

A Woman Doing Life Summary | a607dd6e86952f4f0eb789247c2ca4a1

Self-Made Man
The House on Mango Street
Woman on the Edge of Time
Administration of Higher Education, an Annotated Bibliography
The Odd Women
The War that Saved My Life
Anthem
Girl, Woman, Other
The Summary Jurisdiction (married Women) Act, 1895 (58 & 59 Vict. C.39)
Report of Deputation to Plymouth, with summary of results of cases investigated, and short-hand notes of enquiry by referees as to the case of Maria Bennett
Summary & Analysis of Women Rowing North
Ain't I a Woman
The Works of Jeremy Taylor. With some account of his life, summary of each discourse, notes, &c. by T. S. Hughes
A Woman Doing Life
Library of Congress Catalog: Motion Pictures and Filmstrips
The Glass Castle
The Secret Life of Bees
Employment of Older Women, an Annotated Bibliography
The Bluest Eye
White Oleander
The Vocational Summary
The Way of the Superior Man
Le Deuxième Sexe
The Medical Summary
Women Doing Life
Medical Summary
The Bell Jar
Bibliography on Smoking and Health
A Critical Diseases Summary of the Evidence Before the Royal Commission Upon the Contagious Diseases Acts, 1866-1869
Lives of Girls and Women
A Summary of the Roman Civil Law
INCIDENTS IN THE LIFE OF A SLAVE GIRL
A Thousand Splendid Suns
Bibliography
The Feminine Mystique
Women Rowing North
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Woman at Point Zero
The Summary
Life and Labour of the People in London: Summary

The story of Pecola Breedlove profiles an eleven-year-old African-American girl growing up in an America that values blue-eyed blondes and the tragedy that results from her longing to be accepted.

After her "stand-in mother," a bold black woman named Rosaleen, insults the three biggest racists in town, Lily Owens joins Rosaleen on a journey to Tiburon, South Carolina, where they are taken in by three black, bee-keeping sisters.

The unforgettable story of a young woman's odyssey through a series of Los Angeles foster homes on her journey to redemption. Astrid is the only child of a single mother, Ingrid, a brilliant, obsessed poet who wields her luminous beauty to intimidate and manipulate men. Astrid worships her mother and cherishes their private world full of ritual and mystery - but their idyll is shattered when Astrid's mother falls apart over a lover. Deranged by rejection, Ingrid murders the man, and is sentenced to life in prison. White Oleander is the unforgettable story of Astrid's journey through a series of foster homes and her efforts to find a place for herself in impossible circumstances. Each home is its own universe, with a new set of laws and lessons to be learned. With determination and humor, Astrid confronts the challenges of loneliness and poverty, and strives to learn who a motherless child in an indifferent world can become. Oprah Winfrey enjoyed this gripping first novel so much that she not only made it her book club pick, she asked if she could narrate the audio release.

Equality 7-2521 finds himself out of step with the collectivist society of the future, and discovers a means to freedom in Ayn Rand's fable of the individual in conflict with society. First published in 1938, Anthem takes place in a dystopian future world in which humanity is enduring a new dark age, human life is regimented in every respect and personal identity has been all but snuffed out by a totalitarian government. The narrator, writing his story in secret, realizes he is a criminal

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simply for having thoughts of his own. Exploring the ruins of a previous civilization he discovers relics, conducts forbidden experiments and learns enough to question the very structure of his society. Can he share this knowledge with his fellow citizens? The author strips the relationship of humanity to civilization down to its bare essence in this modern parable that starkly illuminates the challenge an oppressive government presents to individuality. With an eye-catching new cover, and professionally typeset manuscript, this edition of Anthem is both modern and readable.

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 The only novel from Alice Munro-award-winning author of *The Love of a Good Woman*--is an insightful, honest book, "autobiographical in form but not in fact," that chronicles a young girl's growing up in rural Ontario in the 1940's. Del Jordan lives out at the end of the Flats Road on her father's fox farm, where her most frequent companions are an eccentric bachelor family friend and her rough younger brother. When she begins spending more time in town, she is surrounded by women--her mother, an agnostic, opinionated woman who sells encyclopedias to local farmers; her mother's boarder, the lusty Fern Dogherty; and her best friend, Naomi, with whom she shares the frustrations and unbridled glee of adolescence. Through these unwitting mentors and in her own encounters with sex, birth, and death, Del explores the dark and bright sides of womanhood. All along she remains a wise, witty observer and recorder of truths in small-town life. The result is a powerful, moving, and humorous demonstration of Alice Munro's unparalleled awareness of the lives of girls and women.

A classic work of feminist scholarship, *Ain't I a Woman* has become a must-read for all those interested in the nature of black womanhood. Examining the impact of sexism on black women during slavery, the devaluation of black womanhood, black male sexism, racism among feminists, and the black woman's involvement with feminism, hooks attempts to move us beyond racist and sexist assumptions. The result is nothing short of groundbreaking, giving this book a critical place on every feminist scholar's bookshelf.

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes--sometimes heartbreaking, sometimes deeply joyous--Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

From the New York Times bestselling author of *Reviving Ophelia*, a guide to wisdom, authenticity, and bliss for women as they age. Women growing older contend with ageism, misogyny, and loss. Yet as Mary Pipher shows, most older women are deeply happy and filled with gratitude for the gifts of life. Their struggles help them grow into the authentic, empathetic, and wise people they have always wanted to be. In *Women Rowing North*, Pipher offers a timely examination of the cultural and developmental issues women face as they age. Drawing on her own experience as daughter, sister, mother, grandmother, caregiver, clinical psychologist, and cultural anthropologist, she explores ways women can cultivate resilient responses to the challenges they face. "If we can keep our wits about us, think clearly, and manage our emotions skillfully," Pipher writes, "we will experience a joyous time of our lives. If we have planned carefully and packed properly, if we have good maps and guides, the journey can be

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transcendent."

A realistic and emotional look at a woman who falls into the grips of insanity written by the iconic American writer Sylvia Plath "It is this perfectly wrought prose and the freshness of Plath's voice in *The Bell Jar* that make this book enduring in its appeal." — USA Today *The Bell Jar* chronicles the crack-up of Esther Greenwood: brilliant, beautiful, enormously talented, and successful, but slowly going under—maybe for the last time. Sylvia Plath masterfully draws the reader into Esther's breakdown with such intensity that Esther's insanity becomes completely real and even rational, as probable and accessible an experience as going to the movies. Such deep penetration into the dark and harrowing corners of the psyche is an extraordinary accomplishment and has made *The Bell Jar* a haunting American classic. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

"All the men I did get to know, every single man of them, has filled me with but one desire: to lift my hand and bring it smashing down on his face. But because I am a woman I have never had the courage to lift my hand. And because I am a prostitute, I hid my fear under layers of make-up." --Excerpt

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

PLEASE NOTE: This is a summary and analysis of the book and not the original book. ZIP Reads is wholly responsible for this content and is not associated with the original author in any way. If you are the author, publisher, or representative of the original work, please contact info@zipreads.co with any questions or concerns. If you'd like to purchase the original book, please paste this link in your browser: <https://amzn.to/2LFvzE> The savvy septuagenarian dives straight into the raw complexities of aging, emphasizing how older women are capable of vitality and happiness. A slow pull up the river, she shows how crafting emotional resilience and an uplifting narrative is essential for contentment; and gratitude as we age. What does this ZIP Reads Summary Include? - Synopsis of the original book - Key takeaways from each chapter - Personal stories from five different women and their struggles - Sage advice on how to improve your life as you age - Life lessons every woman should learn - Editorial Review - Background on Mary Pipher About the Original Book: An old hand at a good story, Mary Pipher explores the theme of women aging as an arduous but deeply fulfilling journey up the river—intentional, beautiful, and raw. She takes her patients, friends, and personal anecdotes and shows how emotional resilience can be achieved after sixty. It's about relationships, perspective, beauty, humor, engagement, and overcoming. **DISCLAIMER:** This book is intended as a companion to, not a replacement for, *Women Rowing North*. ZIP Reads is wholly responsible for this content and is not associated with the original author in any way. Please follow this link: <https://amzn.to/2LFvzE> to purchase a copy of the original book.

"*Incidents in the Life of a Slave Girl*" was one of the first books to address the struggle for freedom by female slaves; explore their struggles with sexual harassment and abuse; and their effort to protect their roles as women and mothers. After being overshadowed by the Civil War, the novel was rediscovered in the late 20th century and since then hasn't been out of print ever. It is one of the seminal books written on the theme of slavery from a woman's point of view and appreciated worldwide academically as well. Excerpt: "Reader be assured this narrative is no fiction. I am aware that some of my adventures may seem incredible; but they are, nevertheless, strictly true. I have not exaggerated the wrongs inflicted by Slavery; on the contrary, my descriptions fall far short of the

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facts. I have concealed the names of places, and given persons fictitious names. I had no motive for secrecy on my own account, but I deemed it kind and considerate towards others to pursue this course." Harriet Jacobs (1813-1897) was an African-American writer who was formerly a fugitive slave. To save her family and her own identity from being found out, she used the pseudonym of Linda Brent and wrote secretly during the night.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

`there are half a million more women than men in this unhappy country of ours . . . So many odd women - no making a pair with them.' The idea of the superfluity of unmarried women was one the `New Woman' novels of the 1890s sought to challenge. But in *The Odd Women* (1893) Gissing satirizes the prevailing literary image of the `New Woman' and makes the point that unmarried women were generally viewed less as noble and romantic figures than as `odd' and marginal in relation to the ideal of womanhood itself. Set in grimy, fog-ridden London, these `odd' women range from the idealistic, financially self-sufficient Mary Barfoot and Rhoda Nunn, who run a school to train young women in office skills for work, to the Madden sisters struggling to subsist in low-paid jobs and experiencing little comfort or pleasure in their lives. Yet it is for the youngest Madden sister's marriage that the novel reserves its most sinister critique. With superb detachment Gissing captures contemporary society's ambivalence towards its own period of transition. *The Odd Women* is a novel engaged with all the major sexual and social issues of the late-nineteenth century. Judged by contemporary reviewers as equal to Zola and Ibsen, Gissing was seen to have produced an `intensely modern' work and it is perhaps for this reason that the issues it raises remain the subject of contemporary debate. *Introduction *Textual Note *Bibliography *Chronology *Explanatory Notes *Map ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Connie Ramos, a woman in her mid-thirties, has been declared insane. But Connie is overwhelmingly sane, merely tuned to the future, and able to communicate with the year 2137. As her doctors persuade her to agree to an operation, Connie struggles to force herself to listen to the future and its lessons for today. From the Paperback edition.

A journalist's provocative and spellbinding account of her eighteen months spent disguised as a man. Norah Vincent became an instant media sensation with the publication of *Self-Made Man*, her take on just how hard it is to be a man, even in a man's world. Following in the tradition of John Howard Griffin (*Black Like Me*), Vincent spent a year and a half disguised as her male alter ego, Ned, exploring

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what men are like when women aren't around. As Ned, she joined a bowling team, took a high-octane sales job, went on dates with women (and men), visited strip clubs, and even managed to infiltrate a monastery and a men's therapy group. At once thought-provoking and pure fun to read, *Self-Made Man* is a sympathetic and thrilling tour de force of immersion journalism.

In *A Woman Doing Life*, author and inmate Erin George draws a vivid and uniquely raw portrait of female life in prison. By detailing her own experiences and sharing poignant stories from other female inmates, George gives insight into prison relationships, death and sickness, reactions from friends and family, and even "cooking" in prison.

Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint.

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

Edited by R.H. Andrews.

*** Newbery Honor Book * #1 New York Times Bestseller * Winner of the Schneider Family Book Award * Wall Street Journal Best Children's Books of the Year * New York Public Library's 100 Books for Reading and Sharing** An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of *Fighting Words*, and for fans of *Fish in a Tree* and *Number the Stars*. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making. "Achingly lovely, nuanced and emotionally acute."—*The Wall Street Journal* "Unforgettable, unflinching."—*Common Sense Media* "Brisk and honest cause for celebration."—*Kirkus*, starred review "Poignant."—*Publishers Weekly*, starred review "Powerful."—*The Horn Book*, starred review "Affecting."—*Booklist* "Emotionally satisfying [A] page-turner."—*BCCB* "Exquisitely written, heart-lifting."—*SLJ* "Astounding. This book is remarkable."—*Karen Cushman*, author *The Midwife's Apprentice* "Beautifully told."—*Patricia MacLachlan*, author of *Sarah, Plain and Tall* "I read this novel in two big gulps."—*Gary D. Schmidt*, author of *Okay for Now* "I love Ada's bold heart. Her story's riveting."—*Sheila Turnage*, author of *Three Times Lucky*

How do women - mothers, daughters, aunts, nieces and grandmothers -- make sense of judgment to a lifetime behind bars? In *Women Doing Life*, Lora Bex Lempert examines the carceral experiences of women serving life sentences, presenting a typology of the ways that life-sentenced women grow and self-actualize, resist prison definitions, reflect on and "own" their criminal acts, and ultimately create meaningful lives behind prison walls. Looking beyond the explosive headlines that often characterize these women as monsters, Lempert offers rare insight into this vulnerable, little studied population. Her gendered

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analysis considers the ways that women “do crime” differently than men and how they have qualitatively different experiences of imprisonment than their male counterparts. Through in-depth interviews with 72 women serving life sentences in Michigan, Lempert brings these women back into the public arena, drawing analytical attention to their complicated, contradictory, and yet compelling lives. *Women Doing Life* focuses particular attention on how women cope with their no-exit sentences and explores how their lifetime imprisonment catalyzes personal reflection, accountability for choices, reconstruction of their stigmatized identities, and rebuilding of social bonds. Most of the women in her study reported childhoods in environments where violence and disorder were common; many were victims before they were offenders. Lempert vividly illustrates how, behind the prison gates, life-serving women can develop lives that are meaningful, capable and, oftentimes, even ordinary. *Women Doing Life* shows both the scope and the limit of human possibility available to women incarcerated for life.

NATIONAL BESTSELLER WINNER OF THE BOOKER PRIZE “A must-read about modern Britain and womanhood . . . An impressive, fierce novel about the lives of black British families, their struggles, pains, laughter, longings and loves . . . Her style is passionate, razor-sharp, brimming with energy and humor. There is never a single moment of dullness in this book and the pace does not allow you to turn away from its momentum.”—Booker Prize Judges Bernardine Evaristo is the winner of the 2019 Booker Prize and the first black woman to receive this highest literary honor in the English language. *Girl, Woman, Other* is a magnificent portrayal of the intersections of identity and a moving and hopeful story of an interconnected group of Black British women that paints a vivid portrait of the state of contemporary Britain and looks back to the legacy of Britain’s colonial history in Africa and the Caribbean. The twelve central characters of this multi-voiced novel lead vastly different lives: Amma is a newly acclaimed playwright whose work often explores her Black lesbian identity; her old friend Shirley is a teacher, jaded after decades of work in London’s funding-deprived schools; Carole, one of Shirley’s former students, is a successful investment banker; Carole’s mother Bummi works as a cleaner and worries about her daughter’s lack of rootedness despite her obvious achievements. From a nonbinary social media influencer to a 93-year-old woman living on a farm in Northern England, these unforgettable characters also intersect in shared aspects of their identities, from age to race to sexuality to class. Sparklingly witty and filled with emotion, centering voices we often see othered, and written in an innovative fast-moving form that borrows technique from poetry, *Girl, Woman, Other* is a polyphonic and richly textured social novel that shows a side of Britain we rarely see, one that reminds us of all that connects us to our neighbors, even in times when we are encouraged to be split apart.

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