

## American Sphinx The Character Of Thomas Jefferson Joseph J Ellis | 1e9753b97d3ff32e33ab04b0807a30c7

Passionate Sage Thomas Jefferson Thomas Jefferson Thomas Jefferson Revolutionary Summer Founding Myths Passionate Sage: The Character and Legacy of John Adams Thomas Jefferson and Sally Hemings Jefferson and His Time: The sage of Monticello How to Make a Slave and Other Essays American Sphinx Sphinx The Accidental City His Excellency After the Revolution Jefferson First Family The First American Gentleman Revolutionary Thomas Jefferson's Creme Brulee Thomas Jefferson Founding Brothers American Dialogue Jeffersonian Legacies The Complete Book of U.S. Presidents American Sphinx Repairing Jefferson's American: A Guide to Civility and Enlightened Citizenship "Most Blessed of the Patriarchs": Thomas Jefferson and the Empire of the Imagination American Creation George Washington School for Soldiers Thomas Jefferson American Virtues Jefferson and Civil Liberties Parlor Politics The Inaugural Addresses of President Thomas Jefferson, 1801 and 1805 Ratification Dancing on the Edge How Courts Govern America Adams vs. Jefferson

A landmark literary event: the first novel by a female member of Oulipo in English, a sexy genderless love story. When Annette Gordon-Reed's groundbreaking study was first published, rumors of Thomas Jefferson's sexual involvement with his slave Sally Hemings had circulated for two centuries. Among all aspects of Jefferson's renowned life, it was perhaps the most hotly contested topic. The publication of Thomas Jefferson and Sally Hemings intensified this debate by identifying glaring inconsistencies in many noted scholars' evaluations of the existing evidence. In this study, Gordon-Reed assembles a fascinating and convincing argument: not that the alleged thirty-eight-year liaison necessarily took place but rather that the evidence for its taking place has been denied a fair hearing. Friends of Jefferson sought to debunk the Hemings story as early as 1800, and most subsequent historians and biographers followed suit, finding the affair unthinkable based upon their view of Jefferson's life, character, and beliefs. Gordon-Reed responds to these critics by pointing out numerous errors and prejudices in their writings, ranging from inaccurate citations, to impossible time lines, to virtual exclusions of evidence—especially evidence concerning the Hemings family. She demonstrates how these scholars may have been misguided by their own biases and may even have tailored evidence to serve and preserve their opinions of Jefferson. This updated edition of the book also includes an afterword in which the author comments on the DNA study that provided further evidence of a Jefferson and Hemings liaison.00 Possessing both a layperson's unfettered curiosity and a lawyer's logical mind, Annette Gordon-Reed writes with a style and compassion that are irresistible. Each chapter revolves around a key figure in the Hemings drama, and the resulting portraits are engrossing and very personal. Gordon-Reed also brings a keen intuitive sense of the psychological complexities of human relationships—relationships that, in the real world, often develop regardless of status or race. The most compelling element of all, however, is her extensive and careful research, which often allows the evidence to speak for itself. Thomas Jefferson and Sally Hemings: An American Controversy is the definitive look at a centuries-old question that should fascinate general readers and historians alike. Passionate Sage is [Ellis s] best book. Judith Shulevitz, The New York Times Book Review "The award-winning author of Founding Brothers and The Quartet now gives us a deeply insightful examination of

the relevance of the views of George Washington, Thomas Jefferson, James Madison, and John Adams to some of the most divisive issues in America today. The story of history is a ceaseless conversation between past and present, and in American Dialogue Joseph J. Ellis focuses the conversation on the often-asked question "What would the Founding Fathers think?" He examines four of our most seminal historical figures through the prism of particular topics, using the perspective of the present to shed light on their views and, in turn, to make clear how their now centuries-old ideas illuminate the disturbing impasse of today's political conflicts. He discusses Jefferson and the issue of racism, Adams and the specter of economic inequality, Washington and American imperialism, Madison and the doctrine of original intent. Through these juxtapositions--and in his hallmark dramatic and compelling narrative voice--Ellis illuminates the obstacles and pitfalls paralyzing contemporary discussions of these fundamentally important issues. On the occasion of Thomas Jefferson's 250th birthday, a number of today's leading historians take a fresh look at our third president, architect of democracy for his time and still for ours. Jeffersonian Legacies reconstructs the worlds Thomas Jefferson created for himself and envisioned for his countrymen. The authors consider Jefferson's career as a slave owner, his ambiguous and controversial testimony on the institution of slavery, and his significance for the civil rights movement and contemporary race relations. Jeffersonian Legacies provides the next generation of students, scholars, and citizens a better understanding not only of Jefferson in his own world but also his influence in the shaping of ours. Offers a reassessment of the life, image, and career of Thomas Jefferson, examining his complex personality, controversies about the man and his beliefs, and his accomplishments. Outlines the historical contributions made by the draftsman of the Preamble and American Constitution, discussing his close friendships with Washington and Hamilton, his membership on the Constitutional Convention, his role as envoy during the French Revolution, his multiple lovers, and his 1812 belief that America should be divided. Reprint. 20,000 first printing. A ready reference guide to the presidents of the United States, from George Washington through Bill Clinton. Presents a portrait of the third president that considers his early life, role as a Founding Father, and considerable achievements as a master politician. Focuses on the unofficial social sphere in which Washington politics were conducted following Thomas Jefferson's abolishment of formal receptions. In this unique biography of Thomas Jefferson, leading journalist and social critic Christopher Hitchens offers a startlingly new and provocative interpretation of our Founding Father. Situating Jefferson within the context of America's evolution and tracing his legacy over the past two hundred years, Hitchens brings the character of Jefferson to life as a man of his time and also as a symbolic figure beyond it. Conflicted by power, Jefferson wrote the Declaration of Independence and acted as Minister to France yet yearned for a quieter career in the Virginia legislature. Predicting that slavery would shape the future of America's development, this professed proponent of emancipation elided the issue in the Declaration and continued to own human property. An eloquent writer, he was an awkward public speaker; a reluctant candidate, he left an indelible presidential legacy. Jefferson's statesmanship enabled him to negotiate the Louisiana Purchase with France, doubling the size of the nation, and he authorized the Lewis and Clark expedition, opening up the American frontier for exploration and settlement. Hitchens also analyzes Jefferson's handling of the Barbary War, a lesser-known chapter of his political career, when his attempt to end the kidnapping and bribery of Americans by the Barbary states, and the subsequent war with Tripoli, led to the building of the U.S. navy and the fortification of America's

reputation regarding national defense. In the background of this sophisticated analysis is a large historical drama: the fledgling nation's struggle for independence, formed in the crucible of the eighteenth-century Enlightenment, and, in its shadow, the deformation of that struggle in the excesses of the French Revolution. This artful portrait of a formative figure and a turbulent era poses a challenge to anyone interested in American history -- or in the ambiguities of human nature. Personal essays exploring identity, work, family, and community through the prism of race and black culture. Explores Washington's life from a personal rather than political perspective, sharing the story of his life as a man rather than a leader. Cites examples of legal corruption in every level of government outside the courts, he argues persuasively that the foundation of court power is its comparative honesty. Creates a set of neutral, intellectually justifiable principles by which judges, lawyers, and laymen can assess whether a court's intrusion into political policymaking in a given case is legitimate. A short biography of Thomas Jefferson covers such topics as his life as a Virginia gentleman, his passionate belief in democracy, his defense of slavery, his relationship with Sally Hemings, and his contributions to America as a writer, inventor, and party leader. "Impassioned and erudite.... A captivating portrait of this Massachusetts native as a wonderfully contrary genius possessed of an uncommon moral intelligence and farsighted political wisdom." —Michiko Kakutani, *New York Times* A fresh look at this astute, likably quirky statesman, by the author of the Pulitzer Award-winning *Founding Brothers* and the National Book Award winning *American Sphinx*. "The most lovable and most laughable, the warmest and possibly the wisest of the founding fathers, John Adams knew himself as few men do and preserved his knowledge in a voluminous correspondence that still vibrates. Ellis has used it with great skill and perception not only to bring us the man, warts and all, but more importantly to reveal his extraordinary insights into the problems confronting the founders that resonate today in the republic they created." —Edmund S. Morgan, Sterling Professor of History Emeritus, Yale University Following Thomas Jefferson from the drafting of the Declaration of Independence to his retirement in Monticello, Joseph J. Ellis unravels the contradictions of the Jeffersonian character. He gives us the slaveholding libertarian who was capable of decrying miscegenation while maintaining an intimate relationship with his slave, Sally Hemmings; the enemy of government power who exercised it audaciously as president; the visionary who remained curiously blind to the inconsistencies in his nature. *American Sphinx* is a marvel of scholarship, a delight to read, and an essential gloss on the Jeffersonian legacy. Thomas Jefferson (1743-1826) was the greatest idealist of the Founding Fathers of America. He believed that average citizens are up to the challenge of governing themselves. He envisioned a republic of well-educated, well-informed, engaged, and vigilant citizens. Jefferson's dream of a semi-utopian American republic has nearly been swallowed up by cynical partisanship, government gridlock, consumer materialism, and the corrosive power of money in American politics. Jefferson believed in civility, majority rule, the primacy of science and reason, and harmony in all of our public and private relations. Public humanities scholar Clay S. Jenkinson believes we can return to Jeffersonian principles both in our private lives and the public sphere. *Repairing Jefferson's America* is a clear and concise guide for those who wish to live more rational, purposeful, and enlightened lives. In this landmark work of history and winner of the Pulitzer Prize, Joseph J. Ellis explores how a group of greatly gifted but deeply flawed individuals—Hamilton, Burr, Jefferson, Franklin, Washington, Adams, and Madison—confronted the overwhelming challenges before them to set the course for our nation. The United States was more a fragile

hope than a reality in 1790. During the decade that followed, the Founding Fathers—re-examined here as Founding Brothers—combined the ideals of the Declaration of Independence with the content of the Constitution to create the practical workings of our government. Through an analysis of six fascinating episodes—Hamilton and Burr's deadly duel, Washington's precedent-setting Farewell Address, Adams' administration and political partnership with his wife, the debate about where to place the capital, Franklin's attempt to force Congress to confront the issue of slavery and Madison's attempts to block him, and Jefferson and Adams' famous correspondence—Founding Brothers brings to life the vital issues and personalities from the most important decade in our nation's history. The Pulitzer Prize-winning, best-selling author of *Founding Brothers* and *His Excellency* brings America's preeminent first couple to life in a moving and illuminating narrative that sweeps through the American Revolution and the republic's tenuous early years. John and Abigail Adams left an indelible and remarkably preserved portrait of their lives together in their personal correspondence: both Adamses were prolific letter writers (although John conceded that Abigail was clearly the more gifted of the two), and over the years they exchanged more than twelve hundred letters. Joseph J. Ellis distills this unprecedented and unsurpassed record to give us an account both intimate and panoramic; part biography, part political history, and part love story. Ellis describes the first meeting between the two as inauspicious—John was twenty-four, Abigail just fifteen, and each was entirely unimpressed with the other. But they soon began a passionate correspondence that resulted in their marriage five years later. Over the next decades, the couple were separated nearly as much as they were together. John's political career took him first to Philadelphia, where he became the boldest advocate for the measures that would lead to the Declaration of Independence. Yet in order to attend the Second Continental Congress, he left his wife and children in the middle of the war zone that had by then engulfed Massachusetts. Later he was sent to Paris, where he served as a minister to the court of France alongside Benjamin Franklin. These years apart stressed the Adamses' union almost beyond what it could bear: Abigail grew lonely, while the Adams children suffered from their father's absence. John was elected the nation's first vice president, but by the time of his reelection, Abigail's health prevented her from joining him in Philadelphia, the interim capital. She no doubt had further reservations about moving to the swamp on the Potomac when John became president, although this time he persuaded her. President Adams inherited a weak and bitterly divided country from George Washington. The political situation was perilous at best, and he needed his closest advisor by his side: "I can do nothing," John told Abigail after his election, "without you." In Ellis's rich and striking new history, John and Abigail's relationship unfolds in the context of America's birth as a nation. Widely praised following its initial publication, *Founding Myths* is a page-turner created out of the stuff of American history primers. Reexamining thirteen well-known tales from the American struggle for independence, the book documents the errors and inventions that permeate these cherished national myths - myths that are often still taught in American history classes - in what Baltimore's City Paper calls a "debunking that does not disappoint." "Engaging and eye-opening" (The Sacramento Bee), Ray Raphael's bold and provocative book reexamines the story of Paul Revere's midnight ride, which turns out to have involved far more than one rider; Patrick Henry's famous (and fictitious) "Give Me Liberty" speech; and the made-up character of Molly Pitcher, among many others. Raphael cleverly demonstrates how these stories evolved over time. And in each case, he offers an alternative version,

one that is both more historically accurate and more in tune with our nation's democratic ideals. For anyone who is curious about the true story of the nation's founding, and for those searching for a genuine chronicle of democratic struggle, *Founding Myths* is American history at its truest and most vital. Drawing on the speeches and letters of the United States' founders, the author recounts the dramatic period after the Constitutional Convention and before the Constitution was finally ratified, describing the tumultuous events that took place in homes, taverns and convention halls throughout the colonies. By the author of *American Scripture*. From the first shots fired at Lexington to the signing of the Declaration of Independence to the negotiations for the Louisiana Purchase, Joseph J. Ellis guides us through the decisive issues of the nation's founding, and illuminates the emerging philosophies, shifting alliances, and personal and political foibles of our now iconic leaders – Washington, Jefferson, Madison, Hamilton, and Adams. He casts an incisive eye on the founders' achievements, arguing that the American Revolution was, paradoxically, an evolution – and that part of what made it so extraordinary was the gradual pace at which it occurred. He explains how the idea of a strong federal government was eventually embraced by the American people, and details the emergence of the two-party system, which stands as the founders' most enduring legacy. Ellis is equally incisive about their failures, and he makes clear how their inability to abolish slavery and to reach a just settlement with the Native Americans has played an equally important role in shaping our national character. With eloquence and insight, Ellis strips the mythic veneer of the revolutionary generation to reveal men both human and inspired, possessed of both brilliance and blindness. *American Creation* is an audiobook that delineates an era of flawed greatness, at a time when understanding our origins is more important than ever. Pulitzer Prize Finalist Benjamin Franklin, perhaps the pivotal figure in colonial and revolutionary America, comes vividly to life in this masterly biography. Wit, diplomat, scientist, philosopher, businessman, inventor, and bon vivant, Benjamin Franklin was in every respect America's first Renaissance man. From penniless runaway to highly successful printer, from ardently loyal subject of Britain to architect of an alliance with France that ensured America's independence, Franklin went from obscurity to become one of the world's most admired figures, whose circle included the likes of Voltaire, Hume, Burke, and Kant. Drawing on previously unpublished letters and a host of other sources, acclaimed historian H. W. Brands has written a thoroughly engaging biography of the eighteenth-century genius. A much needed reminder of Franklin's greatness and humanity, *The First American* is a work of meticulous scholarship that provides a magnificent tour of a legendary historical figure, a vital era in American life, and the countless arenas in which the protean Franklin left his legacy. Written to accompany the Library of Congress bicentennial exhibition, this lively biography of Thomas Jefferson explores the private and public life of the former president and author of Declaration of Independence, candidly confronting the conflicts between his ideals and his lifestyle. 25,000 first printing. An ambitious, perceptive portrayal of a complex man, this bestselling biography breaks new ground in its exploration of Jefferson's inner life. "Brodie has humanized Jefferson without in the least diminishing him". --Wallace Stegner. Photos. This culinary biography recounts the 1784 deal that Thomas Jefferson struck with his slaves, James Hemings. The founding father was traveling to Paris and wanted to bring James along "for a particular purpose" — to master the art of French cooking. In exchange for James's cooperation, Jefferson would grant his freedom. Thus began one of the strangest partnerships in United States history. As Hemings apprenticed under

master French chefs, Jefferson studied the cultivation of French crops (especially grapes for winemaking) so the might be replicated in American agriculture. The two men returned home with such marvels as pasta, French fries, Champagne, macaroni and cheese, cr è me br û l é e, and a host of other treats. This narrative history tells the story of their remarkable adventure—and even includes a few of their favorite recipes! Draws on the Washington papers from archives at the University of Virginia to chronicle George Washington's military career and presidential years, discussing his struggle to keep an emerging America united and other accomplishments. It was a contest of titans: John Adams and Thomas Jefferson, two heroes of the Revolutionary era, once intimate friends, now icy antagonists locked in a fierce battle for the future of the United States. The election of 1800 was a thunderous clash of a campaign that climaxed in a deadlock in the Electoral College and led to a crisis in which the young republic teetered on the edge of collapse. Adams vs. Jefferson is the gripping account of a turning point in American history, a dramatic struggle between two parties with profoundly different visions of how the nation should be governed. The Federalists, led by Adams, were conservatives who favored a strong central government. The Republicans, led by Jefferson, were more egalitarian and believed that the Federalists had betrayed the Revolution of 1776 and were backsliding toward monarchy. The campaign itself was a barroom brawl every bit as ruthless as any modern contest, with mud-slinging, scare tactics, and backstabbing. The low point came when Alexander Hamilton printed a devastating attack on Adams, the head of his own party, in "fifty-four pages of unremitting vilification." The stalemate in the Electoral College dragged on through dozens of ballots. Tensions ran so high that the Republicans threatened civil war if the Federalists denied Jefferson the presidency. Finally a secret deal that changed a single vote gave Jefferson the White House. A devastated Adams left Washington before dawn on Inauguration Day, too embittered even to shake his rival's hand. With magisterial command, Ferling brings to life both the outsize personalities and the hotly contested political questions at stake. He shows not just why this moment was a milestone in U.S. history, but how strongly the issues--and the passions--of 1800 resonate with our own time. Portraits of Charles Willson Peale, Hugh Henry Brackenridge, William Dunlap, and Noah Webster provide a perspective on the role of culture in post-Revolutionary America, both its high expectations and its frustrations. The National Book Award-winning novel of a young girl ' s coming of age, from the author of *Send Me Down a Miracle*. Twelve-year-old Miracle McCloy never liked the story of her remarkable birth, but her grandmother Gigi has always loved telling it. An expert in occult magic, Gigi insists that when Miracle was saved from her dead mother ' s womb, it was an omen of greatness to come. But how can Miracle become a prodigy like her father when sometimes she feels like she doesn ' t even exist? When her father suddenly vanishes without a trace, Miracle ' s life starts feeling less miraculous by the day. The only time she feels whole is when she ' s dancing—an activity her grandmother strictly forbids. But shortly after her thirteenth birthday, a life-threatening incident puts her whole world in a harsh new light. And though she does not emerge unscathed, Miracle might finally see the truth about her past, her family, and herself.

“ Extraordinary . . . Nolan does a masterful job of drawing readers into the girl ' s mind and of making them care deeply about her chances for the future. ” —School Library Journal (starred review) “ Elaborately drawn characters that will surprise readers at every turn . . . Compelling. ” —Booklist (starred review) In the most controversial analysis ever written of the apostle of American liberty, the distinguished constitutional historian Leonard W. Levy examines Jefferson s record on civil

liberties and finds it strikingly wanting. Clearing away the saintliness that surrounds the hero, Mr. Levy tries to understand why the unfamiliar Jefferson supported loyalty oaths; countenanced internment camps for political suspects; drafted a bill of attainder; urged prosecutions for seditious libel; condoned military despotism; used the Army to enforce laws in time of peace; censored reading; chose professors for their political opinions; and endorsed the doctrine that means, however odious, are justified by ends. "Implicitly," Mr. Levy writes, "this book is a study of libertarian leadership in time of power and time of danger. Jefferson should be seen [by his biographers] as a whole man in the perspective of his times, but my task is to determine the validity of his historical reputation as the apostle of liberty." "Blunt words and blunt facts an indispensable book." Commentary. "New York Times Bestseller Named one of the Best Books of the Year by the San Francisco Chronicle Finalist for the George Washington Prize Finalist for the Library of Virginia Literary Award A New York Times Book Review Editors' Choice Selection "An important book...[R]ichly rewarding. It is full of fascinating insights about Jefferson." —Gordon S. Wood, New York Review of Books Hailed by critics and embraced by readers, "Most Blessed of the Patriarchs" is one of the richest and most insightful accounts of Thomas Jefferson in a generation. Following her Pulitzer Prize – winning *The Hemingses of Monticello*, Annette Gordon-Reed has teamed with Peter S. Onuf to present a provocative and absorbing character study, "a fresh and layered analysis" (New York Times Book Review) that reveals our third president as "a dynamic, complex and oftentimes contradictory human being" (Chicago Tribune). Gordon-Reed and Onuf fundamentally challenge much of what we thought we knew, and through their painstaking research and vivid prose create a portrait of Jefferson, as he might have painted himself, one "comprised of equal parts sun and shadow" (Jane Kamensky). *American Virtues* is the first comprehensive analysis of Jefferson's moral and political philosophy in over twenty years and the first ever to focus exclusively on the full range of moral, civic, and intellectual virtues that together form the American character. The Pulitzer Prize and National Book Award-winning author of *First Family* presents a revelatory account of America's declaration of independence and the political and military responses on both sides throughout the summer of 1776 that influenced key decisions and outcomes. Chronicles the history of the city from its being contended over as swampland through Louisiana's statehood in 1812, discussing its motley identities as a French village, African market town, Spanish fortress, and trade center. "Magisterial . . . perhaps the finest one-volume biography of an American president." --Jonathan Yardley, Washington Post "[A] splendid biography." --Wall Street Journal "The fullest and most complete single-volume life of Jefferson since Merrill Peterson's thousand-page biography of 1970." --Gordon Wood, Weekly Standard From an eminent scholar of the American South, the first full-scale biography of Thomas Jefferson since 1970 Not since Merrill Peterson's *Thomas Jefferson and the New Nation* has a scholar attempted to write a comprehensive biography of the most complex Founding Father. In *Jefferson*, John B. Boles plumbs every facet of Thomas Jefferson's life, all while situating him amid the sweeping upheaval of his times. We meet Jefferson the politician and political thinker--as well as Jefferson the architect, scientist, bibliophile, paleontologist, musician, and gourmet. We witness him drafting of the Declaration of Independence, negotiating the Louisiana Purchase, and inventing a politics that emphasized the states over the federal government--a political philosophy that shapes our national life to this day. Boles offers new insight into Jefferson's actions and thinking on race. His Jefferson is not a hypocrite, but a tragic figure--a man who could not hold

## Acces PDF American Sphinx The Character Of Thomas Jefferson Joseph J Ellis

simultaneously to his views on abolition, democracy, and patriarchal responsibility. Yet despite his flaws, Jefferson's ideas would outlive him and make him into nothing less than the architect of American liberty.

Copyright code : [1e9753b97d3ff32e33ab04b0807a30c7](#)