramatic narrative history revels in bedlam and intrigue. It also offers a long-overdue corrective to Tudor propaganda, dismantling their self-serving account of what they called the Wars of the Roses.

[Women of the Wars of the Roses](#)

[Edward IV and the Wars of the Roses](#)

The civil wars of the first half of the fifteenth century still stand in the popular imagination as the period of greatest anarchy in English history. While historians have long taken a more measured view, controversy still surrounds their interpretation. In this revised edition of his revaluation of the Wars of the Roses, A. J. Pollard has incorporated into the text the product of new research and consideration of the debates which have emerged since the book was first published in 1988. These include the new stress on 'constitutional' history, intensified dispute about the origins of the wars, and recent reinterpretations of the careers of some of the principal personalities. In a topic which has become more contested in the last decade of the twentieth century, this introduction offers a succinct narrative, a review of the historiography and an overview of the problems of interpretation of the character, causes, impact and consequences of the wars which periodically disrupted England between 1459 and 1487.

[The First and Second Parts of King Edward IV.](#)

Edward IV's struggle to gain and retain the kingship of England during a period of sustained dynastic turmoil in the middle of the Wars of the Roses

[Lancaster Against York](#)

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Lancaster and York. For much of the fifteenth century, these two families were locked in battle for control of the British monarchy. Kings were murdered and deposed. Armies marched on London. Old noble names were ruined while rising dynasties seized power and lands. The war between the royal House of Lancaster and York, the longest and most complex in British history, profoundly altered the course of the monarchy. In *The Wars of the Roses*, Alison Weir reconstructs this conflict with the same dramatic flair and impeccable research that she brought to her highly praised *The Princes in the Tower*. The first battle erupted in 1455, but the roots of the conflict reached back to the dawn of the fifteenth century, when the corrupt, hedonistic Richard II was sadistically murdered, and Henry IV, the first Lancastrian king, seized England's throne. Both Henry IV and his son, the cold warrior Henry V, ruled England ably, if not always wisely--but Henry VI proved a disaster, both for his dynasty and his kingdom. Only nine months old when his father's sudden death made him king, Henry VI became a tormented and pathetic figure, weak, sexually inept, and prey to fits of insanity. The factional fighting that plagued his reign escalated into bloody war when Richard Plantagenet, Duke of York, laid claim to the throne that was rightfully his--and backed up his claim with armed might. Alison Weir brings brilliantly to life both the war itself and the historic figures who fought it on the great stage of England. Here are the queens who changed history through their actions--the chic, unconventional Katherine of Valois, Henry V's queen; the ruthless, social-climbing Elizabeth Wydville; and, most crucially, Margaret of Anjou, a far tougher and more powerful character than her husband,, Henry VI, and a central figure in the Wars of the Roses. Here, too, are the nobles who carried the conflict down through the generations--the Beauforts, the bastard descendants of John of Gaunt, Richard Neville, Earl of Warwick, known to his

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contemporaries as "the Kingmaker"; and the Yorkist King, Edward IV, a ruthless charmer who pledged his life to cause the downfall of the House of Lancaster. The Wars of the Roses is history at its very best--swift and compelling, rich in character, pageantry, and drama, and vivid in its re-creation of an astonishing, dangerous, and often grim period of history. Alison Weir, one of the foremost authorities on the British royal family, demonstrates here that she is also one of the most dazzling stylists writing history today.

[Lancaster And York](#)

The Wars of the Roses, which tore apart the ruling Plantagenet family in fifteenth-century England, was truly a domestic drama, as fraught and intimate as any family feud before or since. But as acclaimed historian Sarah Gristwood reveals, while the events of this turbulent time are usually described in terms of the men who fought and died seeking the throne, a handful of powerful women would prove just as decisive as their kinfolks' clashing armies. A richly drawn, absorbing epic, *Blood Sisters* reveals how women helped to end the Wars of the Roses, paving the way for the Tudor age--and the creation of modern England.

[Ravenspur: Rise of the Tudors](#)

In his own time Edward IV was seen as an able and successful king who rescued England from the miseries of civil war and provided the country with firm, judicious, and popular government. The prejudices of later historians diminished this high reputation, until recent research confirmed Edward as a ruler of substantial achievement, whose methods and policies formed the foundation of early Tudor government. This classic study by Charles Ross places the reign firmly in the context of late medieval power politics, analyzing the methods by which a usurper sought to

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retain his throne and reassert the power of a monarchy seriously weakened by the feeble rule of Henry VI. Edward's relations with the politically active classes—the merchants, gentry, and nobility—form a major theme, and against this background Ross provides an evaluation of the many innovations in government on which the king's achievement rests.

The Wars of the Roses

Edward IV (1461–83), so often overshadowed by his younger brother and eventual successor Richard III is a controversial figure in his own right. Was he a lazy and licentious lightweight who much preferred his mistresses to his misters and had little taste for the arduous day-to-day business of government? Or was he, rather, a wise and successful monarch who laid the foundations for over a century of Tudor rule? This documentary study presents contemporary and near-contemporary sources for Edward IV and his reign, enabling the reader to appreciate why the king's reputation has fluctuated so markedly.

The Wars of the Roses

Wife to Edward IV and mother to the Princes in the Tower and later Queen Elizabeth of York, Elizabeth Widville was a central figure during the War of the Roses. Much of her life is shrouded in speculation and myth – even her name, commonly spelled as ‘Woodville’, is a hotly contested issue. Born in the turbulent fifteenth century, she was famed for her beauty and controversial second marriage to Edward IV, who she married just three years after he had displaced the Lancastrian Henry VI and claimed the English throne. As Queen Consort, Elizabeth’s rise from commoner to royalty continues to capture modern imagination. Undoubtedly, it enriched the position of her family. Her elevated position and influence invoked hostility from Richard Neville, the ‘Kingmaker’, which later led

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to open discord and rebellion. Throughout her life and even after the death of her husband, Elizabeth remained politically influential: briefly proclaiming her son King Edward V of England before he was deposed by her brother-in-law, the infamous Richard III, she would later play an important role in securing the succession of Henry Tudor in 1485 and his marriage to her daughter Elizabeth of York, thus ending the War of the Roses. Elizabeth Woodville was an endlessly enigmatic historical figure, who has been obscured by dramatizations and misconceptions. In this fascinating and insightful biography, Dr John Ashdown-Hill brings shines a light on the truth of her life.

Edward IV

Elizabeth Woodville is undoubtedly a historical character whose life no novelist would ever have dared invent. She has been portrayed as an enchantress; as an unprincipled advancer of her family's fortunes and a plucky but pitiful queen in Shakespeare's histories. She has been alternatively championed and vilified by her contemporaries and five centuries of historians, dramatists and novelists, but what was she really life? In this revealing account of Elizabeth's life David Baldwin sets out to tell the story of this complex and intriguing woman. Was she the malign influence many of her critics held her to be? Was she a sorceress who bewitched Edward IV? What was the fate of her two sons, the 'Princes in the Tower'? What did she, of all people, think had become of them, and why did Richard III mount a campaign of vilification against her? David Baldwin traces Elizabeth's career and her influence on the major events of her husband Edward IV's reign, and in doing so he brings to life the personal and domestic politics of Yorkist England and the elaborate ritual of court life.

[Reeves' History of the English Law: From the reign of Edward IV to the reign of Elizabeth](#)

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Witness the rise of the Tudor dynasty—in this concluding volume to Conn Iggulden’s vigorous and commanding retelling of the Wars of the Roses. England, 1470. A divided kingdom cannot stand. King Edward of York has been driven out of England. Queen Elizabeth and her children tremble in sanctuary at Westminster Abbey. The House of Lancaster has won the crown, but York will not go quietly. Desperate to reclaim his throne, Edward lands at Ravenspur with a half-drowned army and his brother Richard at his side. Every hand is against them, every city gate is shut, yet the brothers York go on the attack. But neither sees that their true enemy is Henry Tudor, now grown into a man. As the Red Dragon—“the man of destiny”—his claim to the throne leads to Bosworth Field and a battle that will bring an end to the Wars of the Roses

Edward IV

In 1464, the most eligible bachelor in England, Edward IV, stunned the nation by revealing his secret marriage to Elizabeth Woodville, a beautiful, impoverished widow whose father and brother Edward himself had once ridiculed as upstarts. Edward’s controversial match brought his queen’s large family to court and into the thick of the Wars of the Roses. This is the story of the family whose fates would be inextricably intertwined with the fall of the Plantagenets and the rise of the Tudors: Richard, the squire whose marriage to a duchess would one day cost him his head; Jacquetta, mother to the queen and accused witch; Elizabeth, the commoner whose royal destiny would cost her three of her sons; Anthony, the scholar and jousting knight who was one of Richard III’s first victims; and Edward, whose military exploits would win him the admiration of Ferdinand and Isabella.

Edward IV (Penguin Monarchs)

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Profiles Henry VII as an enigmatic and ruthless king of a country ravaged by decades of conspiracy and civil war, discussing the costs of establishing a Tudor monarchy and the ways he set the stage for Henry VIII's reign.

[Models for Modalities](#)

The First and Second Parts of King Edward Iv by Thomas Heywood, first published in 1842, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

[The Wars of the Roses](#)

This fascinating account of an unsung English monarch and military leader is “a pleasing and well-informed appraisal of the first Yorkist king” (Dr. Michael Jones, author of *Bosworth 1485: Psychology of a Battle*). Indisputably the most effective general of the Wars of the Roses in fifteenth-century England, King Edward IV died in his bed, undefeated in battle. Yet he has never been accorded the martial reputation of other English warrior kings such as Henry V. It has been suggested that perhaps he lacked the personal discipline expected of a truly great army commander. But, as the author shows in this perceptive and highly readable new study, Edward was a formidable military leader whose strengths and subtleties have never been fully recognized—perhaps because he fought most of his

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battles against his own people in a civil war. This reassessment of Edward's military skill—and of the Wars of the Roses in which he played such a vital part—provides fascinating insight into Edward the man as well as the politician and battlefield commander. Based on contemporary sources and the latest scholarly research, Edward IV and the Wars of the Roses stands as “a valuable and thought-provoking addition to the canon, which ought to become required reading for anyone interested in the reign of the first Yorkist monarch” (The Ricardian).

[The Hollow Crown](#)

This book presents a truly coherent account of the Wars of the Roses.

[Elizabeth Woodville](#)

Jacquetta Woodville, Margaret of Anjou and Cecily Neville are among the best-known female figures during the Wars of the Roses, a dynastic conflict that raged in England from 1455 to 1485. Jacquetta was the mother of Edward IV's much-hated commoner queen, Elizabeth Woodville, and she is most prominent in this triple biography. Jacquetta's story is inevitably linked to the lives of two other women: Margaret of Anjou, Henry VI's queen, and Cecily Neville, Duchess of York, mother of Edward IV and Richard III. Set against the rich background of fifteenth-century court life are the interwoven stories of these three women whose relationships were tested by the changing loyalties of their husbands, sons and daughters.

[Edward IV and the Wars of the Roses](#)

[A short sketch of English history](#)

It was no small act of heroism to which the boy made

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up his mind in those few moments. Those were lawless days, and human life was held very cheap. The band of fierce men who had believed they were carrying off a prince, would think nothing of running him through with their swords when they discovered how they had been tricked, and that by a mere child. Paul set his teeth hard and braced himself up for the task he had set himself. He knew his peril he realized it too; but he was a soldier's son, and had he not said he would live and die for the prince? Would he ever be worthy of the knighthood every lad looked forward to as the goal of his ambition, if he shrank now from the task he had set himself? Hardly had that resolution been taken before there sprang out from the thick underwood two or three fierce-looking men, armed to the teeth.

The Woodvilles

This biography details how one man rose to prominence in the Elizabethan court and become the queen's favorite in more ways than one. Elizabeth I's Secret Lover details just how Lord Robert Dudley become one of the most influential figures of his time. As a great impresario, he showed Elizabeth I off to her people to glittering effect and became the forerunner of Shakespearian theatre, combining classicism with ribaldry. He attracted the financing of Drake's circumnavigation. He was the supporter of academic endeavor, of poetry, and of Puritan scholarship. By employing a network of his own agents, he provided information of crucial importance to Government. He built some of the finest houses and gardens of the age. As Master of the Horse, he developed English bloodstock to provide horses for Royal and military requirements. He even saw to it that England's navy and army was properly prepared to meet Continental aggression when needed. Dudley also has faced criticism from historians by competing with William Cecil to gain the ear of Elizabeth I and thwarting his efforts to arrange a political marriage for her to

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protect against Continental Catholic aggression. There can be no doubt that Elizabeth wanted to marry him. He was devastatingly attractive, athletic, and loyal, and, as this book shows, there is compelling evidence that the “virgin queen” spent time in bed with him. “A well-researched account of their complicated relationship. If you finished Hilary Mantel’s *The Mirror and the Light* and are wondering what happened next to the blood-drenched Tudor clan, this could be the book for you.” –Mary Ann Gwinn, *Minneapolis Star Tribune*

Elizabeth Widville, Lady Grey

Known to posterity as *Scottorum Malleus* – the Hammer of the Scots – Edward I was one of medieval England's most formidable rulers. In this meticulously researched new history, David Santiuste offers a fresh interpretation of Edward's military career, with a particular focus on his Scottish wars. This is in part a study of personality: Edward was a remarkable man. His struggles with tenacious opponents – including Robert the Bruce and William Wallace – have become the stuff of legend. There is a clear and perceptive account of important military events, notably the Battle of Falkirk, but the narrative also encompasses the wider impact of Edward's campaigns. He attempted to mobilize resources – including men, money and supplies – on an unprecedented scale. His wars affected people at all levels of society, throughout the British Isles. David Santiuste builds up a vivid and convincing description of Edward's campaigns in Scotland, whilst also exploring the political background. Edward emerges as a man of great conviction, who sought to bend Scotland to his will, yet also, on occasion, as a surprisingly beleaguered figure. He is presented here as the central character in a turbulent world, as commander and king.

Edward IV

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Each of these lavishly illustrated books serves up a brief and manageable portion of the Fraser-edited and much-touted Lives of the Kings and Queens of England. A set of six jewels for Fraser's crown.

[The Sunne In Splendour](#)

This fascinating account of an unsung English monarch and military leader is “a pleasing and well-informed appraisal of the first Yorkist king” (Dr. Michael Jones, author of *Bosworth 1485: Psychology of a Battle*). Indisputably the most effective general of the Wars of the Roses in fifteenth-century England, King Edward IV died in his bed, undefeated in battle. Yet he has never been accorded the martial reputation of other English warrior kings such as Henry V. It has been suggested that perhaps he lacked the personal discipline expected of a truly great army commander. But, as the author shows in this perceptive and highly readable new study, Edward was a formidable military leader whose strengths and subtleties have never been fully recognized—perhaps because he fought most of his battles against his own people in a civil war. This reassessment of Edward’s military skill—and of the Wars of the Roses in which he played such a vital part—provides fascinating insight into Edward the man as well as the politician and battlefield commander. Based on contemporary sources and the latest scholarly research, *Edward IV and the Wars of the Roses* stands as “a valuable and thought-provoking addition to the canon, which ought to become required reading for anyone interested in the reign of the first Yorkist monarch” (*The Ricardian*).

[Blood Sisters](#)

Vicious battles, powerful monarchs, and royal intrigue abound in this “gripping, complex, and sensational” (Hilary Mantel) true story of the War of the Roses—a struggle among three brothers, two of whom became

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kings, and the inspiration for Shakespeare's renowned play, Richard III. In 15th-century England, two royal families, the House of York and the House of Lancaster, fought a bitter, decades-long civil war for the English throne. As their symbols were a red rose for Lancaster and a white rose for York, the conflict became known as the Wars of the Roses. During this time, the house of York came to dominate England. At its heart were three charismatic brothers—King Edward IV, and his two younger siblings George and Richard—who became the figureheads of a spectacular ruling dynasty. Together, they looked invincible. But with Edward's ascendancy the brothers began to turn on one another, unleashing a catastrophic chain of rebellion, vendetta, fratricide, usurpation, and regicide. The brutal end came at Bosworth Field in 1485, with the death of the youngest, then Richard III, at the hands of a new usurper, Henry Tudor, later Henry VII, progenitor of the Tudor line of monarchs. Fascinating, dramatic, and filled with vivid historical detail, *The Brothers York* is a brilliant account of a conflict that fractured England for a generation. Riven by internal rivalries, jealousy, and infighting, the three York brothers failed to sustain their power and instead self-destructed. It is a rich and bloody tale as gripping as any historical fiction.

[In the Wars of the Roses](#)

This authoritative A-Z encyclopedia of the Wars of the Roses provides accurate and concise descriptions of the major battles and events and the principal historical figures and issues involved. * More than 275 entries and over 40 illustrations * A map of the Wars of the Roses battle sites * Guide to related topics, chronology, and genealogies * Table showing the involvement of the higher peerage in the Wars of the Roses * List of Popes and English church leaders in the 15th century * List of selected websites for 15th century topics

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