

Armi Acciaio E Malattie Breve Storia Del Mondo Negli Ultimi Tredicimila Anni | a7d1494a7199684a67a0f446cd72deee

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A "riveting and illuminating" Bill Gates Summer Reading pick about how and why some nations recover from trauma and others don't (Yuval Noah Harari), by the Pulitzer Prize-winning author of the landmark bestseller *Guns, Germs, and Steel*. In his international bestsellers *Guns, Germs and Steel* and *Collapse*, Jared Diamond transformed our understanding of what makes civilizations rise and fall. Now, in his third book in this monumental trilogy, he reveals how successful nations recover from crises while adopting selective changes -- a coping mechanism more commonly associated with individuals recovering from personal crises. Diamond compares how six countries have survived recent upheavals -- ranging from the forced opening of Japan by U.S. Commodore Perry's fleet, to the Soviet Union's attack on Finland, to a murderous coup or countercoup in Chile and Indonesia, to the transformations of Germany and Austria after World War Two. Because Diamond has lived and spoken the language in five of these six countries, he can present gut-wrenching histories experienced firsthand. These nations coped, to varying degrees, through mechanisms such as acknowledgment of responsibility, painfully honest self-appraisal, and learning from models of other nations. Looking to the future, Diamond examines whether the United States, Japan, and the whole world are successfully coping with the grave crises they currently face. Can we learn from lessons of the past? Adding a psychological dimension to the in-depth history, geography, biology, and anthropology that mark all of Diamond's books, *Upheaval* reveals factors influencing how both whole nations and individual people can respond to big challenges. The result is a book epic in scope, but also his most personal yet.

Governing Turbulence, Risk and Opportunities in the Complexity Age

Amore di terra lontana

Quaderni storici Environment, Social Justice, and the Media in the Age of Anthropocene addresses three imminent challenges to human society in the age of the Anthropocene. The first challenge involves the survival of the species; the second the breakdown of social justice; and the third the inability of the media to provide global audiences with an adequate orientation about these issues. The notion of the Anthropocene as a geological age shaped by human intervention implies a new understanding of the human context that influences the physical and biological sciences. Human existence continues to be affected by the physical and biological reality from which it evolved but, in turn, it affects that reality as well. This work addresses this paradox by bringing together the contributions of researchers from very different disciplines in conversation about the complex relationships between the physical/biological world and the human world to offer different perspectives and solutions in establishing social and environmental justice in the age of the Anthropocene.

Nuovo lessico urbano

Congratulations, You Have Just Met the I.C.F. Rene Girard states that the mimetic desire, the human will to confuse mental, religious, and cultural values, causes an upsetting of roles in society and generates crisis. Society tries to channel or stop the violence by searching for and sacrificing a scapegoat. On the basis of Girard's theory, analyzes the mimetic desire in the relationship between Christian and Jewish societies throughout the centuries. Contends that the Jew who is chosen as the scapegoat will be very similar to his persecutor, and this similarity is felt as a threat to the majority, a danger that triggers the above-mentioned mechanism. The mimetic hypothesis describes the struggle of threatened Jewish communities to survive, and is a key to the understanding of antisemitic acts.

Contemporanea The Development of an Extraordinary Species We human beings share 98 percent of our genes with chimpanzees. Yet humans are the dominant species on the planet -- having founded civilizations and religions, developed intricate and diverse forms of communication, learned science, built cities, and created breathtaking works of art -- while chimps remain animals concerned primarily with the basic necessities of survival. What is it about that two percent difference in DNA that has created such a divergence between evolutionary cousins? In this fascinating, provocative, passionate, funny, endlessly entertaining work, renowned Pulitzer Prize-winning author and scientist Jared Diamond explores how the extraordinary human animal, in a remarkably short time, developed the capacity to rule the world . . . and the means to irrevocably destroy it.

Environment, Social Justice, and the Media in the Age of the Anthropocene Italians love to talk about food. The aroma of a simmering ragù, the bouquet of a local wine, the remembrance of a past meal: Italians discuss these details as naturally as we talk about politics or sports, and often with the same flared tempers. In *Why Italians Love to Talk About Food*, Elena Kostoukovitch explores the phenomenon that first struck her as a newcomer to Italy: the Italian "culinary code," or way of talking about food. Along the way, she captures the fierce local pride that gives Italian cuisine its remarkable diversity. To come to know Italian food is to discover the differences of taste, language, and attitude that separate a Sicilian from a Piedmontese or a Venetian from a Sardinian. Try tasting Piedmontese bagna cauda, then a Lombard cassoela, then lamb alla Romana: each is part of a unique culinary tradition. In this learned, charming, and entertaining narrative, Kostoukovitch takes us on a journey through one of the world's richest and most adored food cultures. Organized according to region and colorfully designed with illustrations, maps, menus, and glossaries, *Why Italians Love to Talk About Food* will allow any reader to become as versed in the ways of Italian cooking as the most seasoned of chefs. Food lovers, history buffs, and gourmands alike will savor this exceptional celebration of Italy's culinary gifts.

Collapse

Spillover: Animal Infections and the Next Human Pandemic

Sulla libertà

The Third Chimpanzee A "riveting and illuminating" Bill Gates Summer Reading pick about how and why some nations recover from trauma and others don't (Yuval Noah Harari), by the Pulitzer Prize-winning author of the landmark bestseller *Guns, Germs, and Steel*. In his international bestsellers *Guns, Germs and Steel* and *Collapse*, Jared Diamond transformed our understanding of what makes civilizations rise and fall. Now, in his third book in this monumental trilogy, he reveals how successful nations recover from crises while adopting selective changes -- a coping mechanism more commonly associated with individuals recovering from personal crises. Diamond compares how six countries have survived recent upheavals -- ranging from the forced opening of Japan by U.S. Commodore Perry's fleet, to the Soviet Union's attack on Finland, to a murderous coup or countercoup in Chile and Indonesia, to the transformations of Germany and Austria after World War Two. Because Diamond has lived and spoken the language in five of these six countries, he can present gut-wrenching histories experienced firsthand. These nations coped, to varying degrees, through mechanisms such as acknowledgment of responsibility, painfully honest self-appraisal, and learning from models of other nations. Looking to the future, Diamond examines whether the United States, Japan, and the whole world are successfully coping with the grave crises they currently face. Can we learn from lessons of the past? Adding a psychological dimension to the in-depth history, geography, biology, and anthropology that mark all of Diamond's books, *Upheaval* reveals factors influencing how both whole nations and individual people can respond to big challenges. The result is a book epic in scope, but also his most personal yet.

A Grand Illusion?

L'ipotesi mimetica Includes music.

Armi, acciaio e malattie. Breve storia del mondo negli ultimi tredicimila anni Inspired by Marcelo Dascal's theory of controversies, this volume includes studies in the theory of controversies, studies of the history of controversy forms and their evolution, and case-studies of particular historical and current controversies. The purpose of this volume is to identify a taxonomy of controversies and also to sense a line of development for the phenomenon of controversies itself. At the same time, we want to ask ourselves about the impact and the spread of controversies in the contemporary world, eminently intended as a heuristic element facilitating knowledge. For all these reasons, the fundamental aim of the volume is to provide the reader with a selection of current theoretical and practical perspectives on controversies, and to offer a broad picture of the complex range of definitions, meanings and practices connected to them.

Controversies in the Contemporary World La città è in continua trasformazione; in alcuni periodi, come quello presente, in maniera molto più rapida che in

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altri. Cambia la sua dimensione, l'organizzazione, la struttura economica; cambiano gli abitanti, il modo di 'usarla', ma tutti questi mutamenti non fanno che riaffermare il valore sociale e civile della città. Interrogarsi sul nuovo lessico urbano, che a queste trasformazioni corrisponde, significa sforzarsi, in un'ottica multidisciplinare, di costruire una mappa descrittivo-concettuale sulla nuova condizione urbana. In tal senso sono stati invitati medici, psicologi, sociologici, urbanisti, economisti, politologi, ingegneri a contribuire ciascuno alla descrizione di un lemma, che, preso dall'esperienza della vita quotidiana, ci coinvolge tutti come cittadini e utenti della città. Dalla congestione del traffico ai servizi sociali, dall'emarginazione al 'disordine abitativo', dall'identità dei luoghi all'inquinamento molte sono le questioni aperte sulle quali diventa sempre più urgente interrogarsi e, soprattutto, interrogare chi governa le nostre città.

Un uomo di coscienza

Guerrieri, principi, ed eroi

Passato e presente From the author of *Guns, Germs and Steel*, Jared Diamond's *Collapse: How Societies Choose to Fail or Survive* is a visionary study of the mysterious downfall of past civilizations. Now in a revised edition with a new afterword, Jared Diamond's *Collapse* uncovers the secret behind why some societies flourish, while others founder - and what this means for our future. What happened to the people who made the forlorn long-abandoned statues of Easter Island? What happened to the architects of the crumbling Maya pyramids? Will we go the same way, our skyscrapers one day standing derelict and overgrown like the temples at Angkor Wat? Bringing together new evidence from a startling range of sources and piecing together the myriad influences, from climate to culture, that make societies self-destruct, Jared Diamond's *Collapse* also shows how - unlike our ancestors - we can benefit from our knowledge of the past and learn to be survivors. 'A grand sweep from a master storyteller of the human race' - Daily Mail 'Riveting, superb, terrifying' - Observer 'Gripping the book fulfils its huge ambition, and Diamond is the only man who could have written it' - Economist 'This book shines like all Diamond's work' - Sunday Times

Ricerche storiche

Armi, acciaio e malattie The book is composed of several articles that explore complexity in its most varied aspects. The solution of contemporary problems, whatever they may be, requires a multifaceted vision, far beyond the reductionist perspective. The study of complex systems, however, does not have the capacity to offer ready answers to the challenges of humanity. On the contrary, it points to the increase in uncertainty, the need to control variables, and uncertainty. This does not mean, therefore, that we should simply ignore the social, economic, and political phenomena that are all around us. What this book demonstrates is the importance of knowledge being disseminated, and it is imperative that different sciences exchange ideas, theories, and breakthroughs.

Storica Originally published: New York: Hill and Wang, 1996.

Teologia e storia From the author of No.1 international bestseller *Collapse*, a mesmerizing portrait of the human past that offers profound lessons for how we can live today Visionary, prize-winning author Jared Diamond changed the way we think about the rise and fall of human civilizations with his previous international bestsellers *Guns, Germs and Steel* and *Collapse*. Now he returns with another epic - and groundbreaking - journey into our rapidly receding past. In *The World Until Yesterday*, Diamond reveals how traditional societies around the world offer an extraordinary window onto how our ancestors lived for the majority of human history - until virtually yesterday, in evolutionary terms - and provide unique, often overlooked insights into human nature. Drawing extensively on his decades working in the jungles of Papua New Guinea, Diamond explores how tribal societies approach essential human problems, from childrearing to conflict resolution to health, and discovers we have much to learn from traditional ways of life. He unearths remarkable findings - from the reason why modern afflictions like diabetes, obesity and Alzheimer's are virtually non-existent in tribal societies to the surprising benefits of multilingualism. Panoramic in scope and thrillingly original, *The World Until Yesterday* provides an enthralling first-hand picture of the human past that also suggests profound lessons for how to live well today. Jared Diamond is the Pulitzer Prize-winning author of the seminal million-copy-bestseller *Guns, Germs, and Steel*, which was named one of TIME's best non-fiction books of all time, and *Collapse*, a #1 international bestseller. A professor of geography at UCLA and noted polymath, Diamond's work has been influential in the fields of anthropology, biology, ornithology, ecology and history, among others.

Captain Cook's Third and Last Voyage to the Pacific Ocean

Contagi

Conflitti, violenza, pace

Why Italians Love to Talk About Food Pulitzer Prize and National Book Award winner Annie Proulx's *That Old Ace in the Hole* is told through the eyes of Bob Dollar, a young Denver man trying to make good in a bad world. Dollar is out of college but aimless, when he takes a job with Global Pork Rind -- his task to locate big spreads of land in the Texas and Oklahoma panhandles that can be purchased by the corporation and converted to hog farms. Dollar finds himself in a Texas town called Woolybucket, whose idiosyncratic inhabitants have ridden out all manner of seismic shifts in panhandle country. These are tough men and women who witnessed first hand tornadoes, dust storms, and the demise of the great cattle ranches. Now it's feed lots, hog farms, and ever-expanding drylands. Dollar settles into LaVon Fronk's old bunkhouse for fifty dollars a month, helps out at Cy Frease's Old Dog Café, targets Ace and Tater Crouch's ranch for Global Pork, and learns the hard way how vigorously the old owners will hold on to their land, even though their children want no part of it. Robust, often bawdy, strikingly original and intimate, *The Old Ace in the Hole* tracks the vast waves of change that have shaped the American landscape and the character over the past century. In Bob Dollar, Proulx has created one of the most irresistible characters in contemporary fiction.

That Old Ace in the Hole

L'inchiesta parlamentare sulle spese di guerra (1920-1923): Saggi Perché alcuni popoli sono più ricchi di altri? Perché gli europei hanno conquistato buona parte del mondo? La tentazione di rispondere tirando in ballo gli uomini e le loro presunte attitudini è forte. Ma la spiegazione razzista non va respinta solo perché è odiosa, dice Diamond- soprattutto perché è sbagliata e non regge a un esame scientifico. Le diversità culturali non sono innate, ma affondano le loro radici in diversità geografiche, ecologiche e territoriali sostanzialmente legate al caso. Armato di questa idea, Diamond si lancia in un appassionante giro del mondo, alla ricerca di casi esemplari con i quali illustrare e mettere alla prova le sue teorie. Attingendo alla linguistica, all'archeologia, alla genetica e a mille altre fonti di conoscenza, riesce a condurre questo tour de force storico-culturale con sorprendente maestria e rara abilità di divulgatore. Questa nuova edizione porta dal capitolo 'Chi sono i giapponesi?' e da una postfazione dell'autore.

Diventare italiani Examines the emergence and causes of new diseases all over the world, describing a process called "spillover" where illness originates in wild animals before being passed to humans and discusses the potential for the next huge pandemic. 70,000 first printing.

Controversies in the Contemporary World The aim of this work is to provide a preliminary analysis of a much more far-reaching investigation into the relationship between technology and philosophy. In the context of the contemporary German thought, the author compares the different positions of Karl Marx, Martin Heidegger, Ernst and Friedrich Jünger, Arnold Gehlen and Gunther Anders. The term "machine" is used precisely to mean that complex material device assembled in the last quarter of the 18th century as a result of the definitive modern refinement of certain fundamental technologies, i.e. metallurgy, precision mechanics and hydraulics. The "machine" discussed here arrived on the scene of man's history when the processes of spinning and weaving were entrusted to semi-automatic means; when the water wheels used in mills, hitherto always made of wood, were supplanted by the metal levers of the steam engine; and especially when the steam engine was connected to the weaving frames, to the metalworking hammers, and to other machines used to manufacture other machines in an endless reiteration of assemblies and applications, the enormous outcome of which is what subsequently came to be described as "mass production". The philosophers discussed here were also dealing with the type of machine described above and in their works she we can identify three model images of this idea of machine. These images have been drawn on at various times, also outside the realms of philosophy, and they still provide the backdrop for our knowledge of the machine, which has circulated in a great variety of languages.

Le Edizioni Einaudi negli anni 1933-2003

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Lares To us humans the sex lives of many animals seem weird. In fact, by comparison with all the other animals, we are the ones with the weird sex lives. How did that come to be? Just count our bizarre ways. We are the only social species to insist on carrying out sex privately. Stranger yet, we have sex at any time, even when the female can't be fertilized (for example, because she is already pregnant, post-menopausal, or between fertile cycles). A human female doesn't know her precise time of fertility and certainly doesn't advertise it to human males by the striking color changes, smells, and sounds used by other female mammals. Why do we differ so radically in these and other important aspects of our sexuality from our closest ancestor, the apes? Why does the human female, virtually alone among mammals go through menopause? Why does the human male stand out as one of the few mammals to stay (often or usually) with the female he impregnates, to help raise the children that he sired? Why is the human penis so unnecessarily large? There is no one better qualified than Jared Diamond—renowned expert in the fields of physiology and evolutionary biology and award-winning author—to explain the evolutionary forces that operated on our ancestors to make us sexually different. With wit and a wealth of fascinating examples, he explains how our sexuality has been as crucial as our large brains and upright posture in our rise to human status.

Miscellanea di storia delle esplorazioni

Existence and Machine

Prisoners of Geography Cass Pennant was one of the best-known figures of the I.C.F. He has used his unique position as a West Ham insider to bring together these first-hand accounts of the men who were at the eye of the storm, both on and off the terraces. These tales from the terraces range from the inflamed East End rivalry with Millwall to the shed-end-battles with Chelsea, from aggravation at Anfield's Kop to the disaster at Heysel. The stories unfold against a backdrop of sharp fashion and music, such as The Cockney Rejects and Sham 69, that became the hallmark of the hooligans.

The World Until Yesterday First published in Great Britain in 2015 by Elliott and Thompson Limited.

Why Is Sex Fun?

Upheaval

Rivista dell'Agenzia del territorio Inspired by Marcelo Dascal's theory of controversies, this volume includes studies in the theory of controversies, studies of the history of controversy forms and their evolution, and case-studies of particular historical and current controversies. The purpose of this volume is to identify a taxonomy of controversies and also to sense a line of development for the phenomenon of controversies itself. At the same time, we want to ask ourselves about the impact and the spread of controversies in the contemporary world, eminently intended as a heuristic element facilitating knowledge. For all these reasons, the fundamental aim of the volume is to provide the reader with a selection of current theoretical and practical perspectives on controversies, and to offer a broad picture of the complex range of definitions, meanings and practices connected to them.

Società e storia

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